

CAVALIERS OF THE WEST

SEPTEMBER 5, 2022 - OAKLAND, CA

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I would like to thank the club for running such a well organised and sporting show, the hospitality and manners shown to me were second to none. I must thank Kathy Tegg for looking after me and for her knowledge and expertise in show management which more than aided the show being a success. I had a pleasing entry of just under 60 exhibits. The rosettes and specials awarded were of exceptional quality. In relation to the exhibits I was looking for an active, graceful and well-balanced exhibit with the desired gentle expression from dark eyes. It had to be outgoing and well-constructed to achieve sound free and elegant movement and size wise attain being a true toy spaniel. I was also looking for a balanced exhibit that could hold a pleasing outline profile when standing and moving and was of moderate build, I was fortunate to find this in a number of exhibits. On the plus side muzzles were cushioned therefore not snipey, eyes were round and dark, dentition was pleasing, size was also pleasing and exhibit presentation was second to none as were temperaments. On the downside, I found high tail carriage to be a concern and sound rear action to be somewhat lacking due to lack of muscle and strength in the hindquarters. Thanks to the exhibitors for allowing me to judge their lovely dogs.

Richard Morrison

DOGS

JUNIOR PUPPY DOG (1)

- 1) **MINGCHEN YUKON RIVER AT HIGH FLIGHT (Parris)** This 9 months old Blenheim has still to develop, he has dark expressive eyes and A1 pigmentation, he holds a tidy profile shape, his coat was well presented, when gaiting he kept a level topline, his front is parallel, his rear when viewed moving away is somewhat erratic, hopefully this will improve with maturity, he was well presented and handled.

SENIOR PUPPY DOG (2)

- 1) **KENDAL KASTLE LOVE IS IN THE HEIR (Ogle)** This Blenheim boy is very compact and very attentive, he has a lovely coat colouring and he is in very good condition. Overall he pleased in head shape, dark eyes, dentition, arched neck, well sprung ribs and a level topline, his front and rear assemblies work in unison resulting in sound free flowing movement, he was beautifully presented and expertly handled, later he was my **BEST PUPPY DOG & BEST PUPPY IN SHOW.**
- 2) **BELLROSE GUCCI GU (Becker)** This was another very pleasing exhibit who was close up, he was beautifully put down, I loved his head and expression from his lovely dark eyes, he was in tip top condition, he is a tad longer cast than the first, this exhibit also moved out soundly and happily and was well handled.

GRADUATE PUPPY DOG (2)

- 1) **INTRINZIK LOLLIEGOG (Goodwin)** This Blenheim junior was very compact, his coat markings please, his movement was animated attaining good front reach and strong rear drive, his tail was well carried, he has a gentle expression, he was beautifully presented, he most certainly is a true toy spaniel.

- 2) **TUDORR RETURN OF THE VELVET TEDDYBEAR (Mixon)** This Blenheim had a very tidy coat, his condition and presentation were very pleasing, he had a soft expression, he has depth of pigmentation and tidy dentition, I liked his front and rear assembly alignments, he did move out confidently, he on occasion was a bit unsettled resulting in his rear action just not being as precise as the first.

BRED BY EXHIBITOR DOG (2)

“The two Blenheim exhibits here were very pleasing and gave their all throughout.”

- 1) **CH HARRINGTON THE BEAR NECESSITIES AW. (Tompkins/Gonyo)** He took time to settle, he was in lovely condition, his coat colour and presentation were A1, he is well constructed, he scored in head shape, length of arched neck, body proportions and level topline retention, he moved out positively and showed consistently, to be critical his front action coming towards on occasion could be a little neater.
- 2) **CH IVYLINE RHINESTONE COWBOY (Giampapa)** This dog had lovely dark eyes, good depth of nose pigmentation and was well presented, he did cover the ground well when moving, he is just a tad longer cast than the first and his rear action was minimally just not as tidy, he was beautifully presented and sympathetically handled.

JUNIOR AMERICAN BRED DOG (3)

“Another competitive class.”

- 1) **BELLAROSE PICCOLO (Becker)** This young exhibit was of good make, shape and balance, showed well throughout, had a lovely expression, good depth of nose pigment, was of good size, moved soundly both ways, was beautifully presented and had a strong connection with the handler.
- 2) **FALLING SPRINGS JUST YOU WAIT AT CROWNROSE (Rosenburg)** Very close up, had a pleasing head, dark eyes and pigmentation, was of lovely make, shape and balance, well-marked coat, showed non-stop, was of very good size, lovely dark eyes, well cushioned muzzle and pleasing outline profile shape, moved out effortlessly and confidently.
- 3) **NIGHTHAWK HE'LL OUTSHINE THE STARS (Dolan/Mitchell)** Lovely Blenheim, beautifully marked, he is slightly larger in build, he has a coat to die for, he also covers the ground well, he just needs to settle and when gaiting he has tendency to just carry his tail a little high, he was exceptionally well presented and handled.

