

COTW

9/3/23 – OLYMPIA, WA

JEAN TREMBLEY, HALFMOON CAVALIERS, CANADA

My thanks to the committee for the invitation to not only judge for you but for the request to present a judges education evening. After the joy of exploring downtown Olympia (a gem in it's own right) three hours of active animated discussion on the breed led to continued information sharing on the days that followed. I encourage forums such as the one we shared as from each person who chooses to contribute we all learn. In the room I think we had over 200 years of shared experience in the breed most well before AKC recognition changed the face of the CKCSUSA. My kudos to you all for staying your course and continuing to educate and to fund research that benefits the breed as a whole. No club is without controversy and the stalwarts know who they are and what they choose to do to continue with the breed at heart. Bravo.

That said, I offer my critiques for you so you can have an idea of what I was looking and the joy I had in finding it! As a general observation, mouths were good and conditioning superb!

Jean Tremblay

DOGS

JUNIOR PUPPY DOG (2)

- 1) **SORELLA TWO TICKETS TO PARADISE** (Green) Blenheim with well broken colour of rich red. Great pigment surrounding his large round eyes and getting there in lip lines. Good fill for age Kept a crisp outline on the move and carried his tail well. Good strong rear movement off of short hocks. Front needs to tighten but maturity will tell.
- 2) **HARINGTON OUT OF THE WOODS** (Gonyo/Gonyo/Gonyo) Tri. Head needs more finish that only time will provide. Colour well broken . Tan could be darker but again still young and time will provide . A little unsure of himself in the ring and more training and he should be be good to go. The exam on table shows good angles he just needs confidence to show off what he has to offer. Such lovely eyes on this youngster .

SENIOR PUPPY DOG (1)

- 1) **SHEEBA COVER BOY AT APPLE BRANCH** (Bennett/Munoz). Blenheim with well broken colour A top shelf puppy to my eye . Lovely size and just off square in outline. Coat of good silky texture and colour . Very sound coming and going with powerful short hocks for good drive behind. A looser lead allowed him to use his neck to advantage and show off his well-set shoulders into level topline and well set tail. Lovely head proportions and a forward marking on muzzle did not detract from overall soft expression. Gifted with lovely large dark eyes with good fill surrounding. An appropriate length of muzzle to skull giving that soft open expression we all strive for as breeders. He was obviously competitive with the older males and I was pleased to award him the reserve ticket and eventually best Puppy in show. I look forward to seeing and reading

about his progress. **BEST PUPPY DOG, BEST PUPPY IN SHOW & RESERVE WINNERS DOG**

GRADUATE PUPPY DOG (2)

- 1) **CHADWICK EIGHTEEN CARAT GOLD** (Mitchell) Almost 18 months old blenheim dog with well broken rich chestnut markings of lovely silky texture on a pearly white ground. Luckily not just gilded gold. Not a dog with extreme length of neck but rather more moderate to fit his overall shape. Well laid shoulders with good but not excessive ribbing. Short level back. Carried his tail straight behind him on the move when allowed to move unrestricted (yes it took a few tries and some direction but we got there). A short well angulated hock allowed for good drive behind and his equally matched front meant he moved as one piece on the go round with good reach and drive. A moderate sized dog. Another with soft gentle large dark brown eyes with fill surrounding and correct muzzle length providing the framework for a soft open expression to his face. Skull almost flat, used his ears to advantage to frame his masculine face. Lovely open blaze. An honest, essential dog. I was pleased to award him **WINNERS DOG** in a strong final line-up and eventually **RESERVE BEST IN SHOW & BEST OPPOSITE SEX TO BEST IN SHOW.**
- 2) **KENDALLKASTLE MINE BY DESIGN** (Ogle) Blenheim dog well broken with rich colour. Larger cast than 1st and with more leg under him. Lovely large dark eyes. Front and rear need to tighten hopefully with maturity.

NOVICE DOG (1)

- 1) **FORESTCREEK MAN IN BLACK** (Tegg /Marshall) Tri. Blanket marked but with level back and sound legs despite carrying a tad more weight than necessary. Did not affect his topline on go round. Tail carriage not ideal but settled somewhat during the challenge. Eyes large and dark and tan very rich and clear. Pleasing head. His coat condition was impeccable and of correct long silky texture. **BEST TRI IN SHOW**

JUNIOR AMERICAN BRED DOG (1)

- 1) **BENTLANE HEAVEN SENT TO QUAILRUN** (Kornhi) Still a baby taking new steps. Blenheim with spot and well broken colour on body of good rich chestnut. A gorgeous front on this youngster with well laid-back shoulder lovely return of upper arm and good fill of chest and good ribbing. Obviously the body needs to fill but structure up front is good. Would like more angulation in rear to match at the moment. Movement was erratic but shows promise that confidence and maturity will bring. Kindly handled.

