# CAVALIERS OF THE NORTHEAST ANNUAL JUNE AGM SPECIALTY JUNE 22, 2024 – MORGANTOWN, PA BARBARA GRIMM CURLEY - FALLING SPRINGS CAVALIERS, USA

## **DOGS**

## **JUNIOR PUPPY DOG** (4)

- 1) **CEILIMORE DRESS CODE** (McCarty) So nice to see a young puppy so in tune with his owner. He moved with a level topline, correct tail set and carriage.
- 2) **FORESTCREEK JUST OWN IT** (Marshall/Cline) Enjoyable to watch going around with his tail flowing straight off the back. Another strong mover. His coat was plush and correct.
- 3) **BROOKHAVEN AMERICAN PIE** (Gregory/Ayers) Richest color for a ruby! Still settling and gaining confidence as a junior puppy. At times an unsteady topline while standing. Nice expression when he uses it.
- 4) **SARAFAYE YOU'RE THE TOP** (Lapidus) Nicely broken, promising young man. Large dark eyes and compact shape. He was a bit unsure at times and hopefully will gain more confidence.

## **SENIOR PUPPY DOG** (5)

- CHARDOMONT CHADWICK GHOST STORY OF CEILIMORE
   (McCarty/Eckersley) Strong and steady topline throughout. Rear angles to drive correct movement from behind. Pleasing soft expression to finish the picture. <u>BEST PUPPY</u>
- 2) **NORTHPOINTE LETS START A REVOLUTION** (Mitchum) This dog's expression and breed type really appealed to me. Correct rear angles on this one too for strong movement. Didn't consistently hold his topline when standing.
- 3) **KENJOCKETY SILVER KISS** (Weber) A solid boy presented with a changing coat from puppyhood. Compact construction with pleasing topline and layback of shoulders.
- 4) **AUTUMN HILL AMERICAS TEAM** (Parente/Green) Pleasing expression as is necessary for a black and tan. Large, dark eyes and good facial tan placement. As he settles in the rear with maturity, his topline should settle as well.

## **GRADUATE PUPPY DOG** (4)

- RIVERLEIGH HOT OFF THE PRESSES (Dingman) So much to like about this fellow as
  he started checking all the boxes the moment I saw him move. He moved confidently in
  perfect sync with his owner. It was a pleasure to go over this dog of substance and quality.
  Melting expressive huge eyes catch your attention as well. WINNERS DOG, BEST
  AMERICAN BRED DOG, BEST BRED BY EXHIBITOR DOG, BEST
  BLENHEIM DOG
- 2) **GENTLE STAR UNFORGETTABLE DREAM** (Gentil) Presented in lovely coat and condition. True Cavalier expression that draws attention. His overall movement outline was dependent on his head carriage. *AOM #2*
- 3) **FIELDSEDGE BALDUR** (Slusher/Slusher) Nicely pigmented Blenheim substantially made up of good proportions. Not the reach or drive on the move as other class winners.
- 4) **CARLEN TINY TIM TATER TOT** (Close) Dreamy eyes give way to a soft expression. More confidence should give way to better tail carriage and stronger movement.

## **NOVICE DOG** (1)

1) **CHADWICK SILVER CLOUD** (Carter) Two-year-old tricolor of compact shape. His movement could use more reach in front with a bit more layback in shoulder to help. One of the better tail sets and tail carriages of the day.

# **BRED BY EXHIBITOR DOG** (3)

- 1) **BLUEGARDEN CASINO ROYALE, MP** (Matos/DiBonaventure) The ultimate tricolor in my eyes. He has looks and personality. Correct coat and naturally groomed as our standard intended. Graceful neck leading to nice shoulder layback. A bit proud of his tail carriage today but has a correct tail set. *RESERVE WINNERS DOG, BEST TRICOLOR DOG*
- 2) LINRICA OMEGA CONSTELLATION (Hsiung/Liu) An attractive tricolor in great condition. Very in tune with his owner in confident movement coming and going. Tail carriage was similar to #1 at times and was just slightly longer cast than #1 as well.
- 3) LYNSFAIRE AND I LOVE HER (Fairchild) Blenheim boy is slightly less mature than his competitors. Not the depth of chest I was looking for. Nicely marked with rich color and pleasing dark eyes.

