CAVALIERS OF THE SOUTH

11/30/2018, ASHEVILLE, NORTH CAROLINA

MIMI HODGES, MIMRIC CAVALIERS, USA

Thank you to the COS for granting me my first Championship assignment in beautiful Asheville North Carolina. While a smaller show, following the Nationals and at the Holiday season, depth of quality existed especially in the bitches and puppy classes. (I wish I could take all of the *Graduate Bitches* home with me!), and I was very pleased with my class placements and Major Winners. Thank you to the exhibitors for allowing me the pleasure to go over your Cavaliers.

Mimi Hodges

THE DOG CLASSES

JUNIOR PUPPY DOG (8)

 LEGENDCREST FINNICKYSKYE DREAM CATCHER (Utych/Utych) A well-balanced puppy, moderate in every way. Correct angulation front and rear. This is apparent on the move as he moved bravely with a level topline and correct tail carriage at all times. Elbows close to sides with a nice deep keel. Very consistent mover. Dark round eyes and dark pigment, dark rich chestnut as well. Would like to see a bit more cushioning. <u>BEST PUPPY DOG</u>

2. HUNTLAND BROOKHAVEN MARCO (Mccauley)

A very pretty puppy. Sweet expression and pleasing head, lovely round eyes, dark pigment with good ear placement. Well broken with lots of coat for a young one. Balanced as well, not quite the length of neck as the puppy before. I liked his substance. Not settled in the ring today, but improved as I watched him over the weekend. Pressed hard for 1st. I will enjoy watching him mature.

3. MARILEE BE TRUE TO YOUR SCHOOL (Junk/Collins)

Another handsome boy in a large field of nice puppies. Pretty neck and front assembly. Correct shallow stop, round eyes, dark pigment and sweet expression. Slight hump in his back today as he moved in the ring.

4. **IMAGINE THE LEGEND CONTINUES** (Lake) I really liked this puppy as well. Pearly white and deep red chestnut. A lovely neck, good front and rear angulation. Not quite the headpiece of those before though attractive and handsome. Topline soft at this age. I predict he will become more solid with time and maturity.

SENIOR PUPPY DOG (1)

1. WATERSEDGE NEW YEAR TREASURE (Walzer/Walzer) Well-proportioned puppy, richly colored. Nice turn of stifle in rear. Melting expression with dark pigment.

GRADUATE PUPPY DOG (2)

- 1. **TUDOROSE DALTON ANGEL KISSES** (Dye/Mixon) Straight coat of correct texture. A little longer cast. Pleasing side-gait with a level topline and tail carriage. Handsome head and expression with a cushioned muzzle, good ear placement, dark pigment and eye rims. Both puppies in this class have lots of promise.
- 2. **BROOKHAVEN MR TAMBOURINE MAN, JW** (Ayers/Martz) Great angulation front and rear, which are his assets. He moved clean coming and also going away. He is a masculine youngster with lots of substance and bone. His topline and croup were not as level on the day as my first place.

BRED BY EXHIBITOR DOG (2)

HUNTCREST MY GUY (Weiner Pope)
 A cobby compact boy with lots of breed type. I have had the privilege of judging him at a younger age and he has become better and better with age. Very balanced front and rear, and I really like his overall shape and substance. Moderate silky coat of rich color. Moderately deep chest and well sprung ribs. Elbows correctly by his side. Beautiful head with BIG round limpid eyes and dark pigment.

 RESERVE WINNERS DOG, BEST BRED BY EXHIBITOR DOG

2. AMMIK ONE PARTICULAR HARBOR (Madden/Mixon)

A sporty Cavalier with lovely length of neck and good rear angulation. He drives well from the rear. Would like to see more spring in the ribs and a deeper chest. Shown well and at one with his owner.

JR AMERICAN BRED DOG (1)

1. MARJORELLE CATCH ME IF YOU CAN, JW (Conley)

A lot to like with this young exhibit. Nice substance and overall compact tidy shape and profile. I really like his head with dark pigment eyes and nose. Lovely placement of ears framing his face. Today he traveled with a slightly higher rear, a growth stage I imagine. This is one to watch with age and experience.

AMERICAN BRED DOG (4)

1. **JAYBA BEAU** (Lander/Hamilton) Well constructed boy with great angulation front and rear and nice length of neck. Very energetic today, strongly moving around the ring. Manly moderate headed boy with well-set ears.

2. ROYALMARK REMINISCENCE (Cameron)

I have always liked this typey boy and he was a pleasure to go over. Balanced with nice angulation. This exhibit was in good condition and presented well. A tidy neat size, nicely sprung ribs and good pro-sternum....with a sweet face. Today he lost his topline when stacked and I preferred the neck of #1, which moved him to second.

