

CAVALIERS OF THE WEST
09/01/2018 DENVER, COLORADO
MICHAEL LEVY – PASCAVALE, UK

It's always a delight to judge for the CKCSC, so I would firstly like to thank the COTW committee for the invitation, and for the kind hospitality shown throughout my stay. Thanks go to my able stewards and, of course, to the exhibitors for bringing their dogs and being sporting on the day's decisions.

THE DOG CLASSES

SENIOR PUPPY DOG (2)

1. **STONEPIT OLLY MURS OF SUMARA** (Gentil)
Small with lovely rich markings. Nice head with dark eyes giving soft expression. Quite a raw baby who needs to mature both in body and mind. Pleasing profile on the stand.
BEST PUPPY DOG
2. **INTRYNZIK LUCKY STAR** (Goodwin/Goodwin)
Well broken markings on this Blenheim. Pleasing head with kind expression and good ear set. Moved keeping a good topline. More mature than the first, but I preferred the type on one.

GRADUATE PUPPY DOG (3)

1. **DELSOL DRESS TO IMPRESS** (Macrae/McHenry)
Blenheim with balanced proportions. Moved with drive keeping a level topline. A pleasing head with good ear placement.
2. **COBRNIK REED BUNTING** (Cook)
Liked the cobby body on this ruby boy. Well off for bone and has correct round ribcage. Good colour and pigment throughout. Nice neat size.
3. **COBRNIK BIRTIE** (Goodwin/Cook)
Petite Black-and-Tan, neat proportionally, but rather underdone in development. Whole colours in my experience can be very slow to mature which means you sometimes have to be patient. Moved with drive and has a super outgoing temperament. Lovely rich bright tan.

BRED BY EXHIBITOR DOG (2)

1. **HUNTCREST MY GUY** (Weiner Pope)
Glamorous Blenheim in full coat. Nice head with lovely warm expression from dark eyes. Head completed with long well feathered ears. Moves with drive, but lacked confidence today, which spoiled his topline.
2. **CROSSBOW GREYHAWK DANIEL A KICKAPOO OF ZOOTS**
(Schiffman/Mittleman)
Heavier built Blenheim boy. Correct in many ways, but mainly in soundness, moves stepping out well. A masculine head with lots of cushioning, he has large dark eyes with kindest of expressions. Would prefer all in a smaller package.

JUNIOR AMERICAN BRED DOG (1)

1. CANYONCREST AUGUST RENOIR (Du Ross)

Twelve-month-old black-and-tan. Well angled, giving a correct profile. Moves with elegance when travelling round the ring, keeping a good topline. Pleasing head properties which will improve immensely still as he matures. Nice rich tan markings. **[BEST BLACK-and-TAN IN SHOW, BEST BLACK-and-TAN DOG](#)**

HEALTH AND CONFORMATION DOG (1)

1. CH BRIARCREST BURBERRY (Katz)

A masculine dog with good bone and substance. Classic head with soft kind expression. Moved on his toes with good head carriage.

SPECIAL LIMIT BLENHEIM DOG (4)

1. MILBU JIM-DANDY (Sherrin)

Very smart dog with lovely type with super headpiece. Large dark eyes giving gentlest of expressions, plenty of face cushioning, which softens the look. This boy was genuinely interested in looking at the judge, which added to the appeal! Good for size with cobby short back, moves with lots of driving movement from strong rear. The tail carriage was disappointing at times, but forgivable because of his many virtues. Put down in excellent condition as were all from this exhibitor.

[WINNERS DOG, BEST OF OPPOSITE SEX](#)

2. CEDARCREEK RISE N SHINE (Owens)

Masculine Blenheim boy more up to size than one. Loved his fluent movement, he has a very easy gait. Keeping good head and tail carriage with a level topline. Well proportioned and balanced. Pleasing head with large eyes and good ear set.

3. INTRYNZIK LE PETITE PRINCE (Sparks/Goodwin/Goodwin)

Good broken Blenheim markings. Well off for bone and substance. Classic head shape with gentle expression from dark eyes.

4. INTRYNZIK BLASÉ (Goodwin/Goodwin)

Well broken with rich markings. Classic head with tapered muzzle. Strong rear movement. Nice outgoing temperament.

SPECIAL LIMIT TRICOLOR DOG (2)

1. KENDRY'S U.S. MARSHALL (Byroads/Byroads/JohnsonJohnson)

Masculine well balanced boy. Lots of rich tan so important in this colour to give the softness. Good spring of rib and bone density. Appealing head with large eyes, which could be a little darker for perfection. Well-schooled and very lighted footed on the move.

