

Cavaliers of the Midwest
04/09/2017, Cleveland, Ohio
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I'd like to thank the committee of the Cavaliers of the Midwest for inviting me to judge the Sunday Specialty show on April 9, 2017. Having organized many specialties through my career in dogs, I realize the amount of work that goes into making a weekend special. The committee did an outstanding job at making all feel welcome and appreciated.

Before launching into the individual critiques, I feel compelled to mention several observations. I have judged internationally for many years and regardless of the registry or standard, this is and must remain, in my opinion, one breed. The standards are virtually the same and it was most disappointing to hear some folks' reference to "a Specialty dog." This is exactly what has divided many breeds – German Shepherds, Labrador Retrievers, and Shetland Sheepdogs—to their detriment and ultimate divisional failure.

Additionally, though I do not participate in any social media, it was pointed out to me that a rather cruel and mean-spirited comment was posted regarding my judging. Let me assure you, I do not ever enter a ring with any pre-conceived notion of who or what dog will be awarded. In my vast and successful experience in breeding, exhibiting and judging of dogs, I have found that the most successful people can assess even their own stock without wasting time, making excuses, creating conspiracy theories, or making negative comments regarding their competitors.

On a positive note, I found many worthy exhibits, sometimes quite deep into the class. The breed is in good hands with great breeding programs around the world. There is a need to watch for overall balance in length of leg from elbow to ground and elbow to withers to maintain the short coupling required by the standard. As always, tail carriage needs constant monitoring in a breeding program, but I refuse to throw the baby out with the bathwater in an otherwise outstanding exhibit.

In some classes I had to nitpick. The only classes that I found challenging were the Junior puppy classes, due to a broader age range in a breed that requires maturity to reach its full glory, and classes where short legs dominated the ring. Whole colors have improved tremendously but often still suffer from short legs and more length in loin than ribcage, resulting in a weakened topline.

JUNIOR PUPPY (5)

1. **Huntcrest My Guy** (Weiner-Pope)
A very typey puppy with sweet expression, excellent body and well-sprung ribs. Moved well and had wonderful balance front-to-rear.
2. **Marshelle The Music Man** (Smith/Stout)
Lovely type dog that felt so right under my hand with an excellent body. Being the oldest in the class, he was also the largest. Though up to size, as a non-breeder judge, I refuse to condemn him for it as a breeder-judge might do. We're to judge the day, not what may or may not come.
3. **Kean Christian** (Keane) A beautiful puppy with loads of promise, but needs time to finish. He has a nice thick and correct body with good ribbing. Needs more balance from front to rear.

4. **Chadwick Ace of Spades** (Eckersley)
A very pretty-headed puppy, quite typical for his age. Very good proportions front to rear, but could use a bit more bone for his body.

SENIOR PUPPY DOG (4)

1. **Orchardhill Shirmont Back Story** (Henry/Henry)
This puppy has excellent balance front to rear and excellent boning. A very pleasing head, but the ear set should be higher at set on. Excellent set of tail and carried as the standard describes. **BEST PUPPY DOG**
2. **Chadwick Telltale Author** (Eckersley)
A very pleasing dog in type, but needs more leg to achieve a cobbler appearance. Excellent bone, a bit angular in make and shape of head.
3. **Chadwick Code Black** (McCarty/Eckersley)
Very pretty head and expression. Low in shoulder at this point of maturity, but should correct because upper arm and return are correct. Needs time to mature, and is being stubborn like the teenager he is.
4. **Kinvaar Magnus** (Gentil) He was not ready for this. He needs time to mature. Rather “bandy” in appearance but will be a different dog in time.

GRADUATE PUPPY DOG (2)

1. **Harana Huey Lewis** (Gentil)
Beautiful outline and balance, lovely eye. A bit angular in head but overall a beautiful dog with tons of breeding potential.