AMERICAN BRED DOG (5)

“This was a very pleasing class”

- 1) **DELSOL MAGIC CARPET (Macrae/McHenry)** This dog caught my eye immediately, he is beautifully marked, he is of AI size, shape and balance, his coat is in beautiful condition and was exceptionally well presented, he delights in head shape, eye size and colour, he has depth of pigmentation, his ears are high set and of a lovely length, his excellent construction jigsaw results in him having a super outline profile shape and movement that is sound from all angles. He is a toy spaniel of ideal proportions, he scores in type with his attributes complemented by excellent handling, later was **WINNERS DOG, BEST BLENHEIM DOG, BEST AMERICAN DOG & BEST IN SHOW.**
- 2) **FORRESTCREEK I'M THE MAN MP (Cline)** This exhibit was close up, he had a number of similar attributes, he is a very honest exhibit who was of lovely size, he had a

pleasing expression, good pigmentation, tidy dentition, I liked his overall balance and presentation, he on the day lost out to the sparkle of the winner who was on top form.

- 3) **ORCHARDHILL AUSPICIOUS AT TUDORR JW (Mixon)** This Blenheim was a shade longer cast, was of lovely rich coat colour, was very attentive to his handler, he had dark expressive eyes and pleasing depth of pigment, he moved out positively, he was just a tad close in rear action, he was very well presented.
- 4) **NIGHTJAWK GAME CHANGER (Crail/Mitchell)** This Blenheim was beautifully presented, he delights in rich coat colouring, he was very attentive, he had dark eyes, had a tidy head shape and cushioning of muzzle, he also as those above moved out well but in rear action could be a little more precise.

HEALTH AND CONFORMATION DOG (1)

- 1) **Canadian CH. DEL SOL ONE MORE LOOK AT QUAIL RUN (Kornhi)** This Blenheim was a happy outgoing 8 year old, was of an overall tidy shape, had a very pleasing head shape, well carried high set ears, he had a lovely silky coat, he had pleasing dentition, he was well marked, he moved out confidently and he had a great rapport with his handler, he is in very good condition, he typified the class name via his health and conformation, later was **BEST HEALTH AND CONFORMATION IN SHOW.**

SPECIAL LIMIT BLENHEIM DOG (5) “Competitive class”

- 1) **aSTARRING ALL THE CATS PAJAMAS (Foster)** This was a very honest exhibit who was of very good make, shape and balance, he was beautifully presented, his coat was silky and of length, he was in excellent condition, he had dark expressive eyes, a well cushioned muzzle, and depth of nose pigmentation, his front and rear assemblies work complimenting each other resulting in this exhibit covering the ground effortlessly and elegantly without fuss, he has no exaggerations, his handler has character as has the dog and via this gets the best out of the dog, to be critical I would like him to have a little more length of leg but taking the dogs overall attributes and performance he could not be denied his placing, he later was **RESERVE WINNERS DOG, RESERVE BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW.**
- 2) **NIGHTHAWK GREAT EXPECTATIONS (Dirks/Mitchell)** Similar attributes apply, he moved truly, he was beautifully put down, he again was I felt very honest, he is a shade longer cast than the first and was just not as tidy in tail carriage.
- 3) **FORRESCREEK JAZZFEST (Goodwin/Cline)** I really thought this dog looked very pleasing on entering the ring, he moved out effortlessly and elegantly and in stance he kept a good outline profile, unfortunately on the table he was very unsettled and when moving he continued to be somewhat unsettled, I gave him another chance on the table but he was still unsettled even though I was only observing him, not touching, what a pity as this dog had delightful head properties, good length of arched neck, strength of body and good construction alignment of his front and rear assemblies and what I viewed on his initial gaiting, had he retained his composure he would have been a strong contender to take this class, his exhibitor throughout was very sympathetic and gentle to the dog.
- 4) **COVINGTON RHEAGAL (Gonyo/Mohn)** This exhibit had well broken coat markings, had a tidy head shape, was beautifully presented and handled, he pleased in outline shape, when moving his rear action when viewed from the rear was a little erratic and close.

