

CAVALIERS OF THE WEST

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HEIDI MOHN, COVINGTON CAVALIERS

Heidi Mohn

Thank you to Cavaliers of The West for inviting me to judge your Fall show. To the Show Committee, what a great job, lovely venue and meal on Sunday. I loved the lineup of Judges for this show, all respected Judges but with a little different eye which resulted in a lot of quality dogs finishing this weekend. I loved all my winners as well as all the winners throughout the weekend to be honest. Several of the winners over the weekend were dogs that couldn't show under me due to conflict of interest and I thank those owners for still coming to support the overall show and was happy to see those have success and even finish dogs over the next couple days.

A couple things I'd like to mention in my general findings. I know that breeders realize and are absolutely up to the challenge of breeding the ideal dog to the breed standard, that is our job and our breed is in capable hands. I'm happy to see that the size of dogs has come down while maintaining good round bone. That's not been easy. Lots of short coupled dogs in the ring today, very happy to see correct proportions and breeders working hard to get away from the long and low trend we have seen for years. Markings are becoming more correctly broken again on blenheim and tail carriages and bites are really improved. There are three areas I'd also like to bring awareness to as you move forward in your programs: 1) Lighter, almond shaped and smaller eyes and many lacking those thick dark rims. We cannot lose our eyes in this breed. 2) Watch your upper arms, I say this from experience. Huge improvements in shoulder laybacks in our breed but the lack of length and angulation in the upper arm does not give the reach needed. 3) That many, otherwise lovely, dogs exhibited weak or close moving rears which bumped them out of the bigger wins. In many of these dogs the lack of inner thigh muscle was apparent. This may have a genetic factor in your programs, so pay attention. Conditioning can make a huge difference in the competitiveness of those dogs.

Thank you everyone for your sportsmanship, for taking my decisions kindly, for risking the travel and hassles of getting out to support our club shows during COVID. I not only appreciate the lovely dogs shown but the work it takes to keep them conditioned and competitive.

Heidi Mohn

DOG CLASSES

JUNIOR PUPPY DOG (1)

1. BLACK DIAMOND HAPPY DANCE (Bennett): An up to size, short coupled tri-color puppy standing at 8 months of age. Masculine in head with round dark eye's that I'd love to see larger and with thicker rims. Good condition, needs more layback in shoulder.

SENIOR PUPPY DOG (1)

1. SWEETGOLD PRINCE (Anton): Really lovely Blenheim dog puppy. Tremendous neck and carriage. Flashy on the move although more rear angulation than front preventing the reach that I'd really like to see on him when it came to the challenge. Pretty head with good pigment, could use a little bigger eye with thicker rims. [**BEST PUPPY DOG**](#)

GRADUATE PUPPY DOG (2)

1. ORCHARDHILL THEATER KID (Venier/Venier/Johns): A very typey dog, to be expected from this Kennel. Pretty head with lovely large round dark eyes and thick rims, gorgeous pigment all around. Short coupled and flashy on the move but exhibiting less front angulation than rear and wasn't focused or moving as well in the challenge today.

2. KENDALL KASTLE TEXAS RANGER (Ogle/Ogle): A more masculine, moderate head on this dog. Pretty outline on the stand and moves with intention. Longer in loin and straighter shoulder than the winner. Less finish on coat, although in good condition, and less pigment to the winner.

JUNIOR AMERICAN BRED DOG (2)

1. BROOKHAVEN ALMOST PARADISE (Ayers/Martz): Just breaking a year old, I loved this young dog. Nostalgic of his pedigree which is a nod to his breeder and anticipated from our experienced kennels. Most incredible correct coat of the day, straight and silky. A well-balanced outline with a long arched neck making him a picture when stacked, could use just a little more shoulder layback proving more reach to compete with his lovely turn of stifle and well let down hocks on the back end to perfect him. Pretty yet softly chiseled masculine head, dark round eyes and pigment. A real pleasure to go over and watch on the go round. [**WINNERS DOG, BEST BLEHIEM DOG, BEST AM BRED DOG**](#)

2. KENDALL KASTLE LORD BROCH TUARACH (Ogle) This dog showed himself better and better as the class progressed. Moved well with angulation and balance but could use more of both to compete against the class winner. Nice head could use a rounder eye with thicker rims. Unfortunate to compete with the winner in this class.

