

CAVALIERS OF THE WEST
07/08/2018 OAKLAND, CALIFORNIA
SHEENA MACLAINE-VELLA, PENNYGOWN, UK

I would very much like to thank the Cavaliers of the West for inviting me to judge this Show and to all the exhibitors for their entry and the sporting manner in which they accepted my opinion! You should be proud of the quality of your dogs – my principal winners and many of the class winners could hold their heads up high anywhere in the world. Some classes were much stronger than others and I am sure on another day I might be tempted to switch one or two around. Both Andy and I would like to thank the club for their hospitality and let you all know how much we enjoyed our trip to California.

JUNIOR PUPPY DOG (5)

1. **SHEEBA SUPERSTITION** (Mitchell)
Well broken “fluffy” Blenheim dog of nice size and shape. Gentle head with large dark eyes and sweet expression. Dark pigment and lovely dark eye rims. Adequate bone, nice shape with correctly set tail, straight off the topline. Won this class with ease and delighted to award him [Best Puppy Dog](#).
2. **MAYFIELD HERCULES AT HIFLT** (Parris)
Heavier marked Blenheim who was up to size for me at this age. Longer in muzzle than the winner. Another with lovely dark eyes and pigment. He moved out soundly with good tail, a little longer over the loin than #1.
3. **BRIARCREST BY DESIGN AT INTRYNZIK** (Goodwin/Van Luchene)
Handsome little chap, shorter over the loin than my 2nd. I would prefer a flatter top skull. Lovely dark eyes and pigment. Good bone and angulation at shoulder and rear. Rather proud of his tail for one so young.
4. **STONEPIT OLLY MURS** (Gentil)
Very rich coloured chestnut, attractively marked with white collar. I would describe his face as “cute” but, for me, too short in foreface. He needs some roadwork to strengthen his front pasterns. On the move he cuts a lovely shape and covers a lot of ground striding out. Sadly at the moment he lacks the very typical and highly desirable temperament that a Cavalier requires.

SENIOR PUPPY DOG (2)

“This class was comprised of 2 brothers who had both reached the unenviable “gangly” stage where they are difficult to showcase and I am sure will look better in another couple of months as they drop into themselves and start to body up.”

1. **REGIS MAISON DU SOLEIL MARCEL** (Schuberth)
I believe this boy will always have the edge over his brother as he is better constructed, having a good reach of neck and better angulation at shoulder. He has the bonus that his attractive Blenheim markings show off these attributes. He has a profuse, quality coat coming in too. Dark eyes and pigment and head of correct shape. I found him slightly cowhocked and a little narrow behind.

2. **REGIS MAISON DU SOLEIL PHILIPPE** (Schuberth)

Philippe has the better hindquarters than his brother, however he is a little tall and very upright at shoulder. He is less pleasing in head appearing a little sharper and his expression just starts to improve as he relaxes a little. I am sure his head will soften as he matures.

GRADUATE PUPPY DOG (2)

1. **COBRNIK REED BUNTING** (Tegg)

This boy has a very gentle head with dark eyes, a sweet expression, and lovely dark pigment, including eye rims. He has correct angles at the shoulder, and these need to be matched at the rear to give the necessary level topline. As a baby, there is time for his hindquarters to drop to complete the picture.

2. **DELSOL DRESS TO IMPRESS** (Macrae/McHenry)

Richest chestnut Blenheim who also needed better angulation in his hindquarters. He is a little strong in head for a puppy, but has lovely dark eyes and pigment. On the move I would like to see a little more reach and drive, but he is so attentive to his handler and a very sound boy.

BRED BY EXHIBITOR DOG (1)

1. **CROSSBOW GREYHAWK DANIEL A KICKAPOO OF ZOOTS**

(Schiffman/Mittleman)

A very sound rich chestnut Blenheim boy who just needs shrinking into a smaller mould. Glamorous ears frame a masculine head with correct top skull, lovely dark eye and pigment with a kind expression. Very attentive to his owner. Good shoulder placement, spring of rib and plenty of heart room. Good topline, tailset and excelling in hind angulation. He moved out well covering the ground.

