

CAVALIERS OF THE MIDWEST

02/26/2017 DALLAS, TEXAS

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I would like to thank the very efficient officers and committee of this club for the wonderful hospitality and friendship shown to me when I had the pleasure of judging this lovely show, and not forgetting the great sportsmanship shown on the day. Thank you again.

Generally I found that although the entry was lower than I normally judge, the overall quality was excellent and I was delighted with my final line up. The presentation was extremely good and I found the temperaments to be excellent and although it was the third day of showing these lovely dogs did not let their handlers down and they continued to do all that was asked of them, there is nothing nicer than seeing our lovely breed displaying that natural happy go lucky trait.

JUNIOR PUPPY DOG (2)

1. **ALMEARA I BELIEVE** (Parente)

7 months Blenheim puppy of quality, good pigment, very smart head with ample cushioning, he has large dark eyes and softest of expression. Excellent reach of neck flowing into well laid shoulder placement, lovely size and shape. He has a lovely coat which is well broken and of a silky texture. He moved very positively using his hindquarters to advantage. Very promising boy. **BEST PUPPY DOG**

2. **KINVAAR MAGNUS** (Gentil).

8 months Blenheim boy of a different type to #1, pleasing head properties, could have been more animated, but happy enough with his handler. Well marked and in good condition, but he has time on his side for maturity. Nice size and good shape and he moved with drive.

SENIOR PUPPY DOG (2)

1. **CANYONCREST THE LEADER OF THE BAND** (Du Ross)

11 month old well-marked Tricolour boy with a nice head and dark eyes giving a soft expression. Neat shaped boy who has plenty of time on his side, and I am sure will mature into a rather smart dog, good profile standing and going round the ring, he moved with confidence.

2. **EMENKAY DREAM LOVER** (Vezina/Orns)

Heavier marked tricolour boy of larger proportions to the winner, handsome head and soft expression, and although I slightly preferred his head to the winner overall, I felt the winner scored more in breed type for me personally. Nice exhibit.

GRADUATE PUPPY DOG (3)

1. **FORESTCREEK WALTON** (Betchley/Betchley/Cline)
Handsome, well marked Blenheim boy shown in beautiful condition, long silky coat of great texture. Lovely head with large dark eyes emitting the softest of expression, his head is not extreme and with maturity will blossom. Good reach of neck flowing into well placed shoulders, straight front and he is a good shape, he has a well turned stifle and strong rear movement which he used to his advantage. He was a very happy boy and showed well for his handler, he will be worth the watching.
2. **KINGLYS MOVES LIKE JAGGER AT MEADOWLAKE** (Swanson).
This was a nice Blenheim who didn't quite score in head or expression of the winner but he still had a nice head with the gentle expression I like. He is a well-balanced dog and moved soundly.
3. **ROSE ROCK LITTLE GENTLEMAN** (Contreras/Moore).
1 year old heavier marked Tricolour. Pleasing head with nice expression. Moved soundly.

BRED BY EXHIBITOR DOG (3)

1. **CH FORESTCREEK DOUBLE O SEVEN, JW** (Cline)
This well marked Blenheim boy commands the ring and is of excellent breed type. He has a wealth of coat and good feathering, which is in beautiful condition, lovely head and good width of skull and correct ear placement which he uses to frame his head, good cushioning, dark pigment with the darkest of eyes and soft expression. He is very well balanced with good neck and shoulders, level topline which he maintained at all times on the move with correct tail carriage, he moves soundly using his rear angulation to his advantage. A worthy Champion.
2. **CH CLARMARIAN CLASSIC BY DESIGN** (Young May)
Another quality Blenheim boy of good type with a richly coloured, well marked coat of silky texture and good feathering. He has a pleasing head, but personally, for me, he doesn't quite have the eyes or expression that I prefer, but he is still very much a worthy champion. He has a lovely profile when standing and on the move, and he also uses his sound movement to advantage.
3. **CH LINRICA MILAN, JW** (Liu)
This is a neat well marked Blenheim boy of good type. Nice head with pleasing expression and ample cushioning, He is compactly made, but there is enough of him with a good reach of neck and correct shoulder placement, good spring of rib, and he was a sound mover and used the ring well.