AMERICAN BRED DOG (1)

1. SWEETGOLD BRADLEY (Anton): Super nice puppy that went on to show himself better with each day. Getting his feet under him this day. A fancy puppy with showy carriage. Pretty coat would have liked a bit more pigment in the Blenheim color. Lovely outline, short hocks,

excellent layback in shoulder but straighter upper arm preventing the reach I'd have liked to see on him during the challenge, however, when moved at the right speed and grounded, he compensates for it well. Super pretty head, captures the essence of breed type with large dark round eyes, could use thicker rims to finish the picture.

HEALTH AND CONFIRMATION DOG (1)

1. CAN CH. PAUROI HOCUS POCUS AT QUAIL RUN (Kornhi/Wells): Sweet Senior chap, presenting at just a month short of his 8th birthday. Lovely side gait and moves himself out well with proud carriage exhibiting plenty of neck. Not as strong moving away from you, runs close in rear which challenged him in the final. A Pretty, more chiseled masculine head with lovely, eyes and pigment, would like a bit darker nose pigment, but not unexpected at his age.

[BEST HEALTH & CONFIRMATION IN SHOW](#)

SPECIAL LIMIT BLENHEIM DOG (4)

1. FOREST CREEK ANGELO (Byroads/Cline): This dog embraces the essence of breed type in his ideal size, beautiful well framed head, ear placement, dark nose pigment, large dark round eye's and stunning quality coat. Pretty outline, moves with grace but with added intention from the side gait. Rear runs closer & not as solid when moving away which pushed him by the WD in the challenge. **[RESERVE WINNERS DOG](#)**

2. MARILEE INDICA FRED (Collins/Max): This dog has a lovely shape on the move. He is balanced, but straighter in angulation with longer hocks than the class winner. Is longer in loin which helps him show off his side gait. Another pretty headed dog with a lovely coat. Dark round eyes that could be larger to compete with the class winner.

3. ROYAL FANTASY FRIZZANTE AMORE (Bet) :I'm just going to say it, this 8-year-old boy was one of my favorite dogs in the show today. He reminds me of some of the Salador bred dogs. He has a lovely, short coupled, well ribbed, shape. Lots of round bone, super balanced with great angulation, moves with ease on the go round. A happy boy wagging all the time weather standing, on the move, or on the table. I loved his cute back-end wagging when he moved away. Showed himself off beautifully. Lots of coat, lighter marked with a bit of permissible wave. Super short hocks with great reach and drive from the side. Wide in front and closer in rear with some challenges in his mouth which bumped him back in the class. Beautiful head and stunning large dark eyes. Thanks for bringing this one out for the day, he really enjoyed himself and made my day. **[BEST VETERAN IN SHOW](#)**

4. MAYFIELD HERCULES AT HIFLT (Parris/Parris): This is a flashy dog when he walks in the ring and catches your eye. Pretty head, well framed by his ears sitting on top of a long neck. Good topline going around. His lack of angulation and balance to the ones before him

challenged him in the class along with eyes that I'd really like to see darker. A pleasant boy all the same.

SPECIAL LIMIT TRI COLOR DOG (1)

1. TRUE ELEGANCE PISTOLS AT DAWN (Ogle): I have seen this near 7-year-old Tri boy before as a competitor and was happy to see his continued good condition and stunning features. This dog captures the essence of breed type in his beautiful, well-marked head framed by well-placed long ears. Stunning dark eyes and rims which are perfectly placed on his skull. Such a pretty boy of excellent size. A bit out of coat today but can see it is of quality. A straighter shoulder than rear resulting in a proud tail carriage and less balance with the lacking reach and drive to pull it out in the challenge. Lovely little toy dog all the same.