Novice Dog (1)

1. **Nightingale Tattoo** (Mulligan/Duke)
Excellent backskull with good expression. He could use better balance front to rear, but is the proper size with excellent boning.

Bred-By Exhibitor Dog (3)

1. **Ca Cambridge Rutledge** (Magera/Mitchell)
Beautiful outline and conditioning, but could use a bit more leg for total finish. Wonderful tail set and carriage. Soft and pleasing expression.
2. **Veribas Eye of the Tiger** (Cusick)
Excellent outline and beautiful head with great details to face and skull. Not using himself at the moment and is a real disadvantage due to this.
3. **CH Clarmarian Classic by Design** (Young May)
Very good head and general balance. I have done well by this dog in the past and find him full of quality details and fine points. On this day, he gave in shoulder and topline on the

move – he was being obstinate. Should I judge him again, I feel certain he will be back in order.

Junior American-Bred Dog (4)

1. **Clarmarian Heir Apparent** (Young May) Beautiful type, headpiece and balance front to rear. He has details of type all wrapped in one package. He could be shorter in hock but goes away and uses himself well.
2. **Chadwick Shooting Upwards** (McCarty/Eckersrey)
Very pleasing head and expression. He has lovely type but could be shorter in loin for better balance.
3. **Kean On This** (Keane)
A puppy with beautiful type that needs time to mature. He has many nice points, but could be better in return of upper arm.
4. **Carlen Ordinary Miracle** (Close)
A pleasing puppy that needs maturity in all areas to be really competitive. He is long in loin and loose in body on the day.

American Bred Dog (3)

1. **Chadwick Jet Setter at Hudsonview, JW** (Glynn/Glynn)
Soft and pleasing expression with excellent proportion and balance of body. He would benefit with a touch shorter loin.
2. **Foxwyn Woodbury Rise N Shine of Ceilimor** (McCarty/Redniss)
Excellent bone but balance front to rear results in crabbing on the move. Very good backskull but muzzle needs to blend better with the skull. High tail.
3. **Brookhaven Enchanted Dreamer** (Brown)
This dog could have more plushness to the head for better expression. His balance front to rear results in almost constant pacing.

Special Limit Blenheim Dog (4)

1. **Avia Make It Work** (Poti/Poti)
Lovely! Beautiful type, balance and structure. Head details are outstanding and body to match. Also a very correct size. **RESERVE BIS, BEST OPPOSITE SEX, WINNERS DOG**
2. **Almeara Extra Extraordinary, JW** (Whitmire)
Beautiful type but the tail is high. He's a bit wide moving in front and close behind.
3. **Bekenhall Shirmont He's The Ticket** (Henry/Henry)
A longer-cast dog that uses himself well. Beautiful head with wonderful full ears, held exactly right.
4. **Angel's Pride Kasanova** (Engel)
He is a bit heavy in back skull with a lower-set ear. Beautiful eye and expression. Squarish in outline and uses himself well.

SPECIAL LIMIT TRICOLOR DOG (1)

1. **Seraphaven Return of the King** (Gogol)
Very nice make and shape. He uses himself very well.
BEST TRICOLOR IN SHOW

SPECIAL LIMIT RUBY DOG (1)

1. **Mysticknight Orbiting Comet** (Brandvold)
A thick cobby dog of correct size. Excellent bone, but too coarse and angular for me.

SPECIAL LIMIT BLACK-AND-TAN DOG (2)

1. **Jolly Jouet Du Jardin De Clair of Sumara** (Gentil)
Beautiful balance with wither to elbow and elbow to ground being equal. Pretty head and nice expression. **BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG**
2. **Bonitos Companeros Bulletproof** (Magera/Mitchell)
Another nice whole-color dog with lovely head and expression but a bit wide in front assembly.

