

CAVALIERS OF THE SOUTH

05/18/2018, ATLANTA GEORGIA

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I'd like to thank the committee for inviting me to visit the USA to judge this quality entry of Cavaliers. I had the privilege to examine some very nice dogs. To my exhibitors, I hope you found my decisions honest and based upon the merits of each dog before of me. I was very happy with my winners.

THE DOG CLASSES

JUNIOR PUPPY DOG (5)

1. **BROOKHAVEN MR TAMBOURINE MAN** (Ayers/Martz)
8½ month old Blenheim boy, nice dark eyes, pigment and correct ear placement leading to good neck and shoulders, adequate body coat and enough feathering, good angulation, which allowed him to move with drive, carrying his tail well at all times.
2. **MAJORELLE CATCH ME IF YOU CAN** (Conley)
This young man was just my cup of tea, a neat package of a puppy, with a richly coloured coat which once the fluffy puppy stage clears, will have a super coat. He needs to settle on the move, as he gave his handler a hard time, but when he puts his mind to it, moved with drive from those neat short hocks.
3. **LOOKOUT SECRET AGENT MAN AT TYCWN** (Knauss/May)
Well broken 6 month old boy, very raw but good overall shape. He moved out well.
4. **BROOKHAVEN FOREVER YOUNG** (Bolster/Ayers)
8 month old young man, moved well, just not the expression of winner, but his head should improve as he develops.

SENIOR PUPPY DOG (2)

1. **BROOKHAVEN STAIRWAY TO HEAVEN** (Whitmire/Martz)
Smart 10 month, happy Blenheim boy who moved well with drive, coming and going. Maintained a level topline at all times, a soft expression with well set ears, frames the darkest of eyes, captivating that true Cavalier look, correctly angulated rear, enabling him to move out well. **BEST PUPPY DOG**
2. **CANYONCREST AUGUST RENOIR** (Du Ross)
Well presented Black-and-Tan young man with the most appealing of heads with beautiful eyes, good neck and shoulders, with correct bone.
BEST BLACK-AND-TAN DOG

GRADUATE PUPPY DOG (1)

1. **STARMARC MAN ABOUT TOWN** (Rezowalli/Hooper)
Heavily marked tri boy of 15 months, long ears framed his attractive head with soft expression, rich tan markings, good spring of rib, moved well.

NOVICE DOG (1)

1. **ALMEARA DONT STOP BELIEVING** (Longobardi)
Well presented 18month old well broken Blenheim boy, masculine head with soft expression, correct stop, darkest of eyes, in good coat, good spring of rib and shoulder placement, allowed him to move true in front.

BRED BY EXHIBITOR DOG (3)

1. **CH ALMEARA EXTRA EXTRAORDINARY, JW** (Whitmire)
Sound neat Blenheim boy, lovely size and shape, correctly set ears and enough neck, well laid shoulders leading on to a level topline, beautifully presented, moved with drive and style. On another day he would have achieved top honours.
2. **CH MIMRIC AMERICAN HEARTTHROB** (Bolster/Hodges)
This gent had large melting eyes which drew you into his soft expression with dark pigment, moved out true, with level topline, giving him a smart outline.
3. **CHEWCREEK UP IN SMOKE** (DePhillip)
Immature 2 year old ruby boy, rich ruby colour, correct muzzle with large dark eyes, moderately boned, but needs to watch tail on the move, but a smart boy, if bodied up.

JUNIOR AMERICAN BRED DOG (1)

1. **PIEDPIPER ISAAC** (Miles/Councilman)
18 month old Ruby boy, with a good silky coat, didn't enjoy his trip around the ring, very tense both standing and on the move.

AMERICAN BRED DOG (6)

1. **ROYALMARK REMINISCENCE** (Cameron)
A lovely heavily marked Blenheim boy, moderate neck, short coupled with good spring of rib, correct tail set and nice turn of stifle, sound on the move, in excellent firm body condition and well presented.
2. **HUNTLAND HONOUR** (Land/Land)
Smaller than winner, but many of the same attributes apply, still very much a neat package, with a correct tail set moved, with drive and elegance.
3. **FOXWYN LOOK NO FURTHER** (Baker-Fox)
This young man gives a super profile on standing, correct reach of neck giving way to well angulated shoulders, level topline, well presented.

4. **CRIZWOOD BAGGER VANCE AT CUDDLEMORE** (Moulton/Wornall)
Beautifully presented well-broken Blenheim boy, expertly handled and very at one with his handler, another with a super profile.

SPECIAL LIMIT BLENHEIM DOG (8)

1. **DALVRECK STARSHINE** (Ayers/Martz/McInally)
I judged this boy in the UK and considered him for top honours, my opinion has not changed, a neat sized handsome boy, dark eyes and a good reach of neck, moves soundly and fluently both front and rear with a level topline at all times, he is maturing into a handsome man.
2. **RANLYN DIAMONDS ARE FOREVER** (Land/Land/Bragg)
A very close decision, I am sure he will swap places with number one on another day, a well constructed dog with a balanced outline, moved with purpose and drive.
3. **JAYBA JACK OF ALL TRADES** (Lander/Lander)
A richly marked neat boy with a handsome head, lovely dark eyes elegant profile on table, but wasn't happy on the move, and did not show his well constructed body to its best advantage.
4. **BONITOS COMPANEROS TAIFUN** (Magera/Mitchell)
A well made 2 year old male in good coat, moved out well, maintaining a level topline at all times.

SPECIAL LIMIT TRICOLOR DOG (3)

1. **CHADWICK CODE BLACK** (McCarty/Eckersley)
Correctly marked boy with the richest of tan markings, handsome head with dark eyes, a shapely well-angulated boy, in both front and rear, enabling him to move effortlessly around the ring. Soundly made with good reach of neck and firm body.
BEST BRED EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR DOG, BEST TRICOLOR IN SHOW, BEST TRICOLOR DOG
2. **PASCAVALE DODGER** (Jacks)
Well-coated boy, his dark eyes frame his narrow blaze but this does not detract from his soft, yet masculine expression, very elegant on the move.
3. **BRIARCREST GOING FOR BAROQUE, JW** (Katz)
Well-presented boy who moved soundly, but his attention was elsewhere today, proved a difficult charge today.

SPECIAL LIMIT RUBY DOG (1)

1. **DARANE I DROVE ALL NIGHT** (Longobardi)
Richly coloured ruby boy, good pigment and large dark eyes, moderate neck set on well laid shoulders.

SPECIAL LIMIT BLACK-AND-TAN DOG (2)

1. **BONITOS COMPANEROS BULLETPROOF** (Magera/Mitchell)
Elegant 3 year old, moved purposely around the ring in his gleaming raven black coat. His soft expressive head carried proudly on his moderate neck.
2. **DARANE HAPPY SONG** (Markijohn/Kates)
Very similar in construction to class winner, just not as mature as #1.

OPEN DOG (4)

1. **CH WOODSONG DELTA BLUES** (Crancer/Kaiser)
On his first steps into the ring, this male captivated my attention, from his masculine correct head with the darkest eyes of pigment, framed by well set ears, and correct scissor bite, a lovely crest of neck leading to a firm level topline on his neat body, a correct turn of stifle allows him to move freely and soundly, maintaining a correct tail carriage at all times. Presented in pristine condition.
[BEST IN SHOW, WINNERS DOG, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED DOG, BEST BLENHEIM DOG](#)
2. **CH FOXWYN COOL WATER** (Norton/Baker-Fox)
Smart richly coloured Blenheim, a good size and shape, not the coat of winner, but nevertheless, enough. Moved with drive from his neat hocks, maintaining a level top line at all times. Dark melting eyes draw you into his soft yet masculine expression. The type of dog I grew up with, unlucky to meet one today.
[RESERVE BEST IN SHOW, RESERVE WINNERS DOG](#)
3. **ENG CH HARANA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)
Smart Ruby, beautifully presented. Lovely dark eyes give his head a soft melting expression, completed by a good reach of neck, completed by a good tail set on the move.
[BEST RUBY DOG](#)
4. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)
Well presented Blenheim male, nice masculine head, moved out well.

SENIOR OPEN DOG (2)

1. **CH GRANTILLEY GOODWOOD AT TRUELEGANCE** (Cromer/Cromer)
10year old male, his frosted head markings do not detract, shown in fabulous shape and condition, happy disposition, his body markings remain rich and he moves out with drive.
[BEST VETERAN IN SHOW](#)
2. **KARVALE BROOKHAVEN FINN** (Utych/Utych)
Well coated boy who showed off his typical cavalier temperament, retains the sparkle in those deep dark eyes.

