

Cavaliers of the West

07/02/2017, Oakland, California

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It was a great honour to be invited again to judge in America, it has been several years since my last visit and this area was new to me. Thanks must go first to Kathy Tegg and her fine Committee who put on a great show over the whole weekend. Without these dedicated people shows would not exist and it is always hard to get new blood to commit. Serving on a committee can be great fun and a good place to learn.

Thanks must also go to the Exhibitors who in some cases travelled far to attend, and I appreciated this, giving me some fine examples of the breed to choose from. Overall standard, presentation and showmanship were great, but perhaps hind movement should be looked at more closely. I look forward to keeping an eye on the progress of my winners, but I also wish you all success for the future.

JUNIOR PUPPY DOG

1. **Brookhaven Im A Believer** (Ayers/Martz)

A Blenheim baby of correct size for age with rich chestnut markings, good pigment and eye size. Still time to develop in head, but won as best mover overall, keeping level topline and tail at all times, plenty of neck and spring of rib, good bone. Very happy to show for owner, pleased to award him **BEST PUPPY DOG.**

2. **Glenellen One Oh One** (Murphy)

Heavier marked Tri with good tan, reach of neck and rib, ample bone. Moved well with drive, keeping topline and tail level. Still carrying some baby coat and needs to settle more, but his time will come.

3. **Starmarc Man About Town** (Rezowalli/Hooper)

Another Tri who was a little longer in body, tan markings ok, dark pigment with nose and eye, head still needs time to develop. Moved steadily, but when standing not so settled.

4. **Intrynzik Blasé** (Goodwin/Goodwin)

Blenheim lad who could be darker in colour, and still has some filling to do to soften the facial expression. Moved steadily around the ring but needs to practice the standing part so that he doesn't overstretch his hind legs.

BRED BY EXHIBITOR DOG (5)

1. **Ch Forestcreek Double O Seven, JW**

Lovely large dark round eyes on this Blenheim lad with great ear placement and good pigment giving real gentle but masculine expression as it should be. Rich chestnut markings with lovely reach of neck, straight front, and spring of rib, moved elegantly around the ring with good drive from behind keeping topline. Nicely feathered to complete the picture but just wish he could be fed less by the Owner when standing and on the table. He did however deserved the Winners Dog award today as a great example of the breed.

RESERVE BEST in SHOW, WINNERS DOG, BEST of OPPOSITE SEX, BEST BRED by EXHIBITOR in SHOW, BEST BRED by EXHIBITOR DOG

2. **Astarring Made with Love** (Flowers/Foster)
Smaller well balanced Blenheim with great coat and again large dark eyes and nose, flat skull but not always so happy thus ears down some of the time when standing. On the move was steady with good topline and tail, needs to watch the front.
3. **Crossbow Horton Hears A Who** (Schiffman/Kubin)
Longer slightly larger Blenheim with really deep chestnut colour, good front, shoulders and stifle, showing a great topline. Still a young dog who with needs more time to fill in body and head.
4. **Delsol One More Night** (McHenry)
Richly marked Blenheim with generous head, flat skull, large eyes and pigment ok. Moved well in front, but tail carried too high for me, that spoils the outline on the move.

JUNIOR AMERICAN DOG (1)

1. **Glenellen Royal Rookie** (Murphy)
Richly marked Blenheim with good pigment, plenty of neck and good shoulders, well turned stifle moved freely keeping topline, only a youngster.

AMERICAN BRED DOG (6)

1. **Rockcreek Mark Me First at Hiflt, JW** (Parris/Parris/Steagall)
A really lovely balanced Blenheim of good colour and size, ideal head with correct earset, large eye and pigment. Moved well showing off a good neck, turn of stifle and level topline, just a little concerned about the tail at times.
2. **Bentwood Forestcreek Rob Red** (Borton/Harrison/Cline)
Another Blenheim with well broken markings, slightly larger with very generous head, good pigment and eye size, plenty of ear feathering, kept good topline and tail position, but just moved a little close behind today, a glamorous boy.
3. **Legacy Catch Me If You Can** (Williams)
Lightly marked blenheim with good pigment, flat skull, nice neck and shoulders, ideal size. Moved soundly in both directions, good rapport with owner.
4. **Briarcrest Going for Baroque, JW** (Katz)
Heavily marked Tri with deep tan and large eyes, great reach of neck and a steady mover with plenty of drive from behind, keeping topline.

BEST TRICOLOUR IN SHOW, BEST TRICOLOUR DOG

HEALTH and CONFORMATION DOG (1)

1. **Ch Briarcrest Burberry** (Katz)
A mature 5 year old Blenheim in great condition and coat, nice front, shoulders and well turned stifle. Very sound confident mover in both directions holding topline and tail level, just a little longer in body than I would like.