OPEN DOG (8)

1. **CH Brookhaven Here Come Hogan, JW** (Ayers/Martz)
Beautiful balance front to rear with upper arm and return just as it should be. He has a pleasing head with a wonderful dark eye. Uses every bit of himself correctly.
RESERVE WINNERS DOG
2. **Clarmarian Covertly Wicked** (Gogol/Young May)
Excellent balance and type to spare. A bit longer in muzzle but still a pleasing head. A great moving dog from every angle.
3. **Miletree Carnival at Shirmont** (Henry/Henry/Whitney/Whitney) Beautiful head type and balance. He has very good boning and moves cleanly.
4. **CH Nightingale Diorchaven Baby It's You** (Bialek)
This dog is built to last! Solid and stallion-like, very sound and clean moving, but could be more stylish.

JUNIOR PUPPY BITCH (3)

1. **Foxwyn Charmed I'm Sure** (Baker-Fox)
A very sweet and charming puppy that is nicely balanced and dead sound. When she matures, she will be a real contender. Nice expression and wonderful ear set. **RESERVE WINNERS BITCH, BEST PUPPY IN SHOW, BEST PUPPY BITCH**
2. **Brookhaven Don't Stop Believin** (Marler/Ayers)
Well-balanced puppy with great outline. Very immature and unsure of herself at times, but loads of potential.

3. **Nightingale Makin Waves** (Mulligan)
Pretty puppy, but the forward-set shoulders and short upper arm allow for a low-slung look. Excellent head and coat for her age.

SENIOR PUPPY BITCH (2)

1. **Chadwick Secret Code** (Eckersley)
Excellent head with plenty of plushness for her age. Very sweet expression. Level topline and excellent body proportions with very good boning. Very promising puppy.
2. **Chadwick Tattleteller Tales** (Eckersley)
Beautiful eye and still coming into her head. Longer in loin than the first-place puppy.

Graduate Puppy Bitch (2)

1. **Cristal Hedera Celebrity** (Mitchum)
A good-bodied puppy with very promising head. She moves cleanly coming and going. Though her tail set is good, she carries it a bit high.
2. **Huntcrest Early Edition** (Weiner Pope)
She is a very pretty puppy with great eyes, and she knows how to use them. Her proportions are just off-square, but she needs some fill to her front.

NOVICE BITCH (2)

1. **Carlen Amber Marsala Spice** (Close)
Beautiful outline to this bitch. She has classic style and coat, with an excellent ear set.
2. **Darane White Wedding** (Kates)
She is a pretty young bitch, but not feeling happy to be here. She has very nice type, but a lower ear set than first place.

JUNIOR AMERICAN BRED BITCH (4)

1. **Linrica Mignon Mochi, JW** (Liu)
She has lovely type and is full of class and style. She falls a bit in shoulder on the move, due to the return of upper arm.
2. **Foxcreek Nina Rose** (Johnson)
Makes the most of herself with every step. She's a bit stuffy in head type, but a very nice, sound bitch—what I call a pretty, healthy farmgirl.
3. **Huntcrest Foxtrot** (Weiner Pope)
She is a pretty-headed bitch with a great eye. Being finer in style, I want more to her all over. Moves nicely from all angles.
4. **Chadwick Oh La La** (Greak/Comer/Eckersley)
A beautifully-headed puppy that needs training, time and confidence.

AMERICAN-BRED BITCH (5)

1. **Seraphaven Cupids Crush** (Gogol)
This bitch has a nicely-balanced body with a pleasing head and good eye. Moves cleanly coming and going along with side gait.
2. **Bluegarden Aussie Girl of Chadwick** (Eckersley)
She places above the rest of the class with her excellent balance and body. Though she uses herself well, I feel she is a bit harsh in expression.
3. **Clamarian Ooh La La** (Young May/McFarland)
She is a bitch with lovely type and is correct in all head points. I find her a bit longer in loin and therefore longer cast in body.
4. **Chewcreek Devil May Care** (DePhillip)
This one is very nicely balanced with a very pleasing head and expression.

SPECIