

**CAVALIERS OF THE MIDWEST
04/08/2017 CLEVELAND, OHIO
PAT LANDER JAYBA CAVALIERS USA**

I would like to thank Cavaliers of the Midwest for inviting me to judge, and a special thank you to everyone who helped make my job easy and enjoyable. The hospitality was second to none.

I found in my final choices dogs that represent to me important qualities. I like a dog that has the package of lovely breed type, structure, movement and the “showmanship” that makes a winner at the highest level, the dream dog. No dog is perfect, but that is the elusive goal for breeders and exhibitors. Ultimately, it is all about balance, the total dog, which is what you must judge. I do look very hard at movement. If you have really good movement, you have good structure. It goes hand and hand. The winners and many others completed the picture by being in lovely condition and shown to their best.

I could only be pleased, as any judge would be, to see so many quality dogs. After many years of showing and breeding, I truly appreciate everything that goes into having a dog in top show form. I commend everyone who puts forth that effort; it’s very hard work.

This was a competitive show of worthy dogs and outstanding exhibitors.

Thank you for a wonderful day.

Pat

JUNIOR PUPPY DOG (5) “A lovely class”

1. **HUNTCREST MY GUY** (Weiner-Pope)
Well-built, appropriate size and bone for his age. He is well balanced, has nice structure, good movement and is a moderate dog with the best yet to come.
2. **KEAN CHRISTIAN** (Keane)
A lovely 5 month old baby. There was everything to like about him. I split hairs between these top two boys, both of whom represented the best of our puppies. I did think on this day the 1st place pup was just a bit more together.
3. **CHADWICK ACE OF SPADES** (Eckersley)
This is a lovely well broken Tricolor boy who carried his topline and tail the best of the boys on this day. He was less confident, but that will resolve itself with practice.

4. **VERIBAS WORLD SERIES CUBBIE** (Cusick)
Well broken Tricolor who in this class was the most immature puppy. He, like my other placings, has good structure and movement. Time is all he needs.

SENIOR PUPPY DOG (4)

1. **CHADWICK TELLTALE AUTHOR** (Eckersley)
A handsome puppy of 10 months. He is very well made with outstanding movement, who upon stopping, always stood four square. He has a full head with very good eyes, pigment, and bone. He will be one to watch.
BEST PUPPY IN SHOW, BEST PUPPY DOG, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR DOG, DOG AWARD OF MERIT #2
2. **ORCHARDHILL SHIRMONT BACK STORY**
(Venier/Venier/Henry/Henry)
He's a well-made dog who stood and moved correctly. He didn't use his ears and was not very confident. Perhaps this was his first time being shown?
3. **CHADWICK CODE BLACK** (McCarty/Eckersley)
A lovely looking tri boy, but on the day his topline and tail held him back.
4. **KINVAAR MAGNUS** (Gentil)
Extremely immature compared to the other placers and needs ring experience.

GRADUATE PUPPY DOG (2)

1. **HARANA HUEY LEWIS** (Gentil)
A Ruby boy who has a masculine full head, well built with good bone and color. ***BEST RUBY DOG***
2. **SVENA FORTUNE TELLER** (Shidler)
A sound Black-and-Tan who moved well, but did not quite complete the picture standing.

NOVICE DOG (1)

1. **NIGHTINGALE TATOO** (Mulligan)
I liked this dog's type, short coupled body and coat. Soft liquid eyes with a really nice ear set showing off his face.

BRED BY EXHIBITOR DOG (1)

1. CA CAMBRIDGE RUTLEDGE (Magera/Mitchell)

This is a fully mature handsome adult Black-and-Tan dog who was a pleasure to judge. He felt great on the table and was expertly handled and groomed .

JUNIOR AMERICAN BRED DOG (4)

1. CHADWICK SHOOTING UPWARDS (McCarty/Eckersley)

A nice full head on this boy with lovely eyes, nice ear set framing his face, well angulated and lovely coat.

2. KEAN ON THIS (Liz Keane)

Littermate to a junior puppy dog that I also liked. These two littermates, at 5 months of age, have a lot going for them both. The very best is to come.

3. CLARMARIAN HEIR APPARENT (Young-May)

A well-made handsome boy with very rich color. He was a little larger, with more leg. His body needs to fill out, and this should happen soon. He was beautifully presented.

