

CAVALIERS OF THE MIDWEST

04/14/2018, CLEVELAND, OHIO

VERONICA HULL, TELVARA CAVALIERS, UK

Having judged both the CKCSC, USA and AKC Cavalier Specialties in the USA on a regular basis since 1992, I have to say the experience never disappoints. Once again, the entry at this show consisted of some really top-notch Cavaliers. I was, as always, looking for a well balanced, soundly structured Cavalier of the correct type and size, with graceful sound movement, a beautiful head and expression, whilst displaying the true happy outgoing Cavalier temperament, an essential hallmark of our breed. My message to the attending exhibitors is that the quality of Cavaliers presented at this show was world class, and almost without exception, the dogs were expertly handled and exhibited in wonderful coat and condition. However, two reoccurring faults throughout the classes were weak/close rear movement in otherwise outstanding exhibits, and more high tails than I was comfortable with. Now is the time to address these unwanted traits before it becomes hard to breed away from them.

I extend my sincere thanks to Holly May and the hard working 'Midwest' team for their kind hospitality, and for hosting a great show. I was proud to be part of this highly successful celebration of our unique breed and thank you all for the sporting and friendly atmosphere throughout this very memorable four day event.

DOGS

JUNIOR PUPPY DOG (4)

1. **MARJORELLE CATCH ME IF YOU CAN** (Conley)
Delightful 5-month old Blenheim who was both animated and pleasing to the eye. He moved steadily and with great confidence for one so young. He is shapely, with good angles all round and must be an exciting prospect for his owner/breeder.
2. **MARSHELLE PUT ON UR RED SHOES** (Stout/Smith)
Striking Tri with good angulation to both his front and rear. He used himself well on the move and once his topline settles, he should become a serious contender. He has a lovely quality coat, which is well marked and has great clarity.
3. **SERAPHAVEN SPELLBOUND** (Gogol)
Loved the head of this 8.5-month old well bodied Blenheim. His attitude toward showing, steady movement and expert presentation all impressed, but he's a little longer cast than those higher placed, and rather too proud of his tail which pegged him back today.
4. **KELLENE BACKSEATS BACK** (Carter)
Nice looking young Tri with a beautifully marked jacket. His size is just right and his head qualities are attractive, but today he completely lacked confidence and moved a little close behind.

SENIOR PUPPY DOG (4)

1. **ISLEPOSEA WALK ON FERRY** (Hoehn)

This lovely 11 month old really caught my eye. His strong precise movement while keeping a level topline and correct tail carriage presents a very smart overall impression, and his correctly textured attractively patterned coat is well conditioned and plentiful. His masculine head is classic with kind expressive eyes, and today he was awarded [**BEST PUPPY DOG**](#).

2. **MARSHELLE CATCH OF THE DAY** (Stout/Smith)

Happy little Blenheim who is soundly constructed and moved accordingly. His head needs to develop and soften in expression, but at not quite 12 months of age time is on his side. He has good front and rear angles, is a nice size and shows well.

3. **JAYBA JEAN PIERRE** (Lander/Lander)

At first glance I thought this handsome male would be my class winner. His breed type is very beautiful with head qualities that appeal greatly, but today he couldn't match the two placed above him when it came to hind movement. At 11 months he's still developing, so fingers crossed.

4. **BENTWOOD LIVELYOAK BLACK TIE AFFAIR** (Borton/Harrison)

Kudos to this owner for the stunning presentation of this full-coated Tri. He is a neatly shaped, true 'Toy Spaniel' and his full, very attractive head is appealing, but his mouth fault, steep croup, and movement really let him down today.

GRADUATE PUPPY DOG (1)

1. **SHIRMONT PARTING GIFT** (Henry/Henry)

Very attractive, well-marked Tri, who needs to gain a little more confidence. He has good head properties and when he uses his ears, they frame his handsome face. He's a nice size, well balanced, and keeps a firm topline at all times.

JUNIOR AMERICAN BRED DOG (3)

1. **MIMRIC INSTAGRAM** (Hodges/Perkins)

Here we have a really sound, free moving young male. At 9 months of age he is well grown, and his head is developing nicely with a soft expression and beautiful eyes. His front angulation, upper arm and layback are all good, with elbows well tucked under, and these good angles are mirrored in his hindquarters. With his adult coat still to come, this should complete a very correct picture for the breed.

2. **MARSHELLE BEACH BOY** (Stout/Smith)

Loved the quality of this well marked Blenheim. His head is slower to develop than today's class winner, but all the features are there, including lovely dark eyes and good strong nose pigment. He has really good front and rear angles, which he uses well when on the move, and his size is perfect for his 9 months of age.

3. **KELLENE WHEN IRISH EYES ARE SMILING** (Carter)

Well-bodied Ruby with a very pleasing head and the sweetest expression. He was shown in good body coat and nicely feathered ears, but lacked coat on his pasterns and feet. Today he couldn't match either the movement or tail carriage of those placed above him.

AMERICAN BRED DOG (3)

1. **CLARMARIAN HEIR APPARENT** (Young-May)

Beautifully presented, richly coloured Blenheim with a great attitude and showmanship. His head is very pleasing, masculine and correct, and he moves with drive from strong quarters. He is well bodied up with a deep chest, and put in a very good performance. I was pleased to award this soundly structured Cavalier with a well deserved [**SECOND AWARD OF MERIT.**](#)

2. **KELLENE HIT THE ROAD JACK** (Marshall)

There's a lot to like about this neat and shapely well marked Blenheim. He moved soundly in both directions, but his presentation really let him down. I'm sure he will have better days ahead once this is addressed.

3. **CHADWICK SHOOTING UPWARDS OF CEILIMOR** (McCarty/Eckersley)

This head is beautiful, so expressive with lovely eyes and features. His angles look good, he's well balanced and his pretty coat is presented in gleaming condition. He looked a little on the slim side today and his rather weak hind movement needs to improve.

SPECIAL LIMIT BLENHEIM DOG (6)

["This class was full of quality and I was having to really split hairs."](#)

1. **JAYBA JACK OF ALL TRADES** (Lander/Lander)

A lovely boy who oozes quality and his breed type ticks many boxes. His beautiful head is accentuated by coveted features of the breed, the large dark eyes, and dense nose pigment, plus his gentle expression that are all hallmarks of our breed that we must never lose. I liked his balance and angles, which he used to advantage when on the move, and his topline was held firm, flowing into a correct tail carriage. All this, added to his first class presentation and showmanship, earned him a well deserved [**FIRST AWARD OF MERIT.**](#)

2. **VERIBAS EYE OF THE TIGER** (Cusick)

Another fully mature quality male with classic rich chestnut markings gleaming on his well groomed coat. He is beautifully balanced with correct front and rear angles, which he used to advantage when on the move. His head is attractive and he showed happily.

3. **BRAEMARRA RUBEN OF SUMARA** (Gentil)

Very neatly shaped boy with a well-marked silky coat which was beautifully presented. He's an ideal size and looked good on the move despite his rather high tail carriage. His head and expression are attractive, but today he didn't hold a level topline and his nose pigment was a little pale.

4. **BONITOS COMPANEROS REINGOLD** (Lemon)

Sympathetically handled, happy little Cavalier who showed well throughout. His coat is in great condition and he looked good in side profile. He needs more body weight and was let down today by his weak hindquarters, which lacked muscle tone.

SPECIAL LIMIT TRICOLOUR DOG (3)

1. **SERAPHAVEN RETURN OF THE KING** (Gogol)
This is a top quality Tri who was shown in good coat and great condition. He meets the Standard well, for type, structure, size, and he's super sound when on the move. His head is masculine, with a soft and kindly expression, and he has a pleasing outgoing Cavalier attitude. He made a very worthy [**BEST TRICOLOUR IN SHOW, AND BEST TRICOLOUR DOG**](#)
2. **CHADWICK CODE BLACK** (McCarty/Eckersley)
Sweet headed boy shown in lovely condition. I liked his size, overall balance and attractive breed type, plus his well-marked coat which was full and gleaming. His topline and movement couldn't match the class winner today, but there's a lot to like about this eye catching 20 month old.
3. **VERIBAS BAREKS BLUE QUARTZ** (Cusick)
Another who excelled in a good quality coat, which was prettily marked and well presented. His head is generous, with lovely eyes and a sweet expression, but he was unsettled on the move today and lacked showmanship.