OPEN DOG (2)

- 1) **CH & ENG. CH. PASCAVALE HAIDEN AW (Cline)** This Blenheim is out of the top drawer, he is of lovely size, he is of very good make and shape, in stance he keeps a very pleasing profile outline shape, he delights in rich coloured coat markings and coat condition, he moved out positively but I would have liked a little more animation and today I felt when he was coming towards his front action was a tad wide, he is a worthy champion of very pleasing type.
- 2) **CROSSBOW BALOO FROM THE JUNGLE AT BLUESTARS (Brezine/Alvarez)** This Blenheim was of a larger frame and was not as compact or balanced as the first, he was well put down and presented, moved out positively and was well handled, pleased in condition.

BITCHES

JUNIOR PUPPY BITCH (5) “This was a lovely class to judge.”

- 1) **BEARIVER ROCKIN THE PARADISE (Toepfer)** This 5 months old blenheim is a delight, she presently has a fluffy coat, but what is under it is exceptional, her make shape and balance were A1, as was her temperament, she has a beautiful expression, high set ears, good neck length, well developing body and front and rear assemblies that work effectively for each other to achieve excellent sound, free outgoing movement, she is ultra-feminine and has character, she was not in anyway overawed, she was immaculately presented, she is certainly one with a future, today she was my **BEST PUPPY BITCH.**
- 2) **IVYLINE IMA DOLL (Giampapa)** She is a very rich coloured Blenheim, she is of pleasing make and shape. She pleases in head shape, bright expression, she is another with character and she moved out confidently.
- 3) **DREAMVALE AMERICAN DYNASTY AT CROWNROSE (Rosenburg)** She is a heavier marked bitch, she has a rich coloured coat, she pleased in expression, she just needs to come together, she was beautifully put down and she was well handled.
- 4) **GYLDEN THIRD TIME A CHARM (Ellingson)** She was very attentive to her handler, she holds a pleasing shape, has a pleasing expression, when she settled she showed her heart out, she is still at the raw stage.

SENIOR PUPPY BITCH (3)

- 1) **ONTHEMARK FLOWER POWER (Chan/Mitchell)** This tri colour is heavily marked, she holds a level topline, her head shape pleases but she is not so sweet as the second, she won this class as she was the best mover here, holding a good outline, she was well presented.
- 2) **WYMNS DOROTHY (Milosevic)** This Blenheim had a lovely head and expression, she also has the desired lozenge, she was well presented, was just not as positive when moving as the first.
- 3) **QUAIL RUN MILAN (Kornhi)** This Blenheim also had a lozenge, she is rangier than the two above and does not have their balance, she is in good condition, is very attentive and she was well presented.

GRADUATE PUPPY BITCH (4)

- 1) **BELLAROSE BELLISSIMA (Becker)** She is of A1 make, shape and balance, she has a lovely head, well high set ears and gentle expression, her coat is silky but could sit a little better, she is very outgoing and she moved out well and was excellently handled.
- 2) **STARMARC BLUE LAGOON (Hooper)** She is a delightful tri colour who is of lovely shape and ultra-feminine, she is well marked, her tan is in all the right places, she was well presented.
- 3) **DEL SOL GOLD DIGGER (McHenry)** Blenheim I loved but she was not as settled as those above which affected her movement, she did score in make, shape and balance and she was very feminine.
- 4) **SHEEBA PACIFIC ROSE AT APPLEBRANCH (Bennett)** This Blenheim is very sweet and moved out well in profile, her front movement pleased but her rear movement is a bit erratic, she is very feminine, she as the others was well presented.

BRED BY EXHIBITOR BITCH (3)

- 1) **CH. CROWNHEIR HALLELUJAH AW (Fadel)** This was a quality Blenheim, who was of very pleasing in make, shape and balance, she had great coat colour and markings, her front and rear assemblies were well aligned and resultantly she could confidently and effectively move out soundly, she was a happy exhibit that was well presented.
- 2) **BEARIVER CHANEL (Toepfer)** This girl was also lovely, she has a pleasing expression, has sufficient length of neck, she moved out happily but did not have the rear drive of the first, she, like all this exhibitors dogs, was well presented.

JUNIOR AMERICAN BRED BITCH (2)

- 1) **IVYLINE NOTORIUS AT GYLDEN (Ellingson/Giampapa)** This Blenheim was very feminine, she is well constructed and has balance, she delights in femininity, coat richness of colour and texture, she is very attentive , I loved her head shape, gentle expression and her flowing effortless sound movement.
- 2) **QUAIL RUN SYDNEY (Klaus/Kornhi)** She is young, she has a tidy head shape, the desired lozenge, she has lovely rich coloured coat markings, she was well put down, she just lacks the strength of rear movement of the first, hence her placing.