#### JUNIOR AMERICAN BRED DOG (1)

1) **CLARMARIAN HEARTTHROB, JW** (Young-May/Gogol) Handsome, clean-face Blenheim boy presented in tip top condition. Confident on the move with a steady top line. Nice size and compact shape.

## **HEALTH AND CONFORMATION DOG** (1)

1) CH CHADWICK CODE BLACK OF CEILIMOR (McCarty/Eckersley) Eight years young and this fellow came in to own the ring. True movement from head to tail set. Very correct compact shape. Rich tan to complete the picture.

# **SPECIAL LIMIT BLENHEIM DOG** (2)

- 1) **ORCHARDHILL STOP THE WORLD** (Venier/Venier) Just my type in expression and pleasing head proportions. Confident moving in a true manner coming and going. Wished his topline would have held more consistently.
- 2) **KELLENE BAD BUNNY** (Carter) Nicely made compact boy. Good rear angulation made for strong drive and correct movement away. Would have preferred more neck for better reach.

## SPECIAL LIMIT TRICOLOR DOG (4)

- 1) **ORCHARDHILL OVERANALYZED** (Venier/Venier) Lovely boy just ready to launch. An expression any breeder would die for in this color! Consistent topline with good rear angulation for drive. Shown in the best of condition for an overall eye-catching exhibit.
- 2) **TRISTAN DOBRY ROK OF LYNSFAIRE** (Fairchild) A pleasing expression so difficult to get in this color. Correct movement coming and going. Many of the same attributes as #1. His grooming was a bit too perfect.
- 3) **KELLENE BAD TO THE BONE** (Carter/Ezzo) Nicely shaped compact fellow. He too carries a happy, soft expression. Strong rear angulation for good movement away. Enough substance without being overdone for his size.
- 4) **CH KRYSTLE HAMILTON** (Torgersen) Very attentive to his handler but could use more confidence. Steady topline going around. I appreciated that he carried a good spring of rib.

## **SPECIAL LIMIT RUBY DOG** (1)

1) **DREAMVALE RED HAIR N BLACK LEATHER** (Sage/Colbert) Loved the richest ruby color in this youngster. At his age, I'm pleased to see he already has a nice spring of rib. Soft expression is coming with a solid headpiece coming as well.

#### OPEN DOG (3)

- 1) CH KRYSTAL HAMILTON (Torgersen) Well constructed eighteen month old with a mesmerizing expression. Holding at a perfect size without fear of going over. Today his coat is still on its way. Pleasing to watch move with a faultless top line. AOM #1
- 2) **CH BROOKHAVEN CHARCOAL, JW** (Gregory) Shown in fabulous condition. Well settled to move with a strong top line then also coming and going. I appreciated his outline for size and length of neck. **BEST BLACK AND TAN IN SHOW**
- 3) **PASCAVALE FLOYD, MP** (Cline) A long time favorite, well-broken tricolor. Always presented perfectly and moving well. Not as much a happy participant as #1 and #2.

# **SENIOR OPEN DOG** (2)

- 1) **CH KELLENE BACKSEAT BOY, JW** (Carter) So pleased to see this fellow after awarding him as a young adult. His expression is still lovely and engaging at eight years young! I found his movement true and strong as well.
- 2) **GENTLE STAR UNFORGETTABLE DREAM** (Gentil) A serious contender to #1. Clear and bright eyes and expression. Flowing neck into nice shoulder layback. Steady, stable movement was enjoyable to watch!

### **BITCHES**

## **JUNIOR PUPPY BITCH** (2)

- 1) **ORCHARDHILL MY ADORING PUBLIC** (Venier/Venier) Nothing not to like about her! Her size and type grab attention. She moved effortlessly in tune with her owner. There was no problem holding a true top line with a perfect tailset and carriage.
- 2) **BONITOS COOMPANEROS RHYTHM THE DANCER** (DeHore) Personality drips from this nicely shaped tricolor. Good rear angulation that gave way to drive from behind. More time will bring her a softer expression.

