

**CAVALIERS OF THE MIDWEST  
JULY 29, 2023, HEBRON, KY  
TAMMY JACKSON, AKC JUDGE**

It was such an honor to be part of the Cavaliers of the Midwest Specialty show weekend in Hebron, KY. As I reflect on this experience, one of the salient and overarching themes-was the type-exceptionality and quality of the entry at large. The dedication, respect, love and passion for the breed was clear and I applaud all the breeders, exhibitors, owners, and club members for operationalizing these commitments to the breed. As an AKC judge my only exposure to CKCS's was within the AKC arena and being able to see the pure breed as it was intended was a gift that every CKCS judge should be exposed to help facilitate the future greatness and sustainability of this beautiful breed. Thank you.

Tammy Jackson

**DOGS**

**JUNIOR PUPPY DOG (6)**

- 1) **TUDORR BRINGING HOME THE BLUES** (Mixon) Bl When this exhibit entered the ring, immediately his active, graceful and well-balanced appearance was undeniable. His head piece, and especially his large round eyes correctly set exuded a lustrous limpid look. His movement demonstrated correct shoulder placement, and short coupled body with well spring ribs with balance and grace. He was a happy boy that loved to show his stuff. **BEST PUPPY DOG IN SHOW**
- 2) **CARLEN TINY TIM TATER TOT** (Young-May/Gogal) Bl This Blenheim exhibit clearly loved to show. His head piece demonstrated correct eye set, with slight cushioning and his high set ears and long leather with silky feathering framed his head perfectly. Excellent hindlegs with moderate musculature and when viewed from the rear had paralleled each other from the hock to the heel which provided effortless movement. His coat was silky and very soft to the touch.
- 3) **BROOKHAVEN CHARCOAL** (Gregory/Ayers) B/T Upon entering the ring, this Black –and- Tan guy looked with such a sweet, gentle expression that is characteristic of the breed. His slight eye cushioning contributed, and well tapered muzzle added to his melting expression and head piece. His fairly long neck that flowed with enough muscle formed a slight arch with supported front-end balance and side picture. His moderately deep chest and level back flowing into his tail set that was constant while in motion.
- 4) **BROOKHAVEN HOT SHOT** (Ayers) This Tricolor exhibit immediately presented with the correct fearless and sporting characteristic yet was gentle and affectionate upon greeting this judge. His eyes were large, round and well set apart which added to the melting expression. His neck was set smoothly into nicely slopping shoulders which contributed to a balanced side picture with a level back and into muscular hind quarters. Another happy guy with over-all typical gay an elegance noted in the breed.

### **SENIOR PUPPY DOG (3)**

- 1) **FALLING SPRINGS BLACK FLAME AT MADRYN** (Weeks/Weeks) B/T The side picture and overall balance of this Black-and-Tan exhibit was exemplified by his correct front and rear placement. His straight forelegs were straight and well set under with moderate bone and close elbows to his sides. His stifles were well turned and hoicks well let down that supported his level on all four leg-stance. His headpiece represented a lightly rounded skull with a flat appearance due to his high ear placement. His temperament demonstrated happiness, confidence, and enjoyment which solidified an active, graceful and well-balanced dog. His eye cushioning, and dark brown eyes completed a sweet, gentle expression.
- 2) **FALLING SPRINGS FIREBIRD AT ASENGLOW** (Peterson/Peterson) Bl Upon entering the ring this Blenheim dog never stopped wagging his tail. It is always a joy to see dogs happy and, in their element, especially in the ring. This signifies breed temperament which makes this breed such a pleasure to encounter. His rich chestnut markings were well broken up pearly white ground indicative of this color. His wide ear set, and alertness allowed the ears to fan slightly forward to frame his face which allowed for overall completeness. His side picture -ribs well sprung, and level back completed this overall balance.
- 3) **GRANASIL RUM TUM TUGGER** (Gentil) B/T Excellent rear movement and placement with well-turned stifles, and hocks well let down both standing still and moving. Correct rich tan markings over the eye and on cheeks along with correct ear placement, eye cushioning and ear feathering supported the warm and rich expression and headpiece. Nice neck placement with enough muscle that allowed for an arch that then flowed and set smoothly into nicely sloping shoulders. Again, another happy and joyful exhibit.

### **GRADUATE PUPPY DOG (3)**

- 1) **CHARDOMONT FIRST EDITION OF CHADWICK, JW** (Eckersley) Bl Absolutely stunning headpiece, with large, round well set apart eyes, that lead to a warm, very dark eye color and expression. Beautiful cushioning, with eyes set well apart, skull slightly rounded giving a flat appearance that properly framed the head- with high set ear placement, long ear leathers and silky feathering to complete the desired expression and headpiece. Overall balance and type were evident especially when moving with tail set that was carried level to the back with constant motion. Wonderful temperament.
- 2) **FORESTCREEK THE SHOWMAN AT TUDORR** (Mixon/Mixon/Cline/Marshall) Bl Placement number 2 was a Blenheim male that presented with nice balance, level back, muscular hindquarters, well-sprung ribs and tail set with proper carriage. His muzzle was well tapered with a level mouth and lips well covered. Nice eye expression with correct amount of cushioning and ear set framing the head. He had a shallow stop with well-developed nostrils which supported a soft expression and headpiece. Nice front movement clen and effortless. Feathering on the ears, legs and tail were long giving the correct look and balance. Gay and happy when moving as well.
- 3) **TASSAJARA BLUE** (Seidman/McDonnell-Seidman) Bl Very sweet boy, tail wagging and very personable. Nice slightly rounded skull with great cushioning and eye set that

substantiated a sweet, gentle expression. Hindlegs were moderately muscular with well-turned stifles and clean rear movement. Proper tail set when moving and had nice overall balance. This guy was fun to watch in the ring.

### **NOVICE DOG (2)**

- 1) **RIVERVIEW ORANGE CRUSH** (Barrios) This Ruby dog was adorable. Sweet expression, complimented by large round eyes set well apart with warm dark brown eyes and cushioning, correct amount of stop and good ear placement and feathering. He presented with straight forelegs that well-placed well under his body which allowed for nice, clean and free front movement. Nice shoulder placement with moderate angulation flowing into a level topline. Very outgoing and tail wagging freely.
- 2) **KRYSTLE HAMILTON** (Torgersen/Torgersen) This Blenheim exhibit had a well tapered muzzle with a level mouth with lips well covered. He was short coupled with moderately deep chest and slightly less body at the flank than the last rib. Good ring presence and correct tail set when moving. His presentation was active, very gay and free in action. He was very affectionate and a pleasure to meet and watch him going around the ring.

### **BRED BY EXHIBITOR DOG (2)**

- 1) **CH. BROOKHAVEN CATCHING FIRE, JW, AW** (Ayers) Ruby With beautiful large round eyes, correct bite and nose placement, this Ruby had ears that were complimented the head and overall expression by framing the face with his silky feathering and long ear leathers. His chest and front assembly allowed for nice front movement both coming and with side picture. Alert, happy and enthusiastic, he moved around the ring with over-all type and gay presentation. Wagging all the way around the ring as well as our first encounter on the table.
- 2) **CH. ASTARRING ALL THE CATS PAJAMAS** (Flowers Foster) Bl At first glance, this Blenheim presented with a lovely head, high ear placement, nice large round eyes adding to the soft, gentle expression with the appearance of a flat head. His muzzle was well tapered with full lips. With a long silky and soft coat with appropriate markings, this exhibit also had nicely sloping shoulders leading to a level topline and correct tail set and carriage when moving around the ring. He had clean front movement and many attributes leading to type and overall balance. Was a pleasure to meet this guy.

### **JUNIOR AMERICAN BRED DOG (3)**

- 1) **BLUEGARDEN CASINI ROYALE** (Matos/Di Bonaventura) Tri What a lovely Tricolor this exhibit was. Beautiful headpiece with melting eyes, amazing cushioning, supported by a large, round head showing warm, very dark brown eyes. Correct stop and muzzle placement with high ear set on top of the head but not too close as to distract from overall correctness of this headpiece. From this lovely headpiece the neck was fairly long, well enough muscled to allow for a slight arch at the crest falling into shoulders that sloped back gently with moderate angulation. His body was short coupled with ribs well

sprung and a moderately deep chest and straight forelegs that well set well under the body. His movement was effortless and supported overall balance and type.

- 2) **TASSAJARA TRUMPET AT TWICKENHAM** (Frederick) Bl This Blenheim was a spitfire and full of attitude. He had correct ear placement and long ear leathers with substantial silky feathering and wide enough ear set to demonstrate the framing of the face. Lovely eye placement, with dark brown eyes that were large and round. He was well proportioned with supporting overall balance. His rear movement was notable with strong pasterns and compact feet that were well cushioned. He displayed correct temperament which allowed for fun presentation when showing.
- 3) **KRYSTLE BLUE PERSUASION AT SAINTBRIDES** (Burkley/Torgersen) Bl The first notable impression of this Blenheim was his stance and presence. His front and rear assembly demonstrated the proper straight forelegs that were well set under the dog, with moderate bone and elbows close to his sides. His hindlegs were moderately muscled, with stifles parallel each other from the hick to the heel. Nice topline flowing into the correct tail set both standing and moving. Another happy boy that loved to show.

### **AMERICAN BRED DOG (2)**

1) **TASSAJARA LAWS OF MOTION** (Seidman/McDonnell-Seidman) Bl My second placement in this class was a lovely Blenheim exhibit. His overall presence was extremely pleasing to watch. His carriage, balance and effortless gait was demonstrated by structural soundness with strong rear movement, correct tail set and topline. Pretty head piece flowing into correct shoulder placement and rear angulation. **RESERVE WINNERS DOG & BEST BRED BY EXHIBITOR DOG.**

2) **NIGHTINGALE REVOLUTION** (Cameron) BL What a pretty boy with absolute type that highlighted the overall typical gay, elegant Cavalier. Lovely headpiece with melting dark brown eyes, correct muzzle placement and bite. Pretty presentation, balance with a level topline flowing into a lovely rear assemble that supports moderately muscled hind quarters, with well-turned stifles and hicks well let down. He had clean movement coming and going and it was a joy to watch his movement.

### **SPECIAL LIMIT BLENHEIM DOG (4)**

- 1) **PROMONTORY HERE COMES HUDSON** (Orns/Solomon) BL From the first go around, this Blenheim male was eye catching. Extremely well-balanced male with breed type, soundness and beauty. Wonderful ring presence with stunning side carriage and gate. He has a well-developed chest and forelegs placed solidly underneath the body. His front assembly make-up allowed for clean movement, which was complimented by great shoulder placement, topline and correctly moving hindquarters. Regarding his head piece, he had a melting expression, with correct eye and ear set placement that completed this wonderful exhibit.
- 2) **TUDORR RETURN OF THE VELVET TEDDY BEAR** (Mixon/Mixon) Bl The second-class placement presented a very pretty head, correct bite, muzzle, and cushioning. His ear placement highlighted the exceptional head presentation with large round dark eyes and captured the breed expression. He HAD wonderful balance, and

clean and unobstructed movement which allowed for a flowing carriage that was accented by his level topline and tail set. Pretty boy.

- 3) **FORESTCREEK JAZZFEST** (Goodwin/Cline) Bl Another lovely exhibit with graceful movement, clean and balanced without gait interruption. Beautiful coat with long silky and soft to the touch. From the side view, the arch of his neck flowing into correct shoulder placement allowed for the stunning movement. His head was equally pleasing with a slightly round and flat appearance that presented with a sweet, gentle expression desired in the breed.
- 4) **WOODSONG RIVERDANCE** (Frederick/Kaiser) Bl This happy boy demonstrated the ideal temperament and ring presence. His tail was in constant motion when moving and appeared to really enjoy showing- supporting a well-balanced dog with gentle and affectionate demeanor. He had a lovely head carriage and shoulder placement. Good cushioning, eye set and muzzle placement and bite. His level topline supported overall balance and type.

#### **SPECIAL LIMIT TRICOLOR DOG (1)**

- 1) **FALLING SPRINGS RAMBLIN GAMBLIN MAN, JW, AW, MP** (Grimm Curley)  
This Tricolor had nice head carriage and gait. His front assembly allowed for good movement while going around the ring complimented by his wagging tail. Correct Tri markings, with good muzzle placement and nice eyes with a gentle, kind and sweet expression.

#### **SPECIAL LIMIT BLACK-AND-TAN DOG (2)**

- 1) **SREYA BROOKHAVEN FINDERS KEEPERS, MP** (Ayers) BT Wonderful disposition, friendly, happy and kind. He presented with a good head piece, with a good eye set, and ear set that framed his head properly. His front movement was clean with straight front legs well set underneath and nice tail carriage. His rich tan markings against his jet-black coat are the desired contrast in BT, not muted or mottled.
- 2) **CHEW CREEK BOOGIE WONDERLAND** (DePhillip) BT This exhibit had a nice body, bone and overall balance. His shoulder placement and angulation and length of back allowed for good side movement. He had nice depth of chest and good topline. His long ear leathers and feathering framed his head well. Nice eye placement and cushioning. Another friendly and happy guy.

#### **OPEN DOG (4)**

- 1) **CH. NIGHTINGALE HEART OF GOLD, AW** (Weeks/Weeks) BL My first-place exhibit was exceptionally pleasing to watch move around the ring. Nice substance, body and bone, with excellent shoulder placement, good topline following into correct tail placement and carriage. Very pretty head and expression, with melting eyes, good solid cushioning and correct bite that completed the head. Great ring presence! **WINNERS DOG, BEST AMERICAN BRED DOG IN SHOW & BEST OPPOSITE SEX TO BEST IN SHOW**

- 2) **CH FALLING SPRINGS JUST YOU WAIT AT CROWNROSE, JW, AW** (Rosenberg/Rosenberg) BL My second placement had beautiful type, bone, substance and balance. His skull was lightly rounded giving a flat appearance, with nice eyes and good ear set. He had nice rear movement and was clean coming and going. Lovely coat great topline and correct tail carriage.
- 3) **CH ORCHARDHILL AUSPICIOUS AT TUDORR, JW** (Mixon/Mixon) Bl This guy greeted me with a wagging tail and delightful disposition. Great expression, bright and alert, nice muzzle placement, bite and ears set high on top of the head which framed his head piece nicely. He had a fairly long neck that was well enough muscled which formed a slight arch at the crest. Happy guy that enjoyed going around the ring and showing off.
- 4) **CH. ORCHARDHILL THERATER KID AT KINGDOMRUN** (Degen/Degen/Mixon/Mixon) BL This exhibit had a wonderful head, with dark brown eyes, cushioning, nice bite and soft, sweet expression. He had correct ear placement, with long ear leathers and plenty of silky feathering. His chest was moderately deep with strong muscular hindquarters. Great temperament and another happy boy that was a pleasure to watch.

### SENIOR OPEN DOG (2)

- 1) **CH. ROYALMARK REMINISCENCE AT CAMERONA, VW** (Cameron) Bl Wonderful head with beautiful ear set, long ear leathers and plenty of silky feathering that framed this lovely headpiece. Great eyes, eye set, and expression with correct cushioning and bite. His front assembly comprised of straight front legs that well situated underneath, and elbows close to the sides that allowed for nice clean front movement and action. Nice flowing shoulders and angulation that supported a nice side picture and carriage.
- 2) **CH KHATIBI ONE IN VERMILLIO AT DENHAM, ENG JW** (Maddox) This Ruby boy was very sweet, He had a beautiful rich colored coat with lovely eyes, muzzle placement and happy, soft expression. He had a nice body and bone with a long and silky coat and correct texture that was pleasing to the touch. Great temperament and I enjoyed meeting this exhibit.