2. CANYONCREST TO THE LEADER OF THE BAND (DuRoss)

Very pleasing outline standing and on the move. More rear muscle would be an advantage here to progress. Classic headpiece with uniform face makings and nice ear placement.

SPECIAL LIMIT RUBY DOG (2)

1. **ENG CH HARANA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)
One I've admired and judged in England previously. Pretty boy in gleaming condition. Super head so correct and well portioned, not common in this colour. Large expressive eyes with ample cushioning giving typical soft kind expression. Good for size and balance. Elegant mover with good head and tail carriage.
[BEST RUBY IN SHOW, BEST RUBY DOG](#)
2. **SNOWBIRD HOCUS POCUS** (Miller)
Cobby boy of nice size. Appealing head with large dark eyes and good ear set. Good round ribcage and bone. Happy outgoing temperament.

SPECIAL LIMIT BLACK-AND-TAN DOG (1)

1. **INTRYNZIK COBRNIK MALIBU** (Cook)
Super glowing silky coat. Not quite the make and shape for me, would prefer more fill throughout. Good ear set and feathering. Friendly temperament.

OPEN DOG (3)

1. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)
Well balanced Blenheim throughout, correct height to length ratio. Scores on point for size and substance. Typical appealing head with sweet kind expression. Well-angled quarters and fluent true movement in all directions. **[RESERVE WINNERS DOG](#)**
2. **CH CHADWICK CODE BLACK OF CEILIMOR** (McCarty/Eckersley)
Nice Tri-color, another with balanced properties. Well off for bone and substance. Masculine head with even markings and correct amount of cushioning. Well-laid shoulders. Steps out well when moving.
3. **CH BONITOS COMPANEROS REINGOLD** (Lemon)
Blenheim with very appealing head with gentlest of expressions and high set ears. A little longer in back than ideal, although this does assist the reach achieved on the move. Improved coat condition could advance placing.

THE BITCH CLASSES

JUNIOR PUPPY BITCH (5)

1. **KEAN MAYBELLINE** (Keane)
Cute Typey Blenheim. Neat proportionate body. Sweet feminine head with large expressive eyes. Easy driving movement.
2. **QUAIL RUN FREEDOM** (Kornhi)
Well-broken Blenheim with a classical head. Bright alert expression from large dark eyes. Nice let down rear serving well on the move. Happy disposition.
3. **PAWLIES FARM HALLIE** (Cherry)

Another well marked Blenheim. An immature body which needs to develop. However very pretty head with a gentle kind expression from large dark eyes set off with long correctly placed ears.

4. **HAPENNY EMPRESS MATILDA** (Rollins/Rollins)
Well-balanced exuberant Tri. Good bone and round rib cage. Nice tan in correct places. Moved with plenty of drive.

SENIOR PUPPY BITCH (4)

1. **CAMBRYCE MADEE BLACK MAGIC** (Sherrin)
Quality Tri in super plush condition. Well-constructed, nice angles throughout. Moves stepping out with good controlled pace. Prettiest of heads with kind soft expression. Strongly considered in the challenge, an exciting prospect.
BEST PUPPY IN SHOW, BEST PUPPY BITCH
2. **AUTUMNHILL UNFORGETTABLE** (O'Brien/Tatum/Parente)
Lovely neat cobby body on this ruby youngster. Pleasing head with dark eyes and good pigment. Moves steadily.
3. **INTRYNZIK DANCIN IN THE RAIN** (Sparks/Goodwin)
Dainty pretty Blenheim. Sweet head with dark eyes. Little fine boned and needs maturity to progress. Super rich chestnut markings
4. **KIMARK STARS IN HER EYES AT MERAKI** (Miller/Baillie/Baillie)
Very small Black-and-Tan. Large dark eyes, giving kind expression. Good rich tan in the right places. Not sure this one's going to make size.

GRADUATE PUPPY BITCH (5)

1. **TUDORR SONG OF ICE AND FIRE, JW** (Mixon/Mixon)
Great profile on this Blenheim. Lovely head with good top skull, very large dark eyes. Driving movement. Plush well feathered coat. Handled well.
2. **ANGEL'S PRIDE KATELYNN** (Lemon)
Heavier set bitch, but very appealing type. Sweetest of heads with gentle expression. Round rib and plenty of bone.
3. **COVINGTON COGNAC AMBER** (Schiffman)
Well-presented Blenheim with pretty head, and with gentle expression from dark eyes. Really needs to mature in body to move up the class. Well-marked coat.
4. **ROSERIVER STARBRIGHT** (Young)
Super richly marked Blenheim. Good over all balance. Kind soft expression. Unsettled today.

BRED BY EXHIBITOR BITCH (3)

1. **IVYLINE JUST LIKE SUGAR** (Giampapa)
Very special Blenheim girl. Correctly made all through, sets herself four square at all times. Moves correctly with reach and pace. Pleasing head with large eyes and good ear set.

2. **KENDALLKASTLE LUCKY IN LOVE** (Ogle)
Nice type Blenheim. Appealing outline especially when on the stand. Pretty head with large soulful eyes and good set ears. Happy character.
3. **NORTHSHORE COZY SLIPPER** (Ogilvie)
Well-broken Blenheim. A pretty face with soft expression and correct ear set. Moved with plenty of drive.

AMERICAN BRED BITCH (2)

1. **PARLETT PINKY PROMISE, JW** (Williams/Williams)
Neat cobby body on this well marked Blenheim. Very pretty head with kind expression. High set ears. Super condition in full flowing coat. Nice type.
2. **INTRYNZIK LA FLEUR CHLOE** (Goodwin/Cook)
Feminine Blenheim. Once settled shows a good shape. Classic head with tampered muzzle gentlest of expressions.

SPECIAL LIMIT BLENHEIM BITCH (6)

1. **ASTARRING EVERY SAILORS DREAM** (Foster/Mohn)

Quality Blenheim bitch. Crisp silhouette outline, firm back and angled correctly. Nice head properties with flat skull, high set ears and large expressive eyes. Moves with ease and poise. Well feathered throughout making a very attractive picture. **[RESERVE WINNERS BITCH](#)**
2. **HUNTCREST EARLY EDITION** (Pope)
Well broken markings. Pretty feminine head with dark gentle expression. Good front quarters. Fluent on the move. Handled well.
3. **PARLETT GOSSIP GIRL** (Williams/Williams)
Cobby heavier marked Blenheim. Classic head shape with good ear placement. Presented in lovely condition.
4. **COBRNIK AT LAST** (Cook/Goodwin)
Well-marked Blenheim. Feminine head with expressive eyes. Moves well in profile

SPECIAL LIMIT TRICOLOR BITCH (4)

1. **MILBU HILLARY** (Sherrin/Hofschulte)
Beautiful face on this endearing bitch, large round eyes giving dewy expression, clear face markings with correct rich tan. Great ears, long, full and well set high. Moves elegantly with plenty of reach. **[BEST TRICOLOR IN SHOW, BEST TRICOLOR BITCH](#)**
2. **DELSOL ADORED** (McHenry)
Lovely type, small, neat and very pretty. Good topline when travelling and has plenty of rear drive. Little heavier marked than ideal.
3. **LA REINA'S WHAT ABOUT ME** (Roberts-Espinosa)

Scores well for size and her compact body. Classic head shape with plenty of taper. Pleasing on the move with good tail set.

4. **QUAIL RUN ON STRIKE** (Frater/Kornhi)
A well-marked tri with plenty of bright tan. Outgoing temperament.

SPECIAL LIMIT RUBY BITCH (1)

1. **MADRYN PORT ROYAL** (Weeks/Weeks)
A nice ruby with lots to like, good shape, driving movement and very nice head with expressive eyes. However, very overweight today and a bit out of condition. With a new regime this girl could be trouble to the competition. Loved her 'look at me' personality.

OPEN BITCH (2)

1. **CH CHADWICK SENTIMENTAL JOURNEY, JW** (Eckersley)
If you want a lesson in breed type you need look no further. Having given top awards to both the parents and an AOM to her as a junior, it's no surprise I am enamoured now that she's in her prime. Her head qualities really do tick all the boxes, never over done or exaggerated, but full of softness and cushioning. Warm dark eyes with the gentlest of expressions, which is truly melting. Ear placement is correctly set high, and they are brought forward while she gazes at you with interest. The late Pam Thornhill (Kindrum) described the ideal cavalier head to me as all curves, in all directions with no sharp lines or edges and I agree with her. This is a very good example of that description. She has a firm well angled body and travels with elegance and poise with that pretty head held high. All furnished in the glamour of a long flowing silky coat. Is she perfect, no of course not, but to those of us that appreciate this type she might as well be.
WINNERS BITCH, BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED BITCH, BEST BLENHEIM BITCH
2. **LINRICA ROSE PETALS** (Liu)
Cobby Blenheim with very rich chestnut markings. Good for size and shape. Presents well, bright and attentive to handler. Moves with plenty of drive.

SENIOR OPEN BITCH (1)

1. **MADRYN CHAMPAGNE N DIAMONDS** (Weeks/Weeks)
8½ year old Blenheim. Pretty head with large dark eyes and high set ears. Steps out well with her driving movement. Super outgoing temperament.