JUNIOR AMERICAN BRED DOG (3)

1. **BRIARCREST GOING FOR BAROQUE** (Katz)
Heavier marked Tricolour boy of pleasing type. Handsome head with dark eyes and soft expression, good shape with correct angulation and moved well at all times.
2. **GEORJULI TRIPLE CROWN** (Glasgow).
I really liked this lad when he walked into the ring, and although he was placed second, I still think he is a lovely exhibit. He is a neat but sound little dog with the loveliest of heads, he has large dark eyes but he showed a little white and I think this can distract somewhat from the expression and hence I placed him 2nd which is a decision of personal preference. He has a level topline with good tail carriage and moved soundly at all times.
3. **SIKELELI PRINCE CHARMING** (Nel)
Blenheim boy of good type but needs to mature, however he is still a youngster so there is plenty of time for this to happen. He wasn't as animated as the other 2 placings, but again with time I am sure his confidence will shine through, very sound little dog when moving around the ring.

AMERICAN BRED DOG (3) “2 lovely dogs.”

1. **WOODSONG DELTA BLUES** (Kaiser/Crancer)
Upstanding well marked Blenheim boy of quality. He has the classic type of head I prefer and large dark eyes with a melting expression. He is a very well balanced dog and this is easily displayed with his positive attributes.
2. **BENTWOOD FORESTCREEK ROB RED** (Borton/Cline/Harrison)
This is a lovely headed Blenheim boy and although the winner and this boy are of separate types, I loved them equally and I am sure they must swap placings many a time. Shown today carrying a wealth of silky coat and featherings, He has a very appealing head with the largest of dark eyes emitting a gentle expression. He is a little shorter in the muzzle than I normally prefer, but his overall soundness and quality easily surpasses this for me. He is a very well constructed boy with good reach of neck and correct lay of shoulder which enables him to display an excellent head carriage both standing and on the move, not as compact as winner but very balanced. Moved extremely well. “2 lovely dogs”
3. **REDBUD WANNA GO FOR A RIDE** (Scott).
Tricolour boy of neater proportions but there is enough of him. I feel he lost out on maturity to the other winners as he needs to spring his rib and fill out in the body a bit more and perhaps a little more road work to firm up his rear quarters on the move. Time will give him the maturity he needs to reach his potential, a nice exhibit.

SPECIAL LIMIT BLENHEIM DOG (1)

1. **CANYONCREST PLEASINGLY PUMPKIN** – (Du Ross/Nechiporenko). Handsome well marked richly coloured Blenheim who stood alone in this class. Nice coat and featherings, lovely head with dark eyes and soft expression. Good head properties with correct ear-set and well feathered ears which framed his face effectively, well balanced little dog with plenty of substance and he moved effortlessly around the ring. Quality exhibit.

SPECIAL LIMIT RUBY DOG (1)

1. **CRUISIN MIGHTY MOUSE** (Rackler). Handsome upstanding Ruby boy of good proportions. Nice head with large dark eyes and soft expression, he has a masculine, but not overdone head with correctly set ears and good cushioning and good black pigment. He makes a pleasing picture when moving with ease and positivity around the ring. He just needs a bit more coat and feathering which will enhance this smart boy, he has time on his side to mature. **Best Ruby Dog**

OPEN DOG (5)

“This was a lovely class which oozed quality and these dogs could easily change places I am sure.”

1. **CH BROOKHAVEN HERE COMES HOGAN, JW** (Ayers/Martz). I loved this very smart lad when he walked in the ring, only ever seeing him on a computer screen, he sure did not disappoint in the flesh. He is blossoming into a stunning example of our lovely breed, perfect shape and size for me, but with plenty of substance and good bone, he is all male and not in the least overdone. Classic head with the loveliest of fully pigmented eyes and gentlest of expression, good width of skull and correctly set ear placement which he uses beautifully to frame his sweet well cushioned face. I loved his overall profile throughout the class and he did not disappoint on the move as he took the ring in his stride using his well-muscled hindquarters to advantage. Loved him and he was easily my **BEST IN SHOW, WINNERS DOG, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED DOG, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR DOG, BEST BLENHEIM IN SHOW, and BEST BLENHEIM DOG**
2. **CH BONITOS COMPANEROS VAHIR** (Lemon) Quality Blenheim boy who handled himself well in this good class. Handsome boy with lovely dark eyes and soft expression. He has ample reach of neck with well-laid shoulder placement, he is a compact boy with a good spring of rib and is a positive and confident mover, I liked him a lot. **RESERVE WINNERS DOG**

3. **Ch & Eng Ch STONEPIT FRANCO I BELIEVE** (Gentil/Searle)
Handsome Tricolour boy whom I have seen on many an occasion in the UK. He is nearly 7 years old, but he belies his age easily when you watch him move with ease around the ring; he was shown in lovely condition and at one with his very able handler; he looked really happy. He has a lovely head with the softest of expression, ample width of skull and correct earset with the fullest of ear feathering framing his handsome face, he is a credit to his owners. **BEST TRICOLOUR DOG**
4. **CLARMARIAN COVERTLY WICKED** (Gogol/Young-May)
Well marked and richly coloured Blenheim boy, he is very sound with a level topline and he moves easily with drive, with a different type of head to what I prefer, but overall a nice exhibit.