THE BITCH CLASSES

JUNIOR PUPPY BITCH (5)

1. **RANLYN'S I DID IT MY WAY** (Bragg)
Very much a baby at only 5 months, this pretty little lady pulled out all the stops, she moved effortlessly around the ring, with a level topline and correctly carried wagging tail, from her richly coloured markings to her darkest of pigment, this little lady just screamed **“Look at Me!”**
2. **TUDORR MY BROWN EYED GIRL** (Mixon/Mixon)
Another nice baby, just not the confidence of #1, level top line, dark eyes, I'm sure as she matures, so will her confidence.
3. **BROOKHAVEN SISTER ACT** (Ayers/ Martz)
Feminine well bodied young lady, still developing, but moves well with good top line and tail carriage.
4. **FORESTCREEK COOKIES N CREME AT MIMRIC** (Hodges/Cline)
Another pretty young lady, well broken with the darkest of eyes and pigment, moved well.

SENIOR PUPPY BITCH (5)

1. **LIVELYOAK PERSUASION** (Brokopp/Borton/Harrison)
Very correctly made young lady, excellent firm, well constructed body, finished with good croup and correct tail carriage, moved true both fore and away. Her pretty head gives the desired soft expression, being carried on a elegant neck, her coat holds promise, but is more than adequate for her age.
BEST PUPPY IN SHOW, BEST PUPPY BITCH
2. **BENCHMARK TIMELESS** (Hoorman)
Another young lady of great promise, again, well made with firm body, gained her placing on her outline and profile. I'm sure as she matures everything will fall into place. “A Good Honest Bitch”
3. **TUDORR SONG OF ICE AND FIRE** (Mixon/Mixon)
Another who had a super profile standing, just didn't find her correct pace today, as she moved around the ring.
4. **ROSERIVER STARBRIGHT** (Young)
This girl is another who is extremely well made, just not the expression of her classmates.

GRADUATE PUPPY BITCH (6)

1. **BENTWOOD FORESTCREEK DIAMOND AND SILK** (Cline)
Mature and well coated, very pretty young lady, moderate in her attributes, nothing over done, moved soundly and freely with a correct topline. From her correct dentition and darkest of eyes and pigment to her well-placed ears, she completes a very pretty picture.

RESERVE BEST IN SHOW, RESERVE WINNERS BITCH, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED BITCH

2. **IVYLINE GO GO GIRL** (Giampapa)
Slightly larger in statue than #1, but nevertheless a quality girl, very well made with the richest of colours, large dark melting eyes, a super shape, moved well.
3. **BROOKHAVEN I BELIEVE** (Ayers/Martz)
Very feminine ultra pretty Ruby girl. My notes say “crazy”, gave her handler a hard time, but there were glimpses of the correctly constructed, young lady, with a different agenda, she excels with her jet black pigment and darkest of eyes.
BEST RUBY IN SHOW, BEST RUBY BITCH
4. **CHEWCREEK DANCING QUEEN** (DePhillip)
This girl has the most exquisite of heads, her dark tan accentuates her soft melting pretty expression. Lacked drive on the move.

NOVICE BITCH (2)

1. **BENCHMARK TO THE MOON** (Ramsey)
This young lady won this class on her effortless movement and outline, which she maintained at all times.
2. **RIVERVIEW VODOO DOLL** (Barrois)
Well bodied, Blenheim girl with large expressive eyes. Firm, well made body, moved fine.

BRED BY EXHIBITOR BITCH (3)

1. **CH JAYBA OOH LA LA, JW** (Lander/Lander/George)
Well broken 1year old lady who wasn't wearing her full coat today, but a honest young lady with nothing to hide. A neat correctly angulated profile, promises the correct movement, in which she excels. Had she had more coat, I'm sure she would have pushed for top honours today.
2. **CH FORESTCREEK FANTASY GIRL, JW** (Cline/Cline/Cline)
Beautifully presented, profusely coated lady, who possesses a super firm body shape, everything is in the correct place, excellent spring of rib, good elbow placement and good chest room.
3. **CH TUDORR LA DOLCE ANGELA, JW** (Mixon/Mixon)
3year old girl who moved out well, seemed to want to race today which cost her a higher place as she lost her topline due to her hurry.