HEALTH AND CONFORMATION DOG (1)

- 1) **DEL SOL ONE MORE LOOK AT QUAIL RUN** (Kornhi) Richly coloured blenheim of 10 years. beautiful moderate size. Another with a beautiful front I found out after was responsible for setting this essential characteristic on others from this owner. Pigment dark . Body has held on well with a short level back, strong short loin, and ample ribbing. Happily carried a good tail on the move. His face shows that softness of age we hope all will show and emphasized his large dark eyes.

SPECIAL LIMIT BLENHEIM DOG (4)

- 1) **PROMONTORY HERE COMES HUDSON** (Orns/Solomon) Blenheim with heavier markings though not fully blanketed. Rich chestnut and silky textured coat. Good sound mover fore and aft helped by a balanced front and rear with lovely angulated hocks, Good depth of chest .. Lovely carriage when allowed to move on a loose lead, arching his neck on go round. Tail flowed well off his back. Happy shower. Eyes dark and kind, good fill under. Self-trimmed ears did not affect the overall softness of expression.
- 2) **CROSSBOW BALOO FROM THE JUNGLE AT BLUESTARA** (Brezine/Alvarez) Blenheim Heavier build and taller than one but within standard size. I wish his chestnut had been deeper and richer in color. The environment could have an effect not sure. His head was bit too generous for me today but eyes still soft and expressive.
- 3) **COVINGTON NEVER SAY NEVER** (Brock/Gonyo) Blenheim dog well broken and richly coloured and good texture. A different style to the first two. Shorter in muzzle but with glorious eyes of proper color and shape and good fill beneath. Coat of good texture. A reluctant mover who made it difficult to assess properly in time given. Seven collected steps at a time you could see promise.
- 4) **NIGHTHAWK GAME CHANGER** (Crail/Mitchell) Blenheim with open markings of decent colour. . Longer cast. Would prefer a shorter loin on this dog to allow for a crisper outline on the move. Good front assembly but rear could do with more angulation. Soft inviting facial features . Would prefer more length of muzzle to balance head outline and full on expression. Showed in beautiful coat length and condition.

Open Dog (1)

- 1) **CH KENDALL KASTLE LOVE IS IN THE AIR** (Ogle) Blenheim with blanket markings of good colour and texture. Only two years so time for more development of chest and ribbing. Topline good on go-round shoulder markings deceive the eye at first. Would have liked more reach and drive on this dog to complete the picture for me in the challenge. The table exam said one thing and the floor another. His breeder has rights to be proud, a good useful dog.

BITCHES

JUNIOR PUPPY BITCH (13)

- 1) **SIKELELI GREAT EXPECTATIONS AT QUAIL RUN** (Kornhi) Blenheim. All girl. Moderate boned. Excellent front assembly and tight elbows. Clean coming and going with good carriage on the go-round. A heavily marked bitch and the colour luckily

emphasized her strong topline. Lovely eyes with fill coming. Good head needs maturing, but that pigment was strong. **BEST PUPPY BITCH**

- 2) **BLUESTARA A TIGER LILY** (Brezine/Alvarez) Blenheim with spot. Another sound moving exhibit. However not as comfortable standing so her hocks were not ideal on the day. Not a massive amount of coat (hello it was the juniors puppy class) but what she had was well broken and of good texture. Lovely eyes again on this exhibit with dark pigment. Bite off today but probably fine a week later.
- 3) **TEMPLAR'S LULLABY OF BROADWAY V NIGHTHAWK** (Morigi/Mitchell) Blenheim, Youngest of the class and in this group the most immature obviously but not without merit Well broken colour showing early richness and texture. Sweet face that was not detracted but her forward facial marking. On the table exam the pieces are there but on floor not quite tight enough to show a sound movement I needed to see. Her time will come.