JUNIOR PUPPY BITCH (8)

1. **FORESTCREEK FANTASY GIRL** (Cline/Cline/Cline)
My notes state 'Very Special', and she was. This supersweet well-marked Blenheim baby caught my eye when she walked in the ring. Glorious head and large dark fully pigmented eyes with that melting expression, she has just the right amount of cushioning to the muzzle without being overdone and this adds to her gentle head. Good neck and shoulders flowing into a solid, but not overdone body and good spring of rib. She is a sound positive mover and uses her hindquarters to advantage. I love her happy-go-lucky temperament which she displayed while happily trotting round the ring with her very able handler. I could have taken her home to Scotland very easily. **BEST PUPPY BITCH, BEST PUPPY IN SHOW**
2. **BECKENHALL LITTLE FIRECRACKER** (Hall). Another quality little lady who was shown in beautiful coat and condition, very pretty head and dark large eyes with the softest of expressions. Very balanced little girl with great reach of neck and well-laid back shoulders, compact shape and portrayed sound and steady movement at all times on the move. I felt she was a little quieter than the winner, but once her confidence grows she will shine brightly, she's a very promising baby.
3. **PARLETT PINKY PROMISE** (Williams/Williams)
This well marked Blenheim baby of very neat proportions was the loveliest little lady, she has the sweetest head with beautiful eyes and expression, square compact shaped body with level top line and sound rear movement. If I am being critical, I would like her to be a bit bigger overall, as she has all the attributes of a lovely cavalier, but personally I would just like a wee bit more. She has time on her side to mature and I will be keen to watch her progress as she is a very promising exhibit.
4. **STARMARC BLUE PERSUASION** (Hooper)

Blenheim girl of good breed type. Nice head with large dark eyes and soft expression, good neck and shoulders, and although she was overall a bit bigger than the winners, she was still feminine. Firm top line and good tail set, and moved with soundness and ease. Quality exhibit.

SENIOR PUPPY BITCH (2)

1. **RUTHERFORD ULALEE** (Jones)
Neat Blenheim lady of lovely breed type. Well marked and shown in lovely condition, very pretty head with exquisite eyes and expression. Good reach of neck and correct shoulder placement flowing into her compact and firm body with good spring of rib. Level top line at all times and moved with ease and drive. Lovely girl.
2. **BECKENHALL SMALL TOWN GIRL** (Skaggs/Hall)
Sweet Blenheim girl of larger proportions to the winner, but still feminine with good head and pretty expression. Good reach of neck and correct shoulders, firm level top line with good tail set and she moved with ease.

GRADUATE PUPPY BITCH (8)

1. **NIGHTINGALE AGAINST THE WIND AT FALLING SPRINGS** (Curley)
Well marked Blenheim of good breed type. Pretty head with lovely dark eyes and soft expression; a well balanced girl who is very sound, who moved with drive and ease. Quality exhibit.
2. **ROYALCAPER PANACHE** (Clayton)
Blenheim girl who just needs a bit more time to mature, nice head but just needs to develop a little more, large dark eyes with a pretty expression, soundly made girl with firm and level topline and good tailset. Moved with ease at all times and happy temperament.
3. **KINGLEYS BABY GET YOUR SHINE ON** (Herrington)
Similar to 2nd place for type. She needs some time to develop further in the head, and needs more fullness of muzzle for my preference, but I am sure this will happen. Good head with soft expression, and moved well. I feel she needs to come out of her shell a little more and this will change her whole persona.
4. **NIGHTHAWKS COCO CHANEL** (Fadel/Fadel)
This well-marked Blenheim girl was shown in lovely condition. Nice head and soft expression, good firm body with level top-line and tail-set, moved with ease. Once again this little lady just needs some time to mature.

NOVICE BITCH (1)

1. **CANYONCREST CROSS THE MERSEY** (Du Ross)

Blenheim girl who stood alone in this class. She has a nice head with pretty eyes, good neck and shoulders, she has a firm and level top-line and carries herself with ease, when on the move. Sound girl who just needs a bit more maturity to finish the picture.