SPECIAL LIMIT RUBY DOG (2)

1. **KHATIBI ONE IN VERMILLION** (Maddox)
Mature male shown in lovely condition with a full richly coloured coat of the correct texture. His head properties are good with very pretty eyes, strong black pigment and a nice finish to his muzzle. He's well structured with attractive angles to his front and rear when stacked, and has good front movement. [**BEST RUBY IN SHOW, BEST RUBY DOG**](#)
2. **MYSTICKNIGHT DOG DAYS OF SUMMER AT CRIMSLEE** (Brandvold)
This 9 month old puppy was full of himself and showed great character. His colour is good and he's the correct size for his age. I really liked his head and cheeky alert expression, but his high tail carriage let him down today and his topline has to settle.

OPEN DOG (5)

1. **CH KEAN CHRISTIAN AT SHIRMONT** (Henry/Henry/Keane)
What a truly lovely boy this is. Here we have the whole beautiful package for eye catching looks, good conformation, firm level topline flowing into a perfect tail set, sound free movement, stunning presentation of his well marked coat, a fabulous head, and the happy showmanship that completes the picture of a top quality Cavalier in his prime. It gave me great pleasure to award this outstanding boy, [**WINNERS DOG, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX IN SHOW.**](#)
2. **CH CHADWICK JET SETTER AT HUDSONVIEW, JW** (Glynn/Glynn)

A different type shape and balance to the class winner, but what a strong contender he made on the day. His head is dreamy, with the loveliest features all framed by lustrous well set ears. So much to like, but 'Christian's' shorter back and powerful driving rear movement gave him the edge over this lovely typey boy. [**RESERVE WINNERS DOG**](#)

3. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)
Another lovely Blenheim who excels for size and balance. His correctly textured coat is prettily marked and well presented, and he moved happily with a good tail carriage. His head is attractive, but his paler nose leather and eye colour held him back today.
4. **CH WOODSONG DELTA BLUES** (Crancer/Kaiser)
Stunning presentation of this slightly larger framed male really catches the eye with every hair groomed to perfection. His coat texture and markings are beautiful and his head very attractive. However, the precision of his movement really let him down today.

SENIOR OPEN DOG (1)

1. **KARVALE BROOKHAVEN FINN** (Utych)
I loved this Senior and was quite shocked to see he doesn't have CH in front of his name. At 10 years of age this lovely boy moved like a steam train, powerful and precise in every step he took. His head is attractive with the prettiest eyes, coal black nose, and his full dentition is very impressive. He kept a firm topline at all times and his prettily marked coat was well presented. Kudos to his owner for keeping this sweet, soundly made boy in such great condition. [**BEST VETERAN IN SHOW**](#)

BITCHES

JUNIOR PUPPY BITCH (6)

1. **TUDOROSE SONG OF ICE AND FIRE** (Mixon)
What an exciting 8 month old puppy this is. I admire her breed type and sound conformation, which she really put to use when moving confidently round the ring. Her head is feminine with a sweet expression, and all these qualities together with her great attitude must surely indicate a very bright future for this well marked little female.
2. **LIVELYOAK PERSUASION** (Brokopp/Borton/Harrison)
Another beautiful baby in this strongly contested class. This little one presents a lovely picture when on the move, using her well-angulated front and hindquarters to full advantage. Her pretty coat is nicely presented, but her head and show performance just need a little time to develop.
3. **CHADWICK FREQUENT FLYER** (Eckersley)
This little one looked very much a baby, but at just 6 months she's at the right stage of development for her young age. She is a classically marked Blenheim with a nice quality coat and although she needs time she has the makings of a good head. One for the future.
4. **DARANE JANE EYRE** (Hossler/Kates)

This Black-and-Tan youngster shows a lot of promise, and once her puppy chubbiness has subsided, I predict a very different picture to emerge. On table examination I found her bone structure to be good with correct angles to both her front and rear, and her sweet head appeals with clear bright tan markings against her raven black coat.

BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH

SENIOR PUPPY BITCH (1)

1. **CH JAYBA OOH LA LA** (Lander/Lander)

Here we have star quality that would be hard to overlook. I loved everything about her and with a little more maturity in coat growth, I doubt any other exhibit could have beaten her today. She had all the breed points and qualities I was looking for, apart from maturity, but her development stage is perfect for an 11 month old puppy. **BEST PUPPY IN SHOW and RESERVE WINNERS BITCH** in this lovely quality entry. Congratulations to her breeder/owners.

GRADUATE PUPPY BITCH (4)

1. **CHADWICK IN MY OPINION** (Eckersley)

Impressive, beautifully balanced Blenheim, who showed so well in this class. Her size is perfect and her sound structure with good front and rear angles are evident in her profile and when she's on the move. She has a lovely head with pretty eyes, good nose pigment and the correct amount of fill to her muzzle. These attributes along with her firm level topline and happy approach to showing sealed this placing in a class full of quality young females.

SECOND AWARD OF MERIT

2. **NORTHPOINTE MAKE BELIEVE** (Mitchum)

Pretty headed 15 month old shown in lovely condition. She was well handled at the right speed, and was happy throughout, both when standing and on the move. Her front angulation is good and that reflected in her positive front movement today. I liked her balanced profile, good quality coat, and outgoing attitude.

3. **ANGEL'S PRIDE KATELYNN** (Lemon)

This sweet headed 12 month old moved steadily and her well marked coat was presented in lovely condition. However, her topline wasn't as settled today, dipping behind the withers, and she is longer cast than those placed in front of her.

4. **BROOKHAVEN DONT STOP BELIEVIN** (Marler/Ayers)

This neat little girl seemed very distracted throughout the class. She has a sweet expression with good eyes and pigment, well-set ears and a happy temperament. I would prefer better angulation to her front and rear, and she needs more practice so she understands what's expected of her when in the show ring.

NOVICE BITCH (1)

1. **FOXCREEK NINA ROSE** (Johnson)

Very nice quality to this well balanced Blenheim. Her head is lovely with a soft expression and on the move, she uses her good conformation very effectively. She needs to lose weight and was too heavy across her shoulder today, which spoilt her outline, but there's much to like here.

BRED BY EXHIBITOR BITCH (2)

1. **SERAPHAVEN PUT A SPELL ON YOU** (Gogol)

A substantial 5 year old who moved with great precision and enthusiasm in both directions. She's in full bloom with her well marked coat presented in lovely condition, and her head meets the standard with no hint of exaggeration.

2. **LINRICA KISSED BY AN ANGEL** (Hsiung/Liu)

I preferred the size of this pretty girl, but she had left all her clothes at home. Her head is delightful with large dark eyes, and her well groomed ears are long with full feathering, however, today this dainty girl was out-moved by the showy class winner.

JUNIOR AMERICAN BRED BITCH (1)

1. **CLARMARIAN CONTEMPORARY CLASSIC** (Young-May)

Another well boned Blenheim shown at the right weight for her slightly larger frame. She's very feminine with a sweet expression, lovely eyes, strong black pigment, and her moderate, prettily marked coat is the correct texture. Her angles are good and her front movement is exceptional.

AMERICAN BRED BITCH (2)

1. **LINRICA ROSE PETALS** (Liu)

The virtues of this neat little Blenheim are her size, overall balance, and classic breed type. She was shown in lovely order with her richly coloured coat in gleaming condition, and her angulations to both her front and rear are good. Her front movement, topline and tail carriage all impressed, and I found her bubbly personality endearing.

2. **CHADWICK SECRET CODE, JW** (Eckersley)

A size larger but still keeping a totally feminine outlook. She carries a beautiful coat, which is classically marked, complete with lozenge, and her head is pleasing with a soft expression. She's longer cast but has good rounded bone, and looked elegant in side profile when gaiting round the ring, but on the straight up & down, her hind movement really disappointed today.

SPECIAL LIMIT BLENHEIM BITCH (5)

1. **LINRICA MIGNON MOCHI, JW** (Liu)

I found this rather heavily marked Blenheim very attractive. Her head is pleasing with large dark eyes and a soft expression. She's neat, compact and balanced throughout, presenting a good outline in profile displaying her elegant arched neck and firm topline. She makes use of her sound conformation and is absolutely true in both her front and rear movement. I admired

her presentation and happy showmanship, with her correctly carried tail wagging gently at all times.

2. **JAYBA IN A NUTSHELL** (Lander/Lander)

Loved the head of this beautifully presented girl. She's longer cast, but with good angulation to her front and rear assembly. Her topline is firm and tail carriage good, but her close rear movement spoils what is an otherwise lovely example of the breed.

3. **CHANTISMERE CARRIEANNA** (Tibbetts)

Another superbly presented girl with a glossy full coat. She looked a picture in side profile when stacked and her head is well proportioned with correct ear set, pretty eyes and adequate fill to her muzzle. Her rear movement was close, and she was throwing one hind leg, hence her lower placing in this class.

4. **HUNTCREST EARLY EDITION** (Weiner- Pope)

A nice type with a feminine head, large dark eyes and sweet expression. Slightly larger than I was looking for, but still well-proportioned and presented in good coat. It was her high tail carriage and weak hindquarters that denied her a higher position today.

SPECIAL LIMIT TRICOLOUR BITCH (4)

1. **VERIBAS MUSIC TO MY EARS** (Cusick)

Happy showgirl of the correct size and proportions. Her well-conditioned coat is classically marked and has a lovely silky texture. She has good angulation to her front and rear, moving soundly in both directions, and her head is attractive with large dark eyes, clear cut markings and well set ears. **BEST TRICOLOUR BITCH**

2. **CHADWICK WISH UPON A STAR** (Eckersley)

This little lady excels in head type, she's so very pretty and feminine with beautiful features. She's not as shapely as the winner, being a little longer in back and lower to the ground, but she went well and showed happily throughout the class.

3. **CLARMARIAN TRY N TRI AGAIN** (Young-May/McFarland)

My notes say, 'Up to size' and I found her head rather plain. However, she moved soundly enough and her silky coat is well marked. To be more competitive, I would prefer a little more refinement and femininity.

4. **GEORJULI QUINTESSENTIAL FASCINATOR** (Glasgow)

This well coated girl was put down in lovely condition, but she was out-moved by those placed higher in the class. I would like to see better angulation to her front and rear, and today she looked a little loaded across the shoulders which spoilt her outline.

SPECIAL LIMIT BLACK-AND-TAN BITCH (2)

1. **ROYCROFT POCKET ROCKET** (Lang)

I liked the head type of this well coated girl. Her presentation was superb and she looked a picture standing. Both her size and overall balance are good and she moved true in front. Her hind movement wasn't as strong, but the angles are there to be utilised.

2. **DARANE TRUE COLORS** (Kates)

This young lady was completely lacking coat today, although what she did have was in lovely shiny condition. I preferred the more feminine head and darker eye colour of the class winner.

OPEN BITCH (2)

1. **CH CHADWICK SENTIMENTAL JOURNEY, JW** (Eckersley)

Every once in a while a very special Cavalier graces our show ring, and it's no exaggeration to say this stunning girl fits that category very well. She completely fills the eye for type, has super sound movement, is a perfect size, with a completely balanced frame and has a carefree joyful attitude. Her well-marked coat is beautifully presented, and her ultra feminine head is divine. It was my pleasure to award this stunning exhibit,

WINNERS BITCH, BEST IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST BLenheim IN SHOW, BEST AMERICAN BRED BITCH, , BEST BRED BY EXHIBITOR BITCH, BEST BLenheim BITCH.

2. **CH FOXWYN A LIKELY STORY OF CHARDOMONT** (Greak/Comer)

This delightful little 5 year old showgirl has a beautiful head and large dark eyes. She's short coupled with a firm topline and carries a good coat of the correct texture. She looked elegant on the move and clearly is an exhibit to be proud of. **FIRST AWARD OF MERIT**

VETERAN DOG (1)

1. **KARVALE BROOKHAVEN FINN** (Utych)

(Critique as in Senior Open Dog)

VETERAN BITCH (1)

MAJESTIC CEILI DANCER OF AVONDALE AT CEILIMOR (McCarty)

What a sweetie, this very willing little 10 year old put in such an impressive performance. She has a pretty head with the sweetest expression and was shown in full coat with impressive dentition. This is a beautifully cared for Senior that was a pleasure to judge.

VERONICA HULL