GRADUATE PUPPY BITCH (2)

- 1) **NIGHTHAWK'S JINX YOU'RE IT!** (Mitchell) Blenheim with a compact body under a well-broken coat with good rich red . Very pretty outline on the go-round with good reach. Just needs to tighten in rear to see that drive from her hocks. Pretty headed with feminine expression Huge lovely eyes with dark surround and plenty of fill.
- 2) **QUAIL RUN SAPPHIRE JUBILEE** (Klaus/Kornhi) Blenheim with spot and well-broken color. Different make than 1st . Appeared leggier today as front needs to drop but has great angles and a good forechest. Good outline on the go-round needs to tighten the front coming at you. Heads needs time. Eyes need some more fill under to soften the expression but pigment dark and full.

NOVICE BITCH (1)

- 1) **QUAIL RUN VERY PUZZLING AT LALLESUN** (Van Cleave/Kornhi) Blenheim just 8 months. Well broken coat of good color. Strong correct front assembly on the table with good lay back of shoulder and correct depth of chest for age. Feminine face with pretty eyes and good pigment. A reluctant mover who needs some confidence I am sure her able handler will bring out. .

BRED BY EXHIBITOR BITCH (1)

- 1) **CH ALMEARA SHE'S SO FINE** (Whitmire) Blenheim shown in hard impeccable condition body and coat. Nice size with proper moderate boning with good cover. Slightly longer cast than others kept in the final cut for winners but belonged there. White on back can be deceiving to the eye on the move but a step to the side to see the non-show side showed a nice solid outline moving. A pretty head with soft feminine features and lovely full eyes and plenty of fill to further soften her expression. For me on the day I needed stronger rear action which I hope will come with maturity and experience. A strong contender which I am sure will swap often with the day's winners.

AMERICAN BRED BITCH (1)

- 1) **SHERAH PERFECTLY WICKED** (Crommett) Blenheim with deep rich color and coat of silky texture throughout with the bonus of perfectly set lozenge. To me an ideal moderate size on a mature bitch. Another with a lovely front assembly matched by correct rear angles with a proper well let down hock. HUGE eyes with strong pigment and plenty of fill surrounding. Pigment so dark I questioned the depth of color of her eyes. Long ears that frame her feminine face and further softened her expression. Her muzzle also with plenty of softness and a lovely lip line. A strong positive mover shown at the right speed to accentuate her good reach and drive and level topline. Moved as one piece. A very useful bitch to carry one with a breeding program. I was pleased to award her **RESERVE WINNERS BITCH** in a strong line up of bitches.

OPEN BITCH (2)

- 1) **CH TASSAJARA SOME BUNNY LOVES ME, JW** (Seidman-McDonnell/Seidman) Blenheim shown in beautiful condition. Enough silky hair of good rich chestnut colour on pearly white ground and well broken. At two, good spring of rib with level back. Lovely rear angles she used with good drive off of short hocks. Slowed down she kept her outline strong on the go round with good carriage of tail. Lovely feminine features to her head with proper muzzle to skull ratio. Great eyes with lovely spacing, fill and shape and colour. Strong contender at the end lost out on maturity. A worthy champion.
- 2) **CH PINNACLE BABY YOU'RE A FIREWORK, JW** (Gregory/Ayers) Black and tan blessed with raven black color and rich clear tan of silky texture. Strong front assembly with solid topline. Could use a stronger rear but she used everything she had :-). A feminine face with large dark eyes and well-positioned pips and nicely set long ears she used well to frame her face. I would have liked a little less back skull to soften overall expression but a worthy bitch in so many areas. **BEST BLACK AND TAN IN SHOW**

SENIOR OPEN BITCH (1)

- 1) **HARRINGTON COVINGTON PEARL OF A GIRL** (Gonyo/Gonyo) A "Pearl" you say? A pearl indeed. Not sure where she has been hiding! Blenheim 8.5 years of age who could have been as competitive in open. Feminine with good moderate bone that age has not weakened due to strong well-set front assembly with proper depth of chest and ribbing. A solid straight topline with short loin and well-angulated rear to help support the whole. Moved in one piece with ease with a well-arched neck and a tail softly lashing from side to side on the move. As sound coming and going driving off her hocks and setting her feet right where they belonged as if a drop line had been set. Colour of coat well broken with some lighter flashes of red due to age. The softness of age enhanced her sweet feminine expression highlighted by large well-spaced eye of good colour and size with good fill surrounding and dark pigment. Her muzzle of good length allowed for that open expression we seek and soft gentle tapering to her skull. Long well-furnished ears with width to frame. I was more than happy to award her **BEST BRED BY**

EXHIBITOR, BEST AMERICAN BRED, BEST BLENHEIM IN SHOW, WINNERS BITCH & BEST IN SHOW. It was a joy to watch her move and how in sync she was with her handler.