#### **SENIOR PUPPY BITCH** (2)

1) CH FIELDSEDGE OFF TO SEE THE WIZARD (Slusher/Slusher/Smith) From the moment this girl came into the ring, I knew she was "the one" for me. How do I describe the complete package or perfect girl? Her construction and balance made it easy for her to float around the ring. BEST IN SHOW, WINNERS BITCH, BEST PUPPY BITCH, BEST AMERICAN BRED, BEST BRED BY EXHIBITOR, BEST BLENHEIM IN SHOW

2) **ORCHARDHILL CURIOUSER AND CURIOUSER** (Venier/Venier) Pretty tricolor girl with pleasing expression and head type. Looking forward to more confidence and maturity when I see her in the future.

## **GRADUATE PUPPY BITCH** (5)

- 1) **GRANASIL MOCHA OF SUMARA** (Gentil) Despite the heat, this ruby held a lovely expression. Nice size with solid construction shown on the move. Good drive moving away from strong rear angulation. Still a young lady yet. **BEST RUBY IN SHOW**
- 2) **CHADWICK LOOKING FORTROUBLE** (Eckersley) Petite well broken Blenheim girl. Solid top line followed by a correct tail set and carriage. Strong rear angulation took her confidently around the ring.
- 3) TASSAJARA PAYDAY AT VALENTYNE (O'Brien) Lovely eyes with an expression still maturing. Good substance on good construction made for solid movement. Dropping off at the croup a bit more than #1 and #2.
- 4) **MADRYN HEART PIECE AT RAINHEART** (Mautone) Well broken Blenheim girl with fabulous personality. Terrific dark expressive eyes with a still maturing head piece. Her topline today was off and on.

# **NOVICE BITCH** (3)

- 1) **FIELDSEDGE THERE IS NO PLACE LIKE HOME** (Slusher/Slusher/Smith) Lovely girl with a dramatic elegant neck. Mature for her age with good spring of rib. Would have loved for her to have more confidence so that she might have really shown herself off.
- 2) **SHERAH MY CHARLIE AMOR** (Crommett) The perfect shade for a ruby! Her expression and head type are very eye catching. She carries good substance with just the right spring of rib. Pleasing outline on the move could only by improved with more confidence.
- 3) WINDKISS SUMMER LOVIN (Kates, Patkowski) Pleasing feminine expression on this girly tricolor. A confident mover from behind. Slightly longer cast than #1 and #2.

# **BRED BY EXHIBITOR BITCH** (2)

- 1) CH CLARMARIAN AFFAIRS OF THE HEART, JW, AW (McFarland/Young-May/Gogol) A beautiful feminine expression on this perfectly presented girl. Flowing neck to complete the correct front assembly. A dream to watch on the move in glamorous coat.
- 2) **CH DARANE OTHERWORLDLY** (Kates) Very similar to the attributes of #1. This girl moves confidently driven by strong rear angulation. Her coat overwhelmed her a bit.

#### **JUNIOR AMERICAN BRED BITCH** (2)

- 1) **BROOKHAVEN TREASURE HUNTER** (Parente,/Ayers) A young lady with such promise. Her shape is very eye catching. Lovely neck leads into good shoulder layback and topline. Rich color in a blanket cover.
- 2) **ORCHARDHILL DIVERSIFIED** (Venier/Venier) More mature than #1 for coat and finish. Both are very competent movers with strong rear drive. Placing second today with an inconsistent topline.

## **AMERICAN BRED BITCH (4)**

- 1) **SHERAH SPRINGTIME** (Crommett) Engaging, huge eyes and soft expression. Good construction with pleasing outline. Positive Cavalier temperament on the move.
- 2) **DARANE PEARLY WHITE AT KISSABELLA** (Bronowicka/Carter) Lovely four-year-old tricolor girl. With her blanket color, she shows off a faultless topline. Stunning eyes take you to her gentle expression framed by rich tan.
- 3) **CHARDOMONT SPECIAL EDITION** (Greak/Comer) Good construction on this confident girl. An ample neck with a compact shape is rare to come by. Not as feminine in expression as #1 or #2.
- 4) VALENTYNE SCANDALOUS AT PIAFFE (Rychlik/O'Brien) Her huge eyes and proportionate headpiece are fetching. Even with her compact shape I might have wanted more neck. A happy and sound mover!

#### **SPECIAL LIMIT BLENHEIM BITCH (6)**

- 1) **TIBBEDON SUMMER LOVE, JW** (Tibbetts) Stunning girl in a most competitive class. This one comes to near perfect. Once past her huge eyes and soft expression, she competes with a faultless topline and fantastic tailset. *AOM #1*
- 2) **FORRESTCREEK RIGHT BEFORE YOUR EYES, JW, MP** (Sherman/Cline/Marshall) A most feminine picture with killer eyes and headpiece. Compact body style in proportion that she moved confidently and correctly. A bit more neck would have finished the picture.
- 3) **FIELDSEDGE DANCING QUEEN** (Slusher/Slusher) Another beautiful girl from these breeders. Solidly constructed and one of the best rear movers of the day. Sadly, not consistently holding her topline when standing.
- 4) VALENTYNE NOTORIOUS AT SUNJAYS, JW, MP (Hellman/O'Brien) Very feminine girl with an endearing expression. Lovely outline standing. Might have preferred a bit more substance.

## **SPECIAL LIMIT TRICOLOR BITCH** (5)

1) KRYSTLE DREAMVALE KEEPING SECRETS (Sage/Colbert) She stood out as the most eye-catching shape of the class immediately. Moving from front to rear she has an

- elegant neck ending at good shoulder layback with nice spring of rib and strong rear angulation. She carried herself effortlessly. AOM # 2
- 2) **PROMONTORY CLOVER** (Dingman/Solomon) Lovely sporty girl of perfect size and shape. Rich tan framed her pleasing expression. Today she was an athletic, strong and confident mover who owned the ring.
- 3) **CHADWICK BACCARAT OF CEILIMOR** (McCarty) A very close choice for second place. This girl showed and moved strongly. She did drop off at the croup a bit that unfortunately took away from her outline.
- 4) **KENJOCKETY MOON MAGIC** (Weber/Weber) Well groomed girl who enjoyed her ring time today. I appreciated her length of neck and good shoulder layback. Another girl who has a croup that takes away from her otherwise nice outline.

# **SPECIAL LIMIT RUBY BITCH** (2)

- 1) **AUTUMN HILL BEWITCHED** (Parente) A little on the shy side today. Melting large eyes and soft expression that is so important in this color. Nice substance with strong rear movement. Her coat is very correct and well presented.
- 2) **BLACKFIRE BELLA ROSSA** (Weidig/Kennedy/McLaughlin/Kennedy) Super pigment stands out for this girl. Not quite the softness of expression of #1. Correct tail set and carriage every time she moved. I appreciated her size and spring of rib.

#### **SPECIAL LIMIT BLACK AND TAN BITCH** (3)

- 1) ABOSCOBEL IN A TWIST (NORTON) Nice size and spring of rib. pretty expression but would love to see more personality. her movement was very sound.
- 2) MYRNAC TINA TURNER TO SHERAH (Crommett/Reid) Pretty girl with feminine features highlighted by rich tan. Well-constructed and moved herself confidently around the ring.
- 3) **TIALULLY TATOO TOOTSIE AT CARLEN** (Close/Rubino) Strong conformation with happy-go-lucky movement. Her expression could be softer with a larger eye.

#### OPEN BITCH (2)

- 1) CH TIBBEDON SUMMER BREEZE AT VALENTYNE, JW (O'Brien) This girl is such a show stopper with her beautiful expression. With perfect ear framing and stunning eyes, it's hard to look away. Just the right amount of coat in perfect condition. She is also a joy on the move. RESERVE WINNERS BITCH
- 2) CH CLARMARIAN ECLIPSE OF THE HEART, AW (Young-May/Gogol) Spoiled for choice with this class! This lovely exhibit has a very intense ring presence, and I wish she

would appear a bit happier. Her topline lets her down at times and she does noticeably drop off at the croup.

## **VETERAN DOG** (2)

- 1) STELLAR ROMANCING THE STONE AT TYEWN (Knauss/Gregg) Lots of respect for this thirteen year old gentleman! I was blown away by his brilliant bright eyes and strong muscle tone. He used himself confidently around the ring while holding a steady topline.

  \*\*BEST VETERAN DOG, BEST VETERAN IN SHOW\*\*
- 2) MARILEE RAY NILSCHKE (Junk/Collins) A strong eight year old with loving expressive huge eyes! His composition includes good rear angulation that produced strong movement.

# **VETERAN BITCH** (1)

1) **CH DARANE RED SONJA, JW** (Kates) Impossible to believe this girl is fifteen years young! Holding her shape and topline she amazed us all with her ring presence. She still carries excellent muscle tone.