JUNIOR AMERICAN BRED DOG (1)

1. **ISLEPOSEA WALK ON FERRY, JW** (Hoehn)

I found this handsome boy a little over size for me at 14 months, but as with the previous class winner, much to like about him, particularly in his head properties. He has a super soft expression with lovely dark eyes and good pigment. Adequate neck, good top line, tail set and carriage. Well-placed shoulders, good rib and depth of chest with lovely bone. I found him a little long over the loin. He moved out soundly.

AMERICAN BRED DOG (7)

1. **FORESTCREEK GRAYTON** (Cline)

Ideal size, a true toy spaniel, typically when they are in a smaller mould they often don't have quite the reach of neck we would like. Correct lay of shoulder and good angles at rear to match contributing to his good movement. Sweet head with full dark eyes and good pigment. Would prefer a better ear set and my guess is the weight of his beautiful ear feathers contribute to the lower set position. Very rich chestnut colour, white lacks a little sparkle!

2. **HARRINGTON HAUTE STUFF** (Tompkins/Gonyo)
This is another handsome, very sound male from the other side of the size spectrum. His overall shape is very pleasing with correct angles at shoulder and rear, all balanced and contributed to his good movement. His eyes could be a little bigger, but they are very dark with super pigment.
3. **ALMEARA I BELIEVE, JW** (Parente)
Very gentle, masculine head with smouldering expression. Correct lay of shoulder with good hind angulation. He has a slight rise over the loin, which spoils his profile movement.
4. **GLENELLEN ROYAL ROOKIE** (Murphy)
Well-broken Blenheim boy, another masculine head with dark eye and pigment. He was a little heavy in shoulder, but the angles were correct; a little longer over the loin, than balanced and straighter through his hindquarters. However a sound mover.

SPECIAL LIMIT BLENHEIM DOG (3)

1. **MILBU JIM-DANDY** (Sherrin)
Lovely cobby Blenheim boy of rich chestnut colours and attractively marked albeit heavily. He creates a lovely picture standing, a little too proud of his tail on the move. Attractive head that could have a little more foreface with so sweet expression created by dark, pooling eyes and very good pigment. Head framed by most glamorous ears. Adequate neck, good shoulders and hind quarters.
2. **COBRNIK HOTROD LINCOLN** (Porter/Cook)
Longer cast than my winner, another very sound boy that was also proud of his tail, yet lacked the necessary show “pizzazz”. Good reach of neck, correct shoulders, fell a little at croup. Another with dark eye and pigment.
3. **ANGEL'S PRIDE KASANOVA AT DULCE** (Covell)
Richest chestnut Blenheim with hues of a conker. He came up heavier than my one and two and this reflected in his rather sedate movement, albeit sound. A solid boy with strong bone. Beautiful large dark eyes.

SPECIAL LIMIT TRICOLOR DOG (1)

1. **TRUELEGANCE PISTOLS AT DAWN** (Ogle)
Heavily marked tri boy who had a slither of a white collar and lovely rich tan. Attractive coat. Delightful head, masculine, gentle, with correct top skull and lovely dark eyes. He has adequate neck with good shoulders and topline. He moved better in front than behind.

SPECIAL LIMIT RUBY DOG (3)

1. **ENG CH HARANA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)
I had seen this dog on many an occasion in the UK and did not recognise him as the same dog! His whole head has changed as he has matured giving a much softer expression, he has dark expressive eyes and good pigment. Correct front construction with good angles, adequate angulation behind, he moves soundly and balanced. Presented in absolute tip top condition, all the fire colours and gleaming! **[BEST RUBY IN SHOW, BEST RUBY DOG](#)**

2. **KELLENE WHEN IRISH EYES ARE SMILING** (Carter)

Another ruby boy, unlucky to come against #1. Also with the most gentle of heads, very large, dark eyes and melting expression. A very sound boy presented in good condition. He has many of the winner's attributes, but croup fell away on the move causing a slight roaching of topline.

3. **ROBIN'S NEST DEUCES ARE WILD** (Prodanovich)

Very richly coloured ruby with rich red colours and a smidge of white on foreface. He doesn't quite have the pigment of 1 & 2. Slightly longer over the loin, however moved soundly.

SPECIAL LIMIT BLACK-AND-TAN DOG (1)

1. **SALTAYRE CABERNET AT COBRNIK** (Cook)

This black-and-tan boy has lovely rich tan. He is of the correct size with gentle head, lots of cushioning in foreface and dark eyes. He is a little short of neck and a little long over the loin, falling a little at the croup. His movement was a little erratic and difficult to assess.

[BEST BLACK-and-TAN DOG](#)

OPEN DOG (5)

1. **CH BROOKHAVEN HERE COMES HOGAN, JW** (Ayers/Martz/Savage Green)

I could not see past this dog in my final challenge; he ticked most of my boxes and would most definitely hold his own anywhere in the world. His lovely shape draws your eye as he stands attentive to his owner. Attractive well-broken coat that is moderate in length and of silky quality. Ideal size, good bone with lovely angles, rib, topline and tail set – straight off topline. Classic correct head with no exaggeration, dark eyes and so gentle expression. It was my pleasure to award him top honours. **[WINNERS DOG, BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BLLENHEIM IN SHOW, BEST BRED BY EXHIBITOR DOG, BEST AMERICAN BRED DOG, BEST BLLENHEIM DOG](#)**

2. **CH CHADWICK CODE BLACK** (McCarty/Eckersley)

This cheeky chap has oodles of personality; smartly marked in glamorous coat with lovely rich tan, he just needed a few more tail feathers. Attractive head with kind dark eye and sweet expression. On the move he covered the ground well. **[RESERVE WINNERS DOG, BEST TRICOLOR IN SHOW, BEST TRICOLOR DOG](#)**

3. **CEDARCREEK RISE N SHINE** (Owens) Handsome male that was up to size for me and a little long over the loin. Very gentle head properties with dark eyes and melting expression. He is a very sound mover, a little narrow at rear and could do with a share of my 2nd's va va voom.

4. **CH ROCKCREEK MARK ME FIRST AT HIFLT, JW** (Parris/Parris/Steagall) This was a "cute" boy with lovely dark eye and gentle expression. I found him a little short in

foreface and also a little stuffy in neck. He is of lovely size with good profile movement, however his tail carriage is disappointing.

BITCH CLASSES

JUNIOR PUPPY BITCH (5) “My 1st & 2nd both having very good tail set and carriage.”

1. **SHADOWBROOK WISH UPON A STAR** (Moody/Moody)
Well-broken Blenheim girl with attractive feminine head, dark eye and good pigment. Lovely reach of neck; currently slight rise in topline, which may drop as she develops – didn’t stop her stepping out soundly and very well balanced.
2. **LAREINA HANNAH** (Roberts-Espinosa)
Another pretty Blenheim girl who pushed my first very close. Colours well broken, another with sweet head, dark eye and pigment. Lovely sound movement.
3. **CAMBRYCE MADEE BLACK MAGIC** (Sherrin)
Heavily marked tri with dear little face, so very attentive to her owner. She moved true both in front and behind, but sadly, very proud of her tail.
4. **BRIARCREST FLEUR DE LIS** (Van Luchene)
This was the out and out baby in the class. I would prefer a flatter skull and her mouth is not correct today. Dark eyes and feminine head. Smart clean body markings, despite 1 black front leg. A sound mover.

SENIOR PUPPY BITCH (4) “This was a quality class of youngsters.”

1. **TUDORR SONG OF ICE AND FIRE, JW** (Mixon)
This is a mature, elegant, young lady with an air of superiority as she holds her captivating head so proudly with her lovely crest of neck. Her head is classic with no exaggeration, super dark eyes and melting expression. Level topline, correct lay of shoulder with good hind angulation. A sound mover and a “steal” for me. **BEST PUPPY BITCH and BEST PUPPY IN SHOW.**
2. **IVYLINE POWDER PUFF (Giampapa)**
Another lovely feminine girl with a promising future. Attractive head with large dark eye. She is going to need a bit of time to rib up and body up. Very eye-catching on the move. She moved soundly, albeit a little close behind.
3. **BENCHMARK TIMELESS** (Hoorman)
This girl is more developed than 1 & 2 and is already bodying up. More heavily marked, but a quality silky coat coming through. Lovely dark eye and feminine head. Good lay of shoulder and lovely topline, very sound on the move.
4. **ONTHEMARK HAPPY ENOUGH** (Chan/Mitchell)
For me this little girl, in her smart jacket, needs to settle in topline as 1st to 3rd had the advantage in their profile movement. However she is only a baby and time may well be on her side. She is a lovely compact shape with a feminine head, dark eye and pigment.