BRED BY EXHIBITOR BITCH (2)

1. **TUDORR LA DOLCE ANGELA** (Mixon/Mixon/Cline)
Well balanced quality Blenheim girl with a lovely temperament who looked very happy to be here. Pretty head with super eyes and darkest of pigment, good reach of neck with correct placed shoulders, well balanced with a compact shape and firm top-line and good tail-set. She tended to be a little erratic in front movement, but that was just her excitement, once she settled she moved very soundly front and back and displayed this easily going around the ring. I liked her a lot.
2. **KINGLYS THE GLASS SLIPPER FITS_** (Herrington)
Different type to winner but an equally nice exhibit. Well marked Blenheim girl of larger proportions, she has a pretty head with super expression, good pigment, and ample reach of neck set into well placed shoulders. She is very sound and moved with ease maintaining a level top-line.

JUNIOR AMERICAN BRED BITCH (2)

1. **WYMNS HOLD THAT THOUGHT** (Milosevic)
This pretty girl is still just a youngster who was a little naughty in her class, but that's the character which I love. Richly well-marked Blenheim girl of solid proportions, but not overdone. I liked her head and expression and good ear-set, which she used to frame her face effectively. Sound firm body with good topline and when she settled, she moved positively and with ease; time is on her side.
2. **FOXCREEK NINA ROSE_** (Johnson)
Blenheim girl of quality, she has a nice head with lovely expression and dark pigment. She is shorter coupled than winner, with good spring of rib and firm top-line. She moved well and needs to just settle a little at the crucial times when showing. However, they are both still youngsters and happiness in the show ring is to be encouraged. I like it when they are a bit naughty. On the day, I just preferred the overall type of the winner.

AMERICAN BRED BITCH (2)

1. **WOODSONG ANGELINA, JW** (Kaiser)
Well-marked Blenheim girl shown in lovely coat condition. Very pretty head with the gentlest of expressions, shallow stop with good cushioning, and long feathered ears which frame her lovely face, and the darkest of eyes which are fully pigmented. Nice size and ample bone, good body with firm top-line and she moved with ease around the ring. Quality girl.

2. **EMENKAY WALK ON** (Peterson/Peterson)

Another well marked Blenheim girl shown in good condition. Nice head with large dark eyes and soft expression, compact shape with good top-line and tail-set and she moved well, although I preferred the rear action of my winner.

SPECIAL LIMIT BLENHEIM BITCH (2)

1. **CLARMARIAN OOH LA LA** (Young-May/McFarland)

Well balanced Blenheim girl of good breed type, bit short on coat today but I am sure that will resolve itself. Nice head with attractive expression, she is a little longer cast than the #2 placing, but I liked her overall type. Moved positively around the ring.

2. **FORESTCREEK FLORENCE** (Cline)

Well balanced Blenheim girl of quality, not my normal preferred head, but it is hard to overlook this girl for her soundness and showmanship. She made a very pleasing picture both standing and on the move, which she did with ease.

SPECIAL LIMIT TRICOLOUR BITCH (4)

1. **STARMARC SHOWBOAT** (Hooper)

Heavier marked girl shown in excellent coat of long silky texture and good featherings. Pretty girl with large dark eyes and good head properties, with good clear tan markings. Nice shape with firm body and good spring of rib, she has a good top-line and maintains this at all times when she moves positively around the ring. Liked her very much. **BEST TRICOLOUR in SHOW, BEST TRICOLOUR BITCH**

2. **REDBUD LILO AND STITCH** (Rackler/Scott)

Well marked girl who was being shown by a very able handler and they were at one with each other. Nice head with sweet expression, bright tan in all the right places, she is a good size, but could perhaps carry a bit less weight, which would help as she has a good spring of rib on a firm body and extra weight can often detract from their shape, however she still carried herself well around the ring, and her young handler is to be applauded for her handling skills.

3. **MARILEE REGGAE** (Collins)

Well marked, pretty headed girl of good size, lovely eyes with soft gentle expression, rich bright tan, good reach of neck and well placed shoulders flowing into a sturdy body, (although I also felt she was carrying a little extra weight), good spring of rib with a level top-line and good tail-set. She is an exceptionally good mover.