OPEN DOG (1)

1. BROOKHAVEN DON'T STOP BELIEVING (Ogle): A showy tri color dog with quality carriage that catches your eye when he walks in the ring. Pretty skull on top of a long neck. Pleasing round dark eyes with dark rims. Could use more blaze to soften the expression. Level topline and good tail carriage with enough balance and angulation to hold it well on the go round although a little long in hocks, not as strong moving away with a close rear which ultimately bumped him out of the major wins in the challenge. **[BEST TRI COLOR IN SHOW](#)**

BITCH CLASSES

JUNIOR PUPPY BITCH (3)

1. CHADWICK BACCARAT OF CEILIMOR (McCarty/Eckersley): So much to appreciate about this well broken cobby, short coupled, well coated tri bitch. Loved her bone, pretty head and eyes. Could use a little wider blaze but still maintained a soft pleasing expression. Balanced but could use more angulation for that extended reach and drive to compete in the challenge today.

2. KENDALL KASTLE KEEP THE FAITH (Ogle): Another similar make and shape as the first on stack and side gait. A bit straighter in shoulder causing more drop in the croup than the class winner. Heavily marked coat with correct silky texture. Very pretty skull shape but eyes could be rounder.

3. MOX MOX A CHARMED LIFE PHOEBE AT HRH CAVALIERS (Feilback): This Black & Tan bitch is pretty, affectedly quaint and lacks the bone, angulation, and balance of the ones before her. Straighter front causing a drop in croup and higher tail carriage. Eyes could be darker.

SR PUPPY BITCH (2)

1. BROOKHAVEN MARY JANE (Ayers/Martz): So so much to love about this correct sized, well boned, short coupled, well angulated, and well-balanced bitch. A real treat to go over and to watch move. Good on the go round as well as coming and going. A very sound solid little bitch that carries herself well with good reach and drive. Nice coat, good pigment, pretty head well framed with correct ear placement. Could use a little bigger eye to soften the expression but details details... Loved her, would love to have bred her. **RESERVE WINNER BITCH, RESERE BEST IN SHOW, BEST UPPY BITCH, BEST PUPPY IN SHOW, BEST BLENHEIM IN SHOW**

2. CROSSBOW THE RELUCTANT DEBUTANTE (Schiffman): Stunning and very classic correct head and eyes on this young bitch which I preferred over the class winner. Correct ear placement that frames a perfect picture with dreamy large dark round eye's that I would love to wake up to every day. She is immature in body on this day and longer in loin that is apparent with her still needing to body up and add some coat with maturity. I think she will be one to watch in the near future.

GRADUATE PUPPY BITCH (5)

1. SORELLA HERE COMES CHLOE JW, MP (Green): Makes an impression when she walks in the ring. Lovely correct coat on an excellent sized, compact, short-coupled body. May have been the prettiest head of the day with large dark round eyes, beautiful correct skull shape with ideal fill all framed by well-placed ears. Well angulated in shoulder and stifle with well let down hocks. Straighter in upper arm hindering ability to reach on the move which challenged her for winners today although she was very much in consideration.

2. CHIYODA JUST MY CUP OF TEA OF GLENELLEN (Murphy): An up to size longer cast Blenheim bitch than the class winner with lovely bone, spring of rib and full-bodied sporting good condition and correct coat. Classic pleasing head, a narrow blaze that doesn't distract at all from her pretty head and eyes. Looked good on the move, carried herself well. Unfortunate to come up against the class winner today.

3. KENDALL KASTLE SURFS UP BABY (Ogle): This bitch has a great shape, short coupled with well let down hocks. Coat in good condition with the exception of some ear trauma, but that didn't come into my consideration at all in placements. Carries herself well on the go round, with pretty head atop a nice length of neck. Runs close in rear on the down lacking inner thigh muscle which challenged her in a class of quality bitches today. A lot to like about her.

4. MARILEE BLISS'S LITTLE PISTOL (Collins): A real eye catcher with her stunning dark pigment. Dark round eyes and rims which I'd like to see larger. Longer in loin, close in rear, balanced on the move yet lacking the angulation needed to really press the ones before her in the class.