SPECIAL LIMIT BLENHEIM DOG (5)

1. **Shirmont Caddo Balliol, JW** (HenryHenry/Rosenberg/Rosenberg)
A beautifully marked blenheim of correct size and amount of bone. Large dark eyes and

nose, good ear placement and plenty of neck. Moved freely and accurately in both directions with a good front and strong drive from behind keeping a level topline and correct tail carriage. Very well presented and shown by this handler, pleased to award him **RESERVE WINNERS DOG.**

2. **Belcarra Straight Shot Remington of Bear River Ranch** (Toepfer)
Very pretty Blenheim with lovely large dark eyes and pigment, flat skull and good ear feathering. Not quite as settled on the move as one and tail just a little too high for me, which affects the outline on the move.
3. **Marilee Ray Nitschke** (Junk/Collins)
Slightly larger in body, this Blenheim boy still needs to develop in the face, but has nice big eyes, pigment and earset. Good reach of neck and topline, but a little close behind when moving.
4. **Dallarock Flight Thyme** (Geldermann)
Blenheim of correct size and well marked, good reach of neck, eyes and pigment. Let himself down on the move, but more settled when standing.

SPECIAL LIMIT RUBY DOG (1)

1. **Robin's Nest Deuces Are Wild** (Prodanovich)
Really lovely colour, great neck and neat in front. Expression not as soft as some, stood well wagging tail, but let himself down in this class on the move some of the time.
BEST RUBY IN SHOW, BEST RUBY DOG

OPEN DOG (1)

1. **Ch Brookhaven Here Comes Hogan, JW** (Ayers/Martz)
Well marked Blenheim with big dark eyes and nose, lovely soft expression with good ear placement, plenty of ear feathering. Nice reach of neck, good front and shoulders, deep chest, moved steadily, but needed more strength in the hind quarters.

SENIOR OPEN DOG (1)

1. **Ch Benchmark Up In The Air of OnTheMark** (Chan & Mitchell)
Great expression and large dark eyes and nose pigment with this Blenheim who had a lovely outline on the move. Showed off his strong hindquarters, also topline and tailset, a real showman definitely enjoying himself. Just gone off the boil a little in coat condition, but owner should be proud of this young 7 year old.

JUNIOR PUPPY BITCH (3)

1. **Rockcreek Viva La Diva** (Steagall)
Really liked the clean outline of this Blenheim youngster, very appealing soft expression with lovely large dark eyes and pigment, also correct earset. Great neck & front, plenty of bone and rib for age. Moved very steadily with drive and nice topline, has a lot of promise for the future. **BEST PUPPY BITCH and BEST PUPPY IN SHOW**

2. **Mayfield Miss Winnie** (Lunbeck/Mayfield)
Slightly immature compared to one, has good dark eyes and nose, flat skull with desired spot on this Blenheim, just needs to settle more on the move to show good balance.
3. **Onthemark Moonstone** (Chan/Mitchell)
Another Blenheim with good outline, but little longer in body, large dark eyes and pigment, good neck and shoulders, a little close behind when moving away, and still has some puppy coat to grow out.

SENIOR PUPPY BITCH (2)

1. **Ivyline Just Like Sugar** (Giampapa)
Another very appealing Blenheim, great colour and good outline, nice eyes and pigment, flat skull and good ear feathering. Lovely neck and shoulders, sound mover both ways keeping topline and tailset - close call to winner of the last class.
2. **Sherah Best Dressed** (Crommett)
Little Tri with good tan markings and nice overall shape, nice bone and ribcage for age. Moved with drive from behind, but need to watch the front movement.

GRADUATE PUPPY BITCH (3)

1. **Sheeba Mile High at Intrynzik** (Goodwin)
Good outline on this Blenheim when standing, nice markings with rich chestnut and good pigment. Best mover in this class showing good topline and tailset.
2. **Delsol Adored** (McHenry)
Very pretty Tri, nice large dark eye & nose, nice reach of neck, but movement erratic at times, but good turn of stifle and tail held level, could maybe lose a few pounds.
3. **Parlett Pinky Promise** (Williams)
Pretty, nicely marked Blenheim, rich colour, but not as good in eye as other two. Needs to firm up the movement in both directions, has time.