## **BITCHES**

### JUNIOR PUPPY BITCH (9) “Beautiful Class.”

- 1) **CHADWICK WISHFUL THINKING** (Eckersley) BL Absolutely lovely puppy bitch exhibit. Gorgeous head with correct eye set, cushioning, placement, bite, muzzle and melting expression. Very balanced dog, with correct bone, body and substance. Happy and gay carriage, with sweet and gentle temperament. Clean coming and going with great ring presence and side picture. Very pretty girl with effortless movement. **BEST PUPPY BITCH IN SHOW & BEST PUPPY IN SHOW**
- 2) **BROOKHAVEN NIGHT BEFORE CHRISTMAS** (Ayers) Nice balance and overall presence. Her headpiece was pleasing to the eye, with nice bite, eye placement and set.

Her side picture carriage was great, and she loved to show. Nice head carriage and tail set and great temperament.

- 3) **LIVELYOAK DEFYING GRAVITY** (Borton) This pretty girl was adorable. Nice body, bone and substance with overall balance when moving and coming and going. She had good shoulders that flowed nicely into a level topline and tail set. She wagged the entire time and had a great expression, nice eyes and ear set. Sweet bitch.
- 4) **PINNACLES I WANT TO DANCE WITH SOMEBODY AT AUTUM HILL** (Parente) This Black-and-Tan girl had a very pretty head and expression. She had nice muzzle placement, bite, eye set and correct amount of cushioning. Good ear set that properly framed the head. Nice straight front legs, set well underneath, giving a clean front assembly - that moved well. Nice balance and overall presentation. (212)

### **SENIOR PUPPY BITCH** (6) **“Another lovey class.”**

- 1) **FORESTCREEK RIGHT BEFORE YOUR EYES** (Sherman/Cline/Marshall) BI This great exhibit was active, graceful, and well-balanced. Her overall balance, type, and carriage was lovely. Her head piece presented with large round eyes, melting expression, with correct eye set. She had nice substance and bone, and her head and tail carriage completed this lovely picture. Pretty girl.
- 2) **VALENTYNE NOTORIOUS AT SUNJAYS** (Hellman/O'Brien) BI Lovely type and balance, this girl had correct bone and substance, and was elegant and gay. She moved around the ring effortlessly, with nice head carriage and side picture. Pretty expression, nice ear placement, neck and shoulders that flowed into a level topline. Very happy and joyful demeanor which was obvious from the second she entered the ring.
- 3) **FALLING SPRINGS CROWNROSE BLACK VELVET, JW** (Rosenberg/Rosenberg) This Black-and-Tan girl wagged from the start! She had nice front movement, with straight forelegs, set well underneath, with moderate depth of chest. She had nice rear action and angulation. Her head was pleasing to the eye, and it was fun to watch her show. Very sweet girl!
- 4) **AUTUMHILL BEWITCHED** (Parente) This Ruby girl was a sweetheart. Wagging and full of life, her ring presence was great. She had nice balance and rear movement. Her head was slightly rounded, eye set correct with nice muzzle placement and cushioning. Great ear set that properly framed her head completing the soft sweet expression.

### **GRADUATE PUPPY BITCH** (2)

- 1) **KINGDOMRUN GENESIS OF AN EMERALD DREAM** (Degen/Degen) BI This Blenheim girl had beautiful color and coat texture. Her soft expression, correct eye set and nice cushioning completed her headpiece. Lovely long ear leathers and correct feathering framed her head with a pleasing expression. Happy and gay, she moved around the ring with presence. Great temperament.
- 2) **CHARDOMONT CLOUD DANCER** (Greak/Comer) This Blenheim puppy had lovely shoulder placement and angulation, nice front assembly with straight front legs well positioned underneath her body. Nice depth of chest and substance and bone. She had clean front movement and a balanced carriage. Nice bitch.