3. CLARMARIAN HEIR APPARENT (Young May)

Moderate in every way. Handsome moderate head with round eyes, correct ear set, nice pigment, correct straight coat, deep chestnut red. Balanced. Today topline and tail carriage not as correct as #1 and #2.

4. **TUDORR CHECKMATE** (Mixon/Madden) An athletic boy with dead level topline, good angulation front and rear and very sporty on the move. I would like to see a bit more weight and preferred the bone of those before.

SPECIAL LIMIT BLENHEIM DOG (4)

1. **DALVRECK STARSHINE** (Ayers/Martz/Mcinally) Lovely eyes on this one, round, dark and expressive. Good dark pigment. Profuse red coat, shown in pristine condition. Good angulation.

2. JAYBA JACK OF ALL TRADES (Lander/Hamilton)

A tad up on size. Headpiece is my cup of tea with nice cushioning and sweet expressive eyes of correct shape. Nice rear angulation. Correct ear placement framing this pretty boy's face.

3. BRAEMARRA RUBEN OF SUMARA (Gentil)

Nice overall shape, size and profile on this boy. Pretty head with sweet expression and dark pigment. Shown in good condition. Straight coat of silky texture and rich coloring and pearly white. His movement let me down today.

4. TUDORR RENEGADE (Madden/Mixon)

Again a sporty cavalier. Short coupled and compact. He wanted to "go go go" today, therefore not as smooth on the go around and harder to assess movement. Correct tail set.

SPECIAL LIMIT TRICOLOR DOG (3)

1. SERAPHAVEN RETURN OF THE KING (Gogol)

A very showy boy who never stopped wagging. Well-conditioned coat, black and shiny with tan in all the right places. Moderate pretty head with correct ear-set and dark round eyes. Really liked his length of neck! Nice spring of ribs and deep chest. Appealing side-gait. *BEST TRICOLOR IN SHOW, BEST TRICOLOR DOG*

2. PASCAVALE DODGER (Jacks)

A lovely head and melting expression. Ideal size, a true gay toy spaniel. Dark pigment and round dark eyes. Good angulation, nicely balanced. Today he wanted to lose his topline on occasion.

3. **PINNACLEE HUEY IN THE NEWS** (Bennett)

Another handsome Tri. Sporty mover with nice length of neck flowing softly into gently sloping moderately angled shoulders. Preferred the heads and expressions on 1 and 2.

<u>SPECIAL LIMIT BLACK-AND-TAN DOG</u> (1)

1. DARANE HAPPY SONG (Markijohn, Kates) Silky long coat on this black-and-tan. Very rich tan markings. Good rear angulation. Moderate head, not overdone in anyway. Deep chest. Pleasing side-gait and attentive to his hander. **BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG**

$\underline{OPEN DOG} (3)$

1. CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE (Utych/Utych) When this dog entered the ring, he immediately made me smile. He moved with good reach and drive for his size, correct tail carriage at all times. He presents a correct smart profile while stacked and on the move. Very balanced with short hocks, he did not miss a beat today. Compact and tidy he used himself well. He presented with a level topline and moved cleanly coming and going. BIG round eyes, sweetest of expressions. Nicely presented with coat in good condition. I judged this dog as a puppy and he has matured nicely. *BEST IN SHOW, WINNERS DOG, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED DOG, BEST BLENHEIM DOG*

2. ENG CH HARANA ERROL BROWN (Ayers/Martz/Koster)

One of the richest, deep red fiery ruby coats I have ever seen. Well-constructed front and rear. Preferred the overall shape of #1. Handsome headpiece with correct ear placement. **BEST RUBY DOG**

3. CH BENTWOOD FORESTCREEK ROB RED (Borton/Harrison/Cline)

This headpiece is to die for! Largest of eyes, very dark with that limpid lustrous look we all strive for. Nice cushioning. Lovely neck. Prefer the shape of #1 and #2. A little longer in loin and back than I prefer.

THE BITCH CLASSES

JUNIOR PUPPY BITCH (8)

1. WATERSEDGE CURTAIN CALL (Walzer/Walzer)

Just barely 5 months old, this little girl has a lot to show off. Compact tidy shape with correct front and rear angulation and a nice level topline, tail set and carriage. Good bone for one so young. Moved correctly coming and going. For one so young, she was very brave and her handler had to move out to keep up. Gentle soft feminine expression with round dark eyes. Good pigment, correct bite.

BEST PUPPY BITCH, BEST PUPPY IN SHOW

2. ALMEARA ONCE SMITTEN TWICE LOVED (Whitmire) Pretty feminine head with dark round eyes. One of her nicest assets is her neck. Lovely neck flowing into good front assembly. Correct turn of stifle. Soft coat of correct texture. Well made. One to watch...a tough call. A very nice group of puppy bitches.

- 3. **LINRICA DING DONG** (Liu) Small 7 month old Blenheim, not so brave today. Topline level on her go round. Heavily marked and deep rich color. Nice shape with balanced angles. A promising puppy.
- 4. **TASSAJARA TUDORR PROSECCO** (Mixon/Seidman-Mcdonnell) Another promising puppy bitch. Sweet face with a cute expression. Round dark eyes. Deep red Blenheim and dark pigment. Preferred the angles and tail set on those preceding.

SENIOR PUPPY BITCH (2)

1. **LINRICA MIRACLE BABY** (LIU) This girl moved well, both side gait and down and back. Good front and rear angulation with attractive neck. Nicely marked and lovely dark eyes.

2. INGOLD LOVED JUST RIGHT (Pickett/Mullis)

Very similar in shape, size and type and many of the same attributes as #1. Nice angulation and a lovely neck. Sweet expressive eyes and lovely ear feathering. She was not as brave as the 1st place dog, not showing herself off. I suspect she just needs a bit more ring time and maturity.

GRADUATE PUPPY BITCH (4)

"My favorite and therefore, the toughest class to place of the day. Each of these young bitches has lovely breed type. I would love to take any of them home. Their breeders and handlers should be proud."

1. TUDORR SONG OF ICE AND FIRE, JW (Mixon/Mixon)

A jovial bitch who stacked beautifully with all four feet in perfect placement, every time, every stack. Dead level topline and correct tail set flowing directly off her back on the move. Very balanced with good front and rear angulation and well let down hocks. A nicely muscled arched neck. A face not over done nor under. Shallow stop with the softest of expressions with adequate cushioning and dark round limpid eyes. I understand she finished her Championship today and I was happy to award her: *WINNERS BITCH, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX*,

BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH.

2. ASTARRING ALL THE CATS MEOW (Flowers Foster/Mohn)

First thing one has to notice on this bitch is her face and headpiece. Lovely cushioning and darkest of eyes and correctly placed ears... pulling you in. I really liked her size as well. Compact, well balanced and nicely marked with correct coat and in pristine condition. Oozing breed type. Not quite the solid topline today as my Winners. *RESERVE WINNERS BITCH*

3. **BROOKHAVEN FORBIDDEN FRUIT** (Ayers/Martz)

I saw this lovely bitch become more steady over the weekend. Another quality bitch of beautiful breed type. Adorable head with melting expression, dark eyes and pigment. Balanced front and rear. A tad longer than my first two placements. Very energetic today and wagging all the way. Lovely side gait and topline on the move. Good reach and drive. I suspect a bright future for this one.

4. LIVELYOAK PERSUASION, JW (Brokopp/Borton/Harrison)

Moderate feminine bitch of good construction. Arching neck connecting to a good front assembly. Well balanced front and rear. Very solid topline. Not quite the bone as the others in her class, but adequate. Moved well in all directions. Pretty eyes, round and dark with good cushioning. Correct ear set and presented beautifully. A tad longer than my 1st and 2^{nd} . She, too, is one to watch.

BRED BY EXHIBITOR BITCH (2)

1. CH JAYBA OOH LA LA, JW (Lander/Hamilton)

A feminine, lightly marked, short coupled small bitch with a BIG personality. Very showy! A little straighter in angulation, but well balanced. Level topline and carried her tail correctly on the move. Good spring of rib and pro-sternum. A lovely face and expression with large round eyes and correctly placed ears framing her adorable face. Her headpiece ticked all my boxes. Coat in excellent condition and presented to perfection, she was in my cut for top honors.

2. LINRICA REACH FOR THE STARS, JW (Liu)

Another showy Blenheim bitch ... I liked her overall short coupled package and size. She has nice angles front and rear. Pretty expression and she, too, has lovely eyes and dense pigment.

JUNIOR AMERICAN BRED BITCH (3)

- 1. BROOKHAVEN HERE COMES WINTER (Ayers/Martz) A first time in the ring tricolored puppy, who was not very brave today, but I was still able to assess her qualities. I kept them moving and she became more settled as she went. Balanced angulation and good length of neck. Silky, jet black, shiny straight coat. Her face had me with a sweet expression and dark eyes.
- 2. LINRICA PEONY IN LOVE (Liu) A compact little Blenheim. Attractive head, dense pigment. Prefer ear set on #1. Moved well with good angulation front and rear. Good depth of keel.
- **3.** AUTUMNHILL UNFORGETTABLE AT TIDEWATER (O'Brien/Tatum/Parente) I like the cobby body on this Ruby. Balanced front and rear. Would like to see more cushioning and preferred the stop, expression and pigment of #1 and #2.