BRED BY EXHIBITOR BITCH (5)

1. **Ch Tudorr La Dolce Angela, JW** (Mixon/Mixon/Cline)
A very striking Blenheim lass with rich chestnut colour. Lovely soft expression with large dark eyes and pigment, flat skull and plenty of ear feathering framing the face, ample bone, good neck and shoulders, sound mover with great turn of stifle and strong drive from behind keeping a firm topline and tail. **RESERVE WINNERS BITCH** for me today.
2. **Benchmark Call Me Maybe** (Hoorman)
Another really good quality Blenheim, just preferred number one more, overall. Nice large eye and pigment, flat skull and correct ear placement. Good outline showing nice neck, steady confident movement in both directions with good topline, showed well.
3. **Ivyline Emma Nem to Laurel Haven** (Bayer/Giampapa)
Nice size Blenheim with large eyes, but expression not as good as the other two. Good outline on the move with steady movement both ways, nice front and turn of stifle.
4. **LaReina Million Dollar Baby** (Roberts/Espinosa)

Little larger Blenheim who still needs to mature in face and soften in muzzle. Nice large eyes & flat skull, happy show girl, but movement not as good today.

JUNIOR AMERICAN BRED BITCH (2)

1. **Forestcreek Fantasy Girl, JW** (Cline/Cline/Cline)
Ideal size Blenheim, plenty of coat with good colour, lovely large dark eyes and pigment. Strong front and topline, but can be a bit over zealous at times when moving and tail goes up.
2. **Briarcrest Coco Loves Pearls** (Van Luchene/Van Luchene)
Immature Blenheim who is full of promise, really large dark eye and pigment, plenty of neck, kept topline tail level on the move with nice drive.

AMERICAN BRED BITCH (8)

1. **Brookhaven Simply Southern** (Toepfer/Martz)
Couldn't take my eyes off this beautiful Blenheim, ideal size, very pretty with lovely large dark eyes and nose, ears well set with plenty of feathering, giving the softest of expressions. Nice neck and front, plenty of bone and rib, moved well in all directions, keeping a level topline and tail. In superb condition and held herself well, great showgirl of top quality. Another great example, credit to the Owner and Breeder, pleased to make her my ***BEST IN SHOW, WINNERS BITCH, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED BITCH, BEST BLENHEIM IN SHOW, and BEST BLENHEIM BITCH.***
2. **Luxxar Delicious Gilt at Glenellen** (Murphy/Campanozzi)
Another nice well marked Blenheim, good eyes and nose. Lovely outline on the move with good reach of neck, level topline and tail, not as strong in stifle.
3. **Harrington Covington Pearl Of A Girl** (Gonyo/Gonyo)
This Blenheim youngster was still very immature in head, but had large eyes and good pigment. Showed a good outline, well turned stifle and steady movement.
4. **Ivyline Sugar and Cream** (Giampapa)
Very dark colour with this heavily marked Blenheim, but a lot to like, good head carriage with nice large dark eyes, nose and well set ears. Very happy showgirl and this unsettled her movement at times.

SPECIAL LIMIT TRICOLOUR BITCH (4)

1. **Marilee Reggae** (Collins)
Best marked of the Tri's today with lovely rich tan in all the right places, soft expression with large dark eyes and pigment, flat skull. Once settled moved well both ways with great topline and tailset.
2. **Luxxar Real Deal Druzy of Glenellen** (Murphy/Campanozzi)
Another happy showgirl with rich tan markings, dark eye and pigment, good reach of neck, moved steadily with level topline and tail.

3. **Briarcrest Oh So Rococo** (Van Luchene/Van Luchene)
Smaller type but nice outline, on the move showed a nice neck and shoulders, well turned stifle. Too much tan on face for me.
4. **Benchmark Shameless** (Chan/Mitchell)
Little longer in body, but looked good when standing. More heavily marked and lacking tan under the tail. Moved steadily but lifts tail a bit too high for me.

SPECIAL LIMIT BLACK-and-TAN BITCH (2)

1. **Kolaci Brighton My Day** (Legarretta/Gray)
Nice smooth coat and best outline on this youngster, lovely reach of neck, good topline and tail, little close behind.
BEST BLACK-and-TAN IN SHOW, BEST BLACK-and-TAN BITCH
2. **Robin's Nest Audrey Hepburn** (Prodanovich)
Lovely size, great coat and good neck and front. Really happy wagging all the time, but movement a little unsettled behind today.

OPEN BITCH (1)

1. **Ch Tassajara Forestcreek Cristal** (Cline)
Delightful Blenheim of correct size, lovely large dark eyes and nose, great ear placement and feathering. Moved soundly with good drive around the ring with good stifle, topline and tail. Groomed to perfection, but not as dark in colour as some.

SENIOR OPEN BITCH (1)

1. **Robin's Nest Witchy Woman** (Prodanovich)
So great to see this delightful happy Ruby just 11 years young, great colour, pleasing head and ear feathering, good reach of neck and very sound mover both ways, but eyes and pigment not so good now. **BEST VETERAN IN SHOW, BEST VETERAN BITCH**

Judge: Margaret Newton (Tonnew Cavaliers) UK