4. **ROYALCAPER APPLAUSE** (Clayton)

My notes read 'Sweet and old fashioned type of spaniel'. Newer people in the breed will not remember or recognise this style of cavalier; she is traditionally what the breed was like some years ago. Very sound, her type of head not as in vogue of today's exhibits, but I liked her, she has the loveliest dark eyes with the gentlest of expressions, head and muzzle more tapered, she is of good substance but within size

and she is well constructed. Moves very well maintaining a level top-line and has that lovely relaxed and calm temperament which we all should strive for in our breeding program. She must be a pleasure to own.

SPECIAL LIMIT BLACK-AND-TAN BITCH (3)

1. **ILOO DITE ILAN DU JARDIN DE CLAIRE OF SUMARA** (Gentil)
My heart skipped a beat when this little lady walked in the ring. I had previously awarded her “Best Puppy in Show” a couple of years before and hoped that she would go on to fulfil her early promise. ‘Well, she sure did in my eyes!’ She has grown into a lovely neat, but very sound lady of immense quality, beautiful head with the darkest of eyes that you could get lost in, ample width of skull with the correct ear set and with good feathering, she has an excellent silky coat of raven black with rich clear tan in all the right places. Great reach of neck and correctly placed shoulders which flow into a compact and firm body, with lovely spring of rib and level top-line which she shows on profile and when moving effortlessly around the ring. Delighted to be able to judge her again and she did not disappoint. **WINNERS BITCH, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX, BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH**
2. **DARANE TRUE COLOURS** (Kates)
Elegant girl of quality, lovely head with soft expression from her large dark eyes, good ear-set with well feathered ears which she used to frame her gentle head. Great neck and shoulders which lead into a nice shaped body with a level top-line and good tail-set. She is a happy and showy little dog and this was evident in her confident movement. Liked her a lot.
3. **BONITOS COMPANEROS BISCAYA** (Lemon/Lemon)
Black-and-tan of substance, firm compact body with level topline and good tailset, well constructed and moved with good angulation and drive. Different type of head that I normally prefer, but overall a nice exhibit.

OPEN BITCH (2)

1. **CH TASSAJARA FORESTCREEK CRYSTAL** (Cline)
This is a beautiful girl with the most appealing head and gentlest of expression, unfortunate to meet the Black-and-Tan for Winners Bitch today. This is a very worthy champion as she scores highly in her many attributes, shown in a wealth of straight silky coat and feathering. If I were being critical, I would prefer her a bit more compact, but she is very well balanced with lovely neck and shoulders, level top-line and correct tail carriage. She paints a pretty picture both on profile and going around the ring. **RESERVE WINNERS BITCH, BEST AMERICAN BRED BITCH, BEST BLENHEIM BITCH**
2. **BENCHMARK CALL ME MAYBE** (Hoorman)

Another lovely girl of quality. She has a pretty head, but I felt that it lacked a little of the fullness and gentleness of Crystal, however maturity can change this somewhat. She is well balanced with a firm top-line and level tail-set and moves with angulation, perhaps when she further matures and if she carries a little more coat and feathering this will give her the overall finish she needs. Nice exhibit.

SENIOR OPEN BITCH (1)

1. **CH DENHAM DREAMED ABOUT, JW** (Maddox)

8 plus year old ruby of quality and whose beauty belies her years. Super-fit and great energy. Lovely headed girl with the most appealing eyes and expression, her coat is still rich in colour and of excellent condition, she has a gentle head and uses her well placed ears to frame her face effectively. Good size and substance with just the right amount of bone for her frame, good spring of rib and a level top-line and good angulation which she used to her advantage when she trotted quite happily round the ring. She looked as if she was really enjoying her day. **BEST BRED BY EXHIBITOR BITCH, BEST RUBY IN SHOW, BEST RUBY BITCH**

VETERAN DOG (1)

1. **CH ORCHARDHILL SHIRMONT BACK TALK** (Henry/Henry/Jones/Scott)

This boy is an old favourite of mine having given him “Best Puppy” in 2007. I loved him then and I love him now. He is such a super-sweet boy and fit as a fiddle. He has a masculine, but not overdone head with glorious large dark eyes and soft expression, well feathered ears which he uses effectively in framing his lovely gentle face. He has a solid compact body with great spring of rib and firm top-line and he moves like a 2 year old, with great drive and purpose. He was full of himself in the ring and it was a pleasure to watch him and he is a credit to his owners. **BEST VETERAN IN SHOW**

VETERAN BITCH (1)

1. **CH DENHAM DREAMED ABOUT, JW** (Maddox)

See Senior Open Bitch .