4. CARLEN ORDINARY MIRACLE (Close)

Tri boy just turning a year old. Unfortunately this sweet boy had tough competition in this class.

AMERICAN BRED DOG (3)

1. CHADWICK JET SETTER AT HUDSONVIEW, JW (Glynn/Glynn)

A treat to see a moderate sized richly marked Blenheim, soundly built, lovely movement, which commanded my attention, showing off a perfect topline and tail carriage. His dark eyes and correct ear set showcased a lovely head. His coat was silky with nice furnishings. This young dog will have an extremely bright future. I was happy to award him **RESERVE BEST IN SHOW, RESERVE WINNERS DOG, BEST AMERICAN BRED IN SHOW and BEST AMERICAN BRED DOG.**

2. FOXWYN WOODBURY RISE N SHINE OF CEILMOR (McCarty/Redness)

A lovely head, rich color, nice short coupled body, he showed well and moved out with purpose, but was a little too proud of his tail this day.

3. BROOKHAVEN ENCHANTED DREAMER (Brown)

A pleasing Blenheim boy with a nice head and lovely ears framing his face. He moved well.

SPECIAL LIMIT BLENHEIM DOG (4)

1. **ALMEARA EXTRA EXTRAORDINARY, JW** (Whitmire)
Lovely dog, beautifully groomed and presented. He made it into my top cut for a major.
2. **ANGEL'S PRIDE KASANOVA** (Tanja Engel)
These two could change places from one show to the next. This is a well moving, well made show dog. He has a full masculine head.
3. **BECKENHALL SHIRMONT HE'S THE TICKET** (Henry/Henry)
He could be a very nice show dog, but needs to be more interested in showing.
4. **AVIA MAKE IT WORK** (Poti/Poti)
A nice short coupled little dog. He was not interested at all in showing today, and never used his ears.

SPECIAL LIMIT TRI COLOR DOG (1)

1. **SERAPHAVEN RETURN OF THE KING** (Gogol)
A very promising young tri boy who was presented beautifully.
BEST TRICOLOR in SHOW, BEST TRICOLOR DOG

SPECIAL LIMIT RUBY DOG (1)

1. **MYSTICKNIGHT ORBITING COMET** (Brandvold)
This is a sweet dog who showed very well for his handler. He lacks the angulation front and rear for the reach and drive I want.

SPECIAL LIMIT BLACK-AND-TAN DOG (2)

1. **JOLLY JOUET DU JARDIN DE CLAIRE OF SUMARA** (Gentil)
A smaller, very nice dog that is well made and elegant.
BEST BLACK-and-TAN in SHOW, BEST BLACK-and-TAN DOG
2. **FAIRHAVEN DUNCAN DONUTS** (Hassig)
A short coupled, well-built dog who was not using his rear to his best advantage.

OPEN DOG (7)

"This class was absolutely a joy to see and to judge. Every dog was worthy of all the wins they have earned."

1. **MILETREE CARNIVAL AT SHIRMONT, JW**
(Henry/Henry/Whitney/Whitney)
In he came as a stallion might into the ring, a dog 6 yrs. old, in his prime. In beautiful muscle tone, firm and strong, coat was perfection, and handling effortless, dog and owner a flawless team. As judging continued, the hands on

was a delight. It confirmed what I saw moving, great structure. He has lovely breed type, ample bone, a beautifully conditioned coat, a lovely head with big dark soft liquid eyes, the desired melting expression, which is the hallmark of our breed and a thrill to see. This dog was so very smooth on the move, using his balanced angulation correctly. He strode out perfectly, and never put a foot down wrong. I wish more people would bring these lovely mature dogs out so they are not forgotten. I think a great dog has staying power and it serves breeders well to have dogs in their breeding programs that endure the test of time. In a class of beautiful Champions, my eye was constantly drawn to him. I was proud to award him

BEST IN SHOW, WINNERS DOG, BEST BLENHEIM IN SHOW and BEST BLENHEIM DOG.