## **BRED BY EXHIBITOR BITCH (2)**

- 1) **CH CHADWICK TRIVIAL PUSUIT, JW** (Eckersley) What a stunning girl. Starting with the gorgeous headpiece, her expression was melting, with large round dark eyes, exceptional cushioning, correct bite, wonderful muzzle placement that completed this stunning picture. Correct type, balance, substance and bone, her ring presence was undeniable. Lovely front assembly with excellent movement coming, going and side picture. Great carriage with excellent topline and tail set. Truly a joy to watch!!  
**RESERVE WINNERS BITCH & RESERVE BEST IN SHOW**
- 2) **CAMERONA SPITFIRE** (Cameron) Bl This pretty Blenheim girl had a wonderful personality and temperament, she moved around the ring effortlessly. She had moderately muscled hindlegs, with stifles well turned and hocks well let down. Nice balance and overall presence. She constantly wagged her tail and let everyone know she was in the ring. So much fun to watch. (270). Very Pretty

## **JUNIOR AMERICAN BRED BITCH (4) “Great Class”**

- 1) **TIBBEDON SUMMER LOVE** (Tibbets) What a lovely exhibit, this Blenheim girl had wonderful type, balance, and presentation. Sound coming and going, with correct head and tail carriage that completed her side gait and movement. Beautiful head piece with gorgeous eyes large and round with a melting expression., Her head was slightly round, and her correct ear placement allowed for a flat appearance. Wonderful temperament, correct bone substance and balance. Her movement was exceptionally pleasing, and she commanded the ring.
- 2) **LIVELYOAK SPILL THE TEA** (Borton) This sweet girl had an excellent ring presence. Her head was very nice, with correct proportions, slightly rounded with great ear placement that properly framed her head giving a flat appearance. She had good shoulder placement and straight front legs well positioned underneath her body. With a level topline and nice head and tail carriage, she moved cleanly around the ring demonstrating balance and soundness.
- 3) **CHADWICK SHAKE IT OFF** (Eckersley) Bl Another pretty girl. This Blenheim girl had an absolutely lovely headpiece. Her muzzle placement and correct amount of cushioning, with beautiful eyes and expression completed this lovely headpiece. She had nice balance, substance and bone. Her front and rear movement were clean and her side gait pleasing to watch. She had a nice topline which flowed into a correct tail placement. Good hindquarters and sweet demeanor.
- 4) **DREAMVALE AMERICAN DYNASTY AT CROWNROSE** (Rosenberg/Rosenberg) This wonderful Blenheim girl had beautiful head carriage, with a lovely long neck which was well enough muscled to create a slight arch flowing smoothly into moderately angled shoulders. Her front assembly was sound with straight front legs well positioned underneath. She had clean front movement and nice rear angulation and action. A nice headpiece with correct muzzle placement, large dark eyes, correct eye set and placement. She had a nice head and tail carriage the completed the overall balance and soundness. Very Nice.



### **AMERICAN BRED BITCH (6)**

- 1) **CLARMARIAN AFFAIRS OF THE HEART, JW, MOP** (McFarland/Young May) This first placement Blenheim girl had such lovely movement and ring presence. Great head with correct bite, skull shape, eye set and expression with correct ear placement that supported a flat appearance when viewing from the front. She had a short-coupled body with ribs well sprung and moderately deep chest, level back and correct tail carriage. Another happy, gay, lively exhibit, with a very sweet expression.
- 2) **CLARMARIAN BE STILL MY HEART** (Young May) This Blenheim girl had an absolutely lovely headpiece. Her muzzle placement and correct amount of cushioning, with beautiful eyes and expression completed this lovely headpiece. She had nice balance, substance and bone. Her front and rear movement were clean and her side gait pleasing to watch. She had a nice topline which flowed into a correct tail placement. Good hindquarters and sweet demeanor.
- 3) **BROOKHAVEN MANGO TANGO** (Ayers) Great exhibit. This girl had overall soundness and type. Well balanced with a very pretty head. Nice front movement with straight front legs, well positioned underneath her body. Very nice neck creating a slight arch flowing gently into well angled shoulders. Beautiful coat color and texture, nice tail set carried correctly when moving. Pretty girl with effortless gait.
- 4) **ON THE MARK MY SHOT (Chan)** This Blenheim girl had a very nice body, balance substance and head. Her large round eyes created a soft, gentle expression complimented by good cushioning and correct bite. Her straight front legs well positioned underneath her chest allowed for nice front movement and side gait. She was a happy girl going around the ring. She had nice shoulder placement and topline and was well balanced. Another lovely girl.