JUNIOR AMERICAN BRED BITCH (1)

1. **NIGHTINGALE FIREBALL** (Mulligan)
16 month old richly marked happy Blenheim girl. Super outline in profile.

AMERICAN BRED BITCH (5)

1. **MIMRIC FIDDLE DEE DEE, JW** (Hodges/Perkins)
Well marked, richly coloured Blenheim girl, well constructed and a super shape. Moved out well maintaining a level top line and tail carriage at all times.
2. **FOXWYN CHARMED IM SURE** (Baker-Fox/Norton)
A larger size, but still remaining feminine, this girl possesses the sweetest of eyes and darkest of pigment. Her well broken coat covers a firm well constructed body enabling her to move soundly and free.
3. **BROOKHAVEN TEMPTATION, JW** (Gregory/Ayers)
Neater in stature than #2, but still a nice bitch, moving soundly with drive, head carriage proud and elegant, dark pigment and eyes complete a pretty package.

SPECIAL LIMIT BLENHEIM BITCH (6)

“In this class, 1st through 3rd could easily have changed places prior to my final assessment. These bitches are correctly constructed.”

1. **CHANTISMERE CARRIEANNA** (Tibbetts)
A beautifully presented exhibit, of good size and type with her rich chestnut markings on pearly white background. Her dark eyes and good length of ear leathers frame her soft expression, lovely neck, good top line with well angulated rear enables her to move with drive, which when she moves she comes alive, this won her the class and
[WINNERS BITCH, BEST OF OPPOSITE SEX, BEST BLENHEIM BITCH](#)
2. **FOXWYN CHARMED IM SURE**
Another bitch with lots to like, very similar to winner in lots of ways, but did not have the same sparkle on the move as #1.
3. **CHADWICK OH LA LA OF CHARDOMONT, JW** (Greak/Comer/Eckersley)
Not as moderate in head as others, but still a very honest bitch, same applies to her, but again, she didn't sparkle on the move which cost her the class.
4. **RANLYN CRISTALLE DE CHANEL** (Land/Land/Bragg)
Not the head and expression of her classmates, but a very sound lady, she moved well, her well broken coat beautifully presented.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **STARMARC SHOWBOAT** (Hooper)
Heavier marked, but very feminine bitch, excellent shape with good balance, pretty head, framed by well set full long ears, moved well and true.
[BEST TRICOLOR BITCH](#)

SPECIAL LIMIT RUBY BITCH (1)

1. **AZALEARUN RED HOT VALENTINE** (Taylor)
Richly coloured Ruby, moved well maintaining her level top line at all times. Large dark eyes give a soft expression.

SPECIAL LIMIT BLACK-AND-TAN BITCH (3)

1. **DARANE TRUE COLORS** (Kates)
This elegant young lady won this class on her construction and movement, her profile was stunning, when viewed from all angles. Her gleaming coat made for an eye catching sight in the ring, to the point, her movement was captivating.
[BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH](#)
2. **INTRYNZIK LICENSE TO KILL** (Goodwin)
Similar in type to winner, just not as mature, I'm sure as she matures, top honours will be bestowed on her.
3. **KALIDUNN TEXAS TEA** (Magera/Mitchell)
Beautifully presented lady, whom was a neater shape than others, moved well, but for me she doesn't have the soft expression of the others.

OPEN BITCH (3)

1. **BONITOS COMPANEROS UHURA** (Magera/Mitchell)
Smaller in type than her classmates, but still very correct, very pretty, correct dentition, beautifully presented, and she moved as if she owned the ring.
2. **CH TUDORR LA DOLCE VITA, JW** (Mixon/Mixon)
Ultra feminine girl with soft melting expression and good dark eyes, moved with a level topline, just wasn't as tidy as the winner today.
3. **CH BROOKHAVEN SPEND A PENNY, JW** (Whitmire/Martz/Ayers)
Pretty 20 months old, well broken girl, moves with drive, just had a tendency to loose her topline on the move today.

SENIOR OPEN BITCH (1)

1. **RIVERMOOR MARY ROSE, JW** (Seidman)
This 12 year old, who could give many of the youngsters a run for their money, powered around the ring with drive and purpose, maintaining an excellent shape at all times.