2. **CH BONITOS COMPANEROS VAHIR AT CHIYODA** (Lemon/Lemon)
Lovely face on this boy. Different in type then number one, but still so much to love about him. He was not quite as strong in the rear as number 1, but moved out nicely. His coat needed to be laid down better, but found out after the show he got caught in a little rain. He was nicely handled. He is a lovely dog!
DOG AWARD OF MERIT #1
3. **CH NIGHTINGALE DIORCHAVON BABY ITS YOU, JW** (Bialek)
At 18 months old and already a champion, it says a lot for this dog and his future. He, too, is a lovely representation of the breed.
4. **CH VALENTYNE THE IRISH TENOR, JW** (O'Brien)
I have often admired this young boy for his beautiful balance. Everything fits together in a pleasing package without being overdone in anyway.

BITCHES

JUNIOR PUPPY BITCH (3)

1. **NIGHTINGALE MAKING WAVES** (Mulligan)
Nothing exaggerated about this cobby girl with her sweet face. She is 7 months old, in lovely coat and is structurally sound.
2. **FOXWYN CHARMED I'M SURE** (Baker-Fox/Fox)
A well broken nice coat, good mover, but not the finish of number one.
3. **BROOKHAVEN DON'T STOP BELIEVIN** (Marler/Ayers/Martz)
A little girl, just 6 months old and a darling. She is sound, but not the finish of the others in this class. This was a class of nice puppy girls sharing good qualities, but in different stages of development.

SENIOR PUPPY BITCH (2)

1. CHADWICK TATTLETELLER TALES (Eckersley)

Very cute face on this little girl who had lovely coat and on the go had a level topline and tail set straight off her back . Her pigment was very good too.

BEST PUPPY BITCH

2. CHADWICK SECRET CODE (Eckersley)

Another cute face on a puppy, well made, nice coat and on the move she covered ground, but did not have the tail set of number one.

GRADUATE PUPPY BITCH (2)

1. HUNTCREST EARLY EDITION (Weiner-Pope)

This 12 month old Blenheim bitch was presented so nicely by her handler. She has a cute face and eyes, well broken coat, but who on this day carried her tail high.

2. CRISTAL HEDERA CELEBRITY (Mitchium)

She does not have quite the head of number one. Her tail was up, but it was just a little lower then number one. These two are ever so similar. I made a decision based on breed type.

NOVICE BITCH (3)

1. DARANE WHITE WEDDING (Kates)

Lightly marked bitch, very sweet look standing and nice on the move, with correct topline and tail carriage.

2. AVIA CORAL (Poti/Potl)

Lovely eyes on a pretty Ruby. I preferred the movement of the class winner.

3. CARLEN AMBER MARSALA SPICE (Close)

Sound Bitch With Nice Head And Expression, Moved Adequately.

BRED BY EXHIBITOR BITCH (1)

1. CHEWCREEK DEVIL MAY CARE (DePhillip)

A structurally sound Black-and-Tan bitch, sweet face with melting eyes, nice shape and movement.

JUNIOR AMERICAN BRED BITCH (4)

1. LINRICA MIGNON MOCHI, JW (Liu)

A Blenheim girl who had beautiful angulation and used it on the move, showing off her very sound body, all capped off with a pretty face. I liked her a lot.

BITCH AWARD OF MERIT #2

2. **CHADWICK OH LA LA** (Greak/Comer/Eckersley)
A very lovely head and eyes on this girl. I loved her rear movement, but not quite the package of number one today.
3. **FOXCREEK NINA ROSE** (Johnson)
Her eyes are glorious on a full and very feminine head. She lost her topline moving.
4. **HUNTCREST FOXTROT** (Weiner-Pope)
Overall I liked this girl, but it seemed like she did not feel well.

AMERICAN BRED BITCH (3)

1. **BLUEGARDEN AUSSIE GIRL OF CHADWICK** (Eckersley)
Very nicely built, and that speaks volumes about her correct movement. She is well broken, and in my notes, I wrote nice round eyes. I like to see that as it's correct and so many eyes are almond shaped round.
2. **SERAPHAVEN CUPIDS CRUSH** (Gogol)
Full head, beautiful eyes, well broken, but I'd like to see more neck.
3. **VERIBAS WILD THING HEART SING AT JOLIET** (Mitchum/Cusick)
I thought this girl to be very pretty, but she lost her topline on the move.