### **SPECIAL LIMIT BLENHEIM BITCH (3)**

- 1) **ALMERA SHES SO FINE, JW, MP** (Whitmere) What a great exhibit. Complete and overall balance, soundness and type. Great headpiece, eye set, ear set, length of neck and great shoulder placement and angulation. Awesome topline while moving with correct tail set and side gait. Very clean coming and going with a sweet and soft expression. Great exhibit very pretty girl!
- 2) **CLARMARIAN ECLIPSE OF THE HEART, MP** (Young May) The second place Blenheim bitch had a nice body, short-coupled, with moderate chest and a level back, and correct tail set. Her pretty head was comprised of a well tapered muzzle, level mouth, and nice bite. She had nice large eyes with correct ear placement. She stood level of all fours with front and rear movement appealing. Excellent demeanor, sweet and pleasing.
- 3) **TUDORR GIGI, JW** (Madden/Micon) The third-place bitch, presented with a beautiful head piece, correct eye placement and ear set, cushioning and muzzle complete. Nice overall size and balance and bone. Great movement coming and going and appealing side gait carriage. Very nice exhibit.

### **SPECIAL LIMIT TRICOLOR BITCH (1)**

- 1) **CHADWICK BACCARAT OF CEILLIMOR, JW** (McCarty/Eckersley) This Tricolor Bitch had a lovely head and expression with great cushioning, eyes, large, round and well set apart. She was very friendly and enthusiastic in the ring both on examination and moving. Clean front and rear movement with overall balance, type and soundness. Very pretty exhibit. **BEST TRICOLOR IN SHOW**

### **SPECIAL LIMIT RUBY BITCH** (2)

- 1) **AUTUMNHILL UNDER YOUR SPELL, JW (Parente)** This Ruby bitch was very sweet, with a loving disposition with constant happy wagging of her tail. She had nice head carriage and presentation moving around the ring. Nice head and expression, with a shallow stop, well developed nostrils, nice cushioning, and large round eyes. Her front assembly comprised of straight front legs placed appropriately underneath her moderately deep chest. (251) Awesome girl.
- 2) **GRANASIL FLORENTINE OF SUMARA, JW, AW MP** (Gentil) The second place Ruby bitch was also a very happy and sweet bitch. She had nice rear angulation, and rear movement both going and when moving around the ring with strong pasterns. Her side gait and carriage were lively and free. With large round and set well apart eyes, she had a soft melting expression, with complimentary ear placement and set that properly framed her head. (315) Pretty exhibit.

### **SPECIAL LIMIT BLACK-AND-TAN BITCH** (3)

- 1) **MYRNAC TINA TURNER TO SHERAH** (Crommett/Reid) This B/T bitch was well balanced, very gay and free in action., She had nice proportions, balance, bone and substance. Very pretty head piece, nice shoulders and body that was short coupled with ribs well sprung. Nice front and rear action with proper head carriage. Pretty Bitch.
- 2) **HYTEA PUDDLE JUMP OF CHARDOMONT** (Greak/Comer) The second-place exhibit had very large, pretty eyes and soft expression- with a shallow stop, a well tapered muzzle, level mouth and well covered lips. Her ring presence was awesome, very lively, happy bitch, nice depth of chest, and front legs well positioned underneath. Nice substance and bone, great showmanship with a lovely temperament.
- 3) **TIALULLY TATTOO TOOTSIE AT CARLEN** (Close/Rubino) The third place B/T bitch had nice rear angulation with moderately muscled hindlegs, and hocks well let down resulting in good rear movement and stood level on all four feet. Pretty expression, with large, round, dark eyes that were set well apart, nice muzzle placement, lightly rounded skull and correct ear set. Happy girl, nice ring presence.