BRED BY EXHIBITOR BITCH (2)

1. INTRYNZIK DANCED ALL NIGHT (Goodwin): Oh man do I love a Blenheim wholecolor. Yep, I said that! This bitch caught my eye before she even got in the ring. Couldn't wait to get my hands on her on the table, hoping she didn't disappoint and she did not. Such a nice outline with correct proportions both standing and on the go round as well as coming and going. Would like a little stronger rear on the down but was acceptable. Lovely, richly pigmented correct coat draping off a well-conditioned, well bodied, with correct round bone, well proportioned, well angulated, well balanced and correctly sized dog underneath. A beautiful and CORRECT head with a soft, pleasing expression, enough fill, well placed eyes, framed well with correctly placed and well used ears. All in a Ruby package, YUMMY! I would love to see a slightly darker eye on this bitch but she excels in the essence of breed type. Bred smartly she will no doubt go on to do her breeder very well. Was honored to award her a BIS today. **BEST IN SHOW, WINNERS BITCH, BEST RUBY IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BRED BY EXHIBITOR IN SHOW**

2. KENDALL KASTLE LOVE AT FIRST SIGHT (Ogle): Very pretty head and a nice compact, short coupled shape on this bitch, which I love and has been consistent with this kennel today. Dark pupils but could use more overall eye pigment including thicker darker rims. Her bite, coat and body condition, although decent, just not able to compete with the class winner today. A cute bitch all the same.

JR. AMERICAN BRED BITCH (1)

1. CHADWICK LACE COLLAR (Eckersley): A solid honest young, 1 yr old bitch exhibiting soundness, good angulation and balance. She moved effortlessly and with grace on the go round, made me smile under my mask, as she had incredible reach & drive. Lovely to watch. Not as strong on the down and back with a wider front when coming. Could use a bit more coat to finish the picture. Head was pleasing with a good eye and expression although not glamorous she is definitely an honest bitch. Some definite quality in her.

AMERICAN BRED BITCH (1)

1. KALLEASUN FAITH ON A JET PLANE (Van Cleave): I love the name on this bitch and wonder where that initiated from? Must have some meaning. A very pretty headed bitch of just 2 years old with lovely dark round eyes and thick rims all framed by well-placed and glamorous long ears. She is lacking the needed roundness of bone and is set forward on her sternum both of which are likely not to change at this age. Nice back end that she uses well.

SPECIAL LIMIT BLENNIEM BITCH (2)

1. CEDAR CREEK JELLY BEAN (Owens): A super glamorous bitch that catches your eye the second she comes in the ring. I was paying a lot of attention to her in my final winner's line up. Dripping in correct straight long coat over a well ribbed, well boned and excellently conditioned body. Moves with such ease on the go round which is enhanced by her being longer cast. She would have benefited with more leg under her for correct proportions. Very pretty head with a soft expression. Would have liked a darker eye and her eye's set back in her skull slightly more. Fancy girl for sure, she gave everyone a run for their money in the challenge.

2. QUAIL GARDEN SHOW BIZ (Colombo): A little girl that is well proportioned and moves well around the ring and lovely to watch on the move. Excellent pigment which is very eye catching. Eyes are dark but I'd like to see bigger. A little more fill on her face would have softened her expression. Tough to come up against the class winner today.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. BECKWITH KENDALL KASTLE DANCING IN THE DARK (Ogle): This little bitch has a lovely outline and is in good body condition. Her well ribbed, round boned body is draped in a correct silky coat. Pretty head with good eye pigment and thick dark rims. Blaze could have been wider to soften expression but didn't take away from her lovely skull and eyes. She lacked inner thigh muscle causing a close rear which hurt her in the overall challenge.

SPECIAL LIMIT BLACK and TAN (1)

1. ROBINS NEST SUNNY DAY ON A CAROUSEL (Johnson/Prodanovich): This B & T Bitch was shown in excellent body and coat condition. Lovely correct well pigmented straight coat. Although looking balanced on the go round she did lack in angulation, more in front than rear. Her head was pleasing but could use more fill to soften her expression.

VETERAN DOG (2)

1. ROYAL FANTASY FRIZZANTE AMORE (Bet): Judged earlier, see "Special Limit Blenheim Dog" [**BEST VETERAN IN SHOW**](#)

2. CAN CH. PAUROL HOCUS POCUS AT QUAIL RUN (Kornhi/Wells): Judged earlier, see "Health and Confirmation Dog" for critique