AMERICAN BRED BITCH (3)

- 1) **NIGHTHAWK GOING BACK TO CALL (Morigi/Mitchell)** This was a delightful bitch, who was well constructed, held a level topline at all times, she was very sound and active, she was well balanced and she held a very pleasing outline shape, her expression was gentle, her coat was silky and well presented, I liked the softness of her expression.
- 2) **CHIYODA JUST MY CUP OF TEA OF GLENELLEN (Murphy)** This Blenheim was tidy in shape and size, she was well handled and was well presented, she had a lovely gentle expression and sufficient neck length, she was not as balanced as the first and she carries her tail somewhat high.
- 3) **SHADOWBROOK WISH UPON A STAR , C-RN, C-TDI, C-TDN, CTKA (Moody)** She was lovely marked and pleased in head properties, lacked length of neck and was not animated, she had a lovely softness of expression, due to her body language she just did not seem happy.

SPECIAL LIMIT BLENHEIM BITCH (1)

- 1) **ONTHEMARK WHOOPS A DAISY (Chan/Mitchell)** This Blenheim was very dainty and pleased in outline shape, she responded well to her handler, she had a lovely soft

expression, she moved out lively and her coat was silky and well presented, I liked her balance, she carries her tail just a bit high, she stood alone but she deserved her placing.

SPECIAL LIMIT TRI COLOUR BITCH (3)

- 1) **COVINGTON FLOWER POWER (Gonyo/Mohn)** This tri colour was of good shape, had a lovely coat and was well marked with the tan in all the right places, pleased in head properties, round expressive dark eyes and nose pigmentation, she had A1 movement, she also had style and balance, she carried her tail well, she was in good condition and was well presented. later was **BEST TRI COLOUR IN SHOW.**
- 2) **SHEEBA FIREWORKS OF WINDNSEA (Sutton)** This exhibit was very pretty, she was also well marked and with the tan in all the right places, well put down and presented, she had a soft expression, she could not match the first for movement but edged out the third on movement.
- 3) **MAYFIELD JUST JULIA (Murphy/Mayfield)** This tri colour moved well in profile but when viewed coming towards she was slightly pinning in and although well coated her coat did not have the refined silky texture of those above, she pleased in expression and was sympathetically handled.

SPECIAL LIMIT BLACK AND TAN BITCH (2)

- 1) **BROOKHAVEN FIDDLE DEE DEE AT BEARIVER (Ayers/Toepfer/Martz)** This exhibit was mature, she was of lovely make, shape, and balance, she had a very pleasing head shape, very expressive eyes, well cushioned muzzle and tidy dentition, she is very compact, her neck is arched, her front and rear assemblies are well constructed and aligned, they compliment each other to achieve sound parallel footprint movement, her coat was squeaky clean and in lovely order, she held a good topline and her tail carriage was exemplary, she is very balanced and had a great rapport with her handler, later was **RESERVE BEST BITCH & BEST BLACK and TAN IN SHOW.**
- 2) **GOLD COUNTRY'S BONNY BLACK BETTY (Neiser/Ellingson)** This exhibit is young and still developing, she is of lovely make and shape, has a good head shape, dark expressive eyes which she uses to advantage, she is in good hard condition, she can be a little proud of her tail, I must congratulate the young handler on her excellent handling and understanding of ring etiquette, this exhibit was very pleasing, she was just not as developed as the first.

OPEN BITCH (3)

- 1) **CH. SORELLA HERE COMES CHLOE JW AW (Green)** This bitch just shouts quality, she is A1 in make, shape and balance, she has a terrific head shape, dark expressive eyes and good dentition, she is very good in body with well sprung ribs and her topline is level, her front and rear assemblies are well constructed and work in unison to achieve sound, effortless, free flowing movement, her tail carriage is correct, she just oozes femininity, she is of ideal size, I thought at this point she could be my best bitch, later she was **WINNERS BITCH, BEST BLENHEIM BITCH, BEST AMERICAN BRED BITCH, BEST BRED BY EXHIBITOR BITCH & BEST OPPOSITE SEX,** In the two challenges for BIS and RBIS I felt she just flagged a little against the WD and RWD, it had been a long day.
- 2) **CROSSBLOW THE RELUCTANT DEBUTANTE (Schiffman)** This Blenheim had a beautiful head, she had a delightful temperament, she held a good topline when standing

and moving, she is longer cast than the first and did not have of the strength in rear action of the first, she was well presented.

VETERAN DOG (2)

Both were Blenheim, both showed well, the first overall was in lovely condition and was of pleasing size and scored on movement being the more animated, the second was also in lovely condition but could not match the first for movement, hence my placings, both exhibitors should be congratulated on their exhibits condition,

- 1) **HARRINGTON HAUTE STUFF (Tompkins/Gonyo)**
- 2) **CANADIAN CH. DEL SOL ONE MORE LOOK AT QUAIL RUN (Kornhi)**