### **OPEN BITCH** (3)

- 1) **CH. TASSAJARA SOME BUNNY LOVES ME, JW** (Seidman/McDonnell-Seidman) From the moment this Blenheim bitch walked in the ring, she captured and demanded all attention. Absolutely gorgeous headpiece with the most stunning expression of the day. Her slightly rounded skull, large round melting eyes, with preferred amount of cushioning, set well apart, gave the lustrous, limpid look that was exceptional and very typey. Perfect shallow nose stop with length from the base of the stop to tip of nose being

perfectly placed. Well tapered muzzle, level mouth, correct bite, well-covered lips. Her body was short coupled with ribs well sprung, moderate depth of chest, level back and topline, great front and rear assembly, active, graceful movement-well balanced with correct bone and substance. She was the typical, gay, elegant Cavalier. She glided around the ring effortlessly. Stunning Bitch. **WINNERS BITCH, BEST BRED BY EXHIBITOR, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED & BEST IN SHOW**

- 2) **FALLING SPRINGS SHINING BRIGHTLY (Grimm Curley)** Beautiful bitch with nice substance, balance and bone. Great head, with correct muzzle placement, eye set and ear placement that properly framed the head, allowing for a flat appearance. She had a very nice head carriage and side picture with clean front and rear movement. She had straight front legs that were correctly positioned underneath her body with a moderately deep chest, level topline and great ring presence. Pretty bitch. (293)
- 3) **CH PINNACLE BABY YOU'RE A FIREWORK, JW (Gregory/Ayers)** This B/T bitch was very sound, balanced, with great movement. Good proportions, short-coupled with ribs well sprung, level back, leading into a strong muscular hind quarter. She had a very nice head with correct eye placement, muzzle and stop. She was very sweet, with wonderful showmanship, very attentive and always on. Great bitch. (249)

#### **SENIOR OPEN BITCH (1)**

- 1) **SERAPHAVEN PUT A SPELL ON YOU (Gogol/Young May)** This Blenheim bitch had a lovely head with a warming expression, beautiful eye set and placement, nice bite, ear set with long ear leather and plenty of silky feathering that framed her head. Nice balance and substance, she moved out well, with nice front movement and correct tail and head carriage. Very nice temperament and happy girl. (381)

#### **VETERAN DOG (2)**

- 1) **CH. BELLA SOGNI DOLCI DE AMOR, VW (Weeks)** Beautiful Tri male with nice balance, structure and movement. Very attentive, gay, active, and graceful. Nice head piece with a lightly rounded skull, correct eye set, placement, large and round giving a warm expression. Nice side carriage with level topline and good front and rear assembly. Pretty boy with great attitude and ring presence. (342)
- 2) **CH. KHATIBI ONE IN VERMILLION AT DENHAM, ENG JW (Maddox)** This Ruby male absolutely loved to be in the ring. He was lively, active, gay and a very happy boy. Nice front legs, straight, well positioned underneath his body with moderate depth of chest. Great rear angulation and solidly stood all four feet level on the floor. Great muzzle placement, nose stop and amount of cushioning under the eyes. Nice head with lightly rounded skull. Nice presentation and great demeanor. (276)

#### **VETERAN BITCH (1)**

- 1) **CH. PINECREST MOONSHINE AT MARKLEY, JW (Storey)** Pretty Blenheim bitch, with excellent neck and shoulder placement flowing gracefully into a level topline. Very balanced bitch, with correct front and rear movement. Her substance and bone and

overall balance made her very typey and fun to watch. Pretty head, expression, and an overall wonderful exhibit. **BEST VETERAN IN SHOW**

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