SPECIAL LIMIT BLENHEIM BITCH (5)

1. **BONITOS CAMPANEROS UHURA** (Magera/Mitchell)
I really loved this very feminine girl from the moment she came into the ring. Her breed type, her face framed by lovely ears and beautiful eyes, are just spot on. Her size is small, but with correct substance to size. She never stopped wagging, which is treat to see. She moved around the ring with confidence and a stride that proved little girls can move, if all parts are in the right place. She kept a correct topline and tail set on the move. Beautifully balanced standing and felt good on the table. Handled and groomed to perfection.
RESERVE WINNERS BITCH
2. **BROOKHAVEN BELIEVE IN ME** (Ayers/Martz)
A sturdier bitch than number 1. Her pigment was the best, showed great and moved nicely, a top contender.
3. **SERAPHAVEN PUT A SPELL ON YOU** (Gogol)

A larger girl with nice eyes and is well made.

4. CLARMARIAN OOH LA LA (McFarland/May-Young)

Nice looking bitch that lost her topline on the move. This was a very hard class.

SPECIAL LIMIT TRICOLOR BITCH (4)

1. VERIBAS MUSIC TO THE EARS (Karen Cusick)

Nice tri with a great head and lovely eyes. A little out of coat, but it was in good condition. She moved and showed well with a happy temperament.

BEST TRICOLOR BITCH

2. SEVENWOODS FRENCH KISS (Kris Hassig)

A well-made girl, heavier marked, with a nice head and eyes. She showed very well.

3. MARSHELLE HIT THE TRIFECTA (Stout)

A larger girl with a very sweet face, well-built, although she did fall off in the croup.

4. MYSTICNIGHT AWARD OF EXCELLENCE (Hassig)

Another lovely face in this class. She did not have the front and rear of the others.

SPECIAL LIMIT RUBY BITCH (1)

1. CA CAMBRIDGE EFFIE (Magera/Mitchell)

A very pretty, petite Ruby with great color, eyes and she was well made.

BEST RUBY BITCH, BEST RUBY IN SHOW

SPECIAL LIMIT BLACK-AND-TAN (5)

1. ILOO DITE ILAN DU JARDIN DE CLAIRE OF SUMARA, JW (Gentil)

Black-and-Tan bitch whom I have always admired. She is a neat package of excellent breed type.

BEST BLACK-AND-TAN BITCH

2. BONITOS COMPANEROS BISCAYA (Lemon/Lemon)

A very stylish girl from the side who never stopped wagging. I liked her a lot, but not quite the head of number one.

3. ROSEARBOR BIJOU (Eckersley)

A nice girl who is well made, but longer cast than the first two placers. I liked their balance better.

4. **CARLEN FIRST PICT SANGIOVESE** (Close)

This is a well-made bitch, but she is not the type I prefer. Having said that, I think she has a lot of merit.

OPEN BITCH (4)

1. **CH TASSAJARA FORESTCREEK CRISTAL** (Cline)

Groomed and presented so well, this very pretty moderate sized girl is the whole package. I liked everything about her, on the table and on the move, she had lovely reach, drive, topline and tail set. She is also clean coming toward you and going away. I can sum her up with two words: “**SHOW DOG!**” She gives you the feeling that she is having the best time ever!

WINNERS BITCH, BEST OF OPPOSITE SEX, BEST AMERICAN BRED BITCH, BEST BLENHEIM BITCH

2. **CH CHADWICK SENTIMENTAL JOURNEY, JW** (Eckersley)

A little larger girl than number one. She, too, is really pretty and has wonderful qualities, which are highlighted with great shoulders and beautiful pigment. She was presented in great condition. On the day she was out-shown by number one.

BEST BRED BY EXHIBITOR BITCH, BITCH AWARD OF MERIT #1

3. **CH FOXWYN A LIKELY STORY** (Baker-Fox/Greak/Comer)

Adorable is my first thought upon seeing her. Not in the coat condition as the other two placers.

4. **CH PINECREST MOONSHINE AT MARKLEY, JW** (Eubank/Storey)

I have always admired this nice girl. She is still a beauty, but was up against some tough competition.

VETERAN BITCH (2)

1. **CHADWICK IDOL GOSSIP AT MARKLEY** (Storey/Eckersley)

BEST VETERAN IN SHOW

BROOD BITCH (1)

1. **MARSHELLE IM NO ANGEL** (Gogol)

BEST BROOD BITCH