GRADUATE PUPPY BITCH (6)

1. **BENTWOOD FORESTCREEK DIAMOND AND SILK** (Cline)
This little girl of lovely size is really quite mature to look at, yet on the naughty side and a little erratic on the move. I would like to see her tighten in front and settle on the move. She has a lovely neck and top line and captivating feminine head with lovely flat top skull.
2. **ASTARRING ALL THE CATS MEOW** (Flowers Foster/Mohn)
Another super quality bitch who pushed the winner hard. I preferred the slightly flatter top skull of 1 but loved the fabulous expression of this girl with her lovely dark eyes and dark eye rims; an endearing face. She has a good front and moved soundly. Two stars of the future to watch for.
3. **IVYLINE GO GO GIRL** (Giampapa)
This girl came up slightly taller than 1 & 2, but she was sound on the move with tail straight off her top line. Attractive head with large dark eyes.
4. **CHADWICK IN MY OPINION, JW** (Eckersley)
This was a “hairy” girl whose coat lacks a little sparkle at the moment. I was spoiled with choice in this class, as she too had a delightful head with lovely large dark eyes that give that so special Cavalier expression. Another really sound mover.

NOVICE BITCH (1)

ROBIN'S NEST LIFE IS A HIGHWAY (Prodanovich)

1. Feminine head with dark eye. A little in between coats and needing furnishings now. A little upright in shoulder, good spring of rib and well bodied. Not moving so well behind, a little erratic.

BRED BY EXHIBITOR BITCH (1)

1. **CH FORESTCREEK FANTASY GIRL, JW** (Cline)
Smartly marked, well-broken Blenheim girl with a wealth of coat. She has a fabulous crest of neck, level top line and well-carried tail despite a slight fall at croup. Good angles at shoulder and lovely spring of rib. She moved soundly wagging her magnificent tail feathers. Her dark expressive eyes could be a little larger and her head was a little over developed to my interpretation of the breed standard, preferring the head type of the Graduate puppy from this kennel. However, there is much to appreciate in this quality specimen and she is very much a worthy champion.

JUNIOR AMERICAN BRED BITCH (1)

1. **BLACKFIRE NEVERTHELESS SHE PERSISTED** (Weidig/Kennedy/McLaughlin)
Very sound Black-and-Tan bitch with feminine head, well-cushioned muzzle, dark eye and soft expression – so very focussed on her handler. A little upright in shoulder with slight rise over loin but very sound on the move and she was pulling out all stops. **[BEST BLACK-and-TAN IN SHOW, BEST BLACK-and-TAN BITCH](#)**

AMERICAN BRED BITCH (5)

1. **PARLETT PINKY PROMISE, JW** (Williams/Williams)
Compact pretty Blenheim girl who won this place on the soundest movement. A little short of neck but good rib and kept her top line on the move. She has dark eyes but needed to relax in her expression, not making the most of her ears to complete the picture.
2. **MAYFIELD MISS WINNIE, JW** (Lunbeck/Mayfield)
Pretty Blenheim girl, well bodied up. Large dark eyes and correct almost flat top skull with the ear carriage that my 1st would benefit from. She was a little straight in her hindquarters and on the move she just didn't get the pace quite right.
3. **DELSOL LOVE IN AN ELEVATOR, JW** (McHenry)
Up to size, rich chestnut girl, solid in body and bone. Good top line, but a little proud of her tail. Lovely dark eye, a little weak in pigment.
4. **SHERAH ALL DRESSED UP** (Crommett)
Lightly marked Blenheim girl, soft in top line and difficult to assess movement with her tail firmly clamped between her legs! Feminine in head with dark eyes and pigment. Of ideal size but not in the most sparkling of coats!

SPECIAL LIMIT BLENHEIM BITCH (7) "A super quality class"

1. **ASTARRING EVERY SAILORS DREAM** (Flowers Foster/Mohn)
What an appropriate name – I loved her. She headed a very strong class and this was the one I would have taken home. So very correct in head properties, no exaggerations, almost flat top skull with correct ear set. Languid dark eyes with dark eye rims, good pigment. Excellent reach of neck, level top line and tail correctly set. Sporting a quality coat, she moved out soundly, driving round the ring, so very close to my Winners Bitch but had to settle for **RESERVE WINNERS BITCH** today.
2. **BROOKHAVEN ARIZONA** (Ayers/Martz)
Sweet Blenheim girl who was another sound mover, but giving her owner/handler a hard time on the stand. I loved the shape of this girl with good shoulders and ribs, correct angulation behind. She was in full coat that did not match the tip-top presentation of my winner on this occasion.
3. **BONITOS COMPANEROS TOFFEE** (Magera/Mitchell)
This up to size Blenheim girl is very striking on the move. Her chestnut could be richer and face cleaner marked. I would have preferred a slightly flatter top skull, but when encouraged she really lifted her ears to flatten the look. Lovely dark eye and sweet expression. She has a good reach of neck, top line and tail carriage and never stopped showing.
4. **SHEEBA MILE HIGH AT INTRYNZIK** (Goodwin/Goodwin)
In a smaller mould than my 3rd with a sweet feminine head. She too was very striking going around the ring and a very sound mover. Lots of quality here in a small frame and so

attentive to her owner.

SPECIAL LIMIT TRICOLOR BITCH (4) “Three heavily marked tricolors headed this class”

1. **COVINGTON SASSENACH** (Mohn/Mohn)
This little girl not only had a delightful feminine head with dark eyes and pigment, but was the best mover in the class; she had true angles at shoulder and behind and had the best croup with good tail set and carriage. A real showgirl. **BEST TRICOLOR BITCH**
2. **STARMARC SHOWBOAT**
A little stronger in type than 1, and eyes not quite so dark. She was well bodied with good rib, but I preferred the croup of 1. She moved well in both directions.
3. **DELSOL ADORED** (McHenry)
Different in type to 1 & 2. Still gentle in head but eyes a little smaller and she was shorter in foreface. Not quite the verve of 1 & 2 on the move, carrying a little extra weight that does not benefit the grace of movement.
4. **QUAIL RUN ON STRIKE** (Frater/Kornhi)
Well broken tri, very smartly marked. In a slightly taller frame than 1 & 2 and I found her a little upright in shoulder and narrower behind. Sweet head with dark eye. Lovely bright, rich tan. Super show temperament.

SPECIAL LIMIT BLACK-AND-TAN BITCH (1)

1. **ROBINS NEST AUDREY HEPBURN** (Prodanovich)
This black-and-tan is much more impressive on the stand than on the move, as the rear is a little erratic. However she has a lovely feminine head with dark eye and pigment. The head is correct in shape and with soft cushioning. She has a good reach of neck, spring of rib and is well bodied up. Her movement in front is good.

OPEN BITCH (4)

1. **CH CHADWICK DRAMA, JW** (Hoehn/Eckersley)
Loved this little girl, oozed quality and I preferred her slightly softer melting expression to my 2nd. Delicious dark eye rims. Correct head shape, no exaggerations – very feminine with beautiful ears to frame. Good front, shoulders, rib and bone. She covered the ground on the move with tail flowing out behind. Pleased to award her **WINNERS BITCH, RESERVE BEST IN SHOW and BEST OF OPPOSITE SEX, BEST BLENHEIM BITCH, BEST AMERICAN BRED BITCH**
2. **IVYLINE JUST LIKE SUGAR** (Giampapa)
Another star with similar comments as my 1st. She was slightly heavier and longer, but another that leaps out from the top drawer. I just loved her eyes and melting expression – so Cavalier!
3. **LINRICA MIGNON MOCHI, JW** (Liu)
A very feminine, elegant girl in a daintier package. She lost out to my first and second being a little upright in shoulder, which shortened her neck. She had a good topline when she settled and moved well.

4. **BENCHMARK SHAMELESS** (Chan/Mitchell)

This tricolor lost out to the others giving way to her almost 8 years. She has a lovely large dark eyes and so feminine head. She moved soundly but her body has now lost some of its condition purely due to age.