AMERICAN BRED BITCH (4)

1. SUNJAYS RUMOR HAS IT (Hellman)

Correct proportions on this lovely bitch. Deep red coloring and standing four square with a level topline both standing and also on the move. I liked the neck and front assembly as well. Moderate in every way, not overdone and just enough cushioning and nice ear set, soft feminine expression and correct round eyes. She was in my final consideration for top bitch honors today.

2. BROOKHAVEN ARIZONA (Ayers/Martz)

Nice bone and substance. Compact, short coupled and well balanced. Dark round eyes and dense black pigment. Topline not as solid as my 1st.

3. INGOLD LADY BIRD (Pickett)

Showy attitude, top line and nice length of neck stood out as assets on this moderate Blenheim girl. Nice size but preferred the bone and substance of those before her. Dark round eyes.

4. INGOLD TAKE ME HOME (Mullis)

Again topline and side gait were very nice and a pretty length neck. Pretty headpiece and dark pigment and round eyes. Prefer the rear movement of those before her.

SPECIAL LIMIT BLENHEIM BITCH (3)

- INGOLD JACKIE O (Pickett) Neck, neck, neck - very nice, flowing into moderately laid back shoulders. Balanced front and rear.
- 2. **HUNTCREST EARLY EDITION** (Weiner Pope) A very nice neck on this girl as well. Dark pigment and round eyes. Lovely coat and well broken. Tail carriage high today, which spoiled her outline as she moved about the ring.
- **3. SAKURAHILL SENBON SAKURA MIKU** (Woods) Side gait very nice. Short coupled and compact. Tail carriage off back. A bit overweight at the moment.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. ALMEARA WALK LIKE AN EGYPTIAN (Whitmire) A moderate sporty tri bitch of nice size, balanced angulation and a lovely arched neck. Her movement is her plus. Dark dense pigment and nice round eyes. A nice team as she showed with joy and energy. <u>BEST TRICOLOR BITCH</u>

SPECIAL LIMIT RUBY BITCH (2)

- BROOKHAVEN I BELIEVE, JW (Ayers/Martz)
 This compact cobby Ruby has the shape I like, which presents a nice profile standing and
 on the move. Her tail was carried correctly off her back. Small but of good substance.
 Deep chest with legs and elbows correctly by her side. Attractive expression and
 headpiece. Happy girl all the while. BEST RUBY IN SHOW, BEST RUBY BITCH
- 2. HOLLYTREE GOOD DAY SUNSHINE (Markijohn/Seymour) Very rich red coloring. Balanced front and rear. Good level topline on the stack and

move. Balanced. Preferred the headpiece of #1.

<u>OPEN BITCH</u> (2)

1. SERAPHAVEN PUT A SPELL ON YOU (Gogol)

A nicely marked Blenheim bitch of good substance. Did I mention I liked her bone? Feminine without being overdone. Moderate attractive head, soft muzzle and sweet expression, correct ear placement with lovely ear feathers framing her face.

2. LINRICA ROSE PETALS (Liu)

Pretty bitch who looked a little immature compared to my number 1. Sporty mover with good reach and drive. Deep chestnut blanket. Pretty moderate head with a perfect blenheim spot. A close class, as I liked them both. They could change places easily on another day.

<u>VETERAN DOG</u> (2)

1. CH CLARMARIAN CLASSIC BY DESIGN (Young May)

His name fits him well as he epitomizes a classic Cavalier. Well-constructed with nice rear angulation, turn of stifle and front assembly. Straight coat of moderate length and silky soft texture. Very rich chestnut markings on a pearly white. This handsome 7 year old has a "classic" moderate head. Very energetic and a happy showman. Could not overlook his "classic" attributes and correct construction, therefore happy to award him **BEST VETERAN IN SHOW**

2. KARVALE BROOKHAVEN FINN, C-TCX (Utych/Utych)

I have judged this lovely 11 year senior several times over the years and adore his attitude and spunk. Moves around the ring with good impulsion, reach and drive. Balanced and short coupled and good bone. His headpiece is handsome with the largest of eyes. Bad misfortune to meet a younger dog today.

VETERAN BITCH (1)

1. CH CARMAS PENNE PASTA AT CRIZWOOD (Moulton/Wornall) 7 year old correctly proportioned bitch with a sweet soft feminine headpiece. Balanced front and rear. Dark pigment and pretty soulful; dark eyes. Good pro-sternum and depth of chest. A lovely Champion whom I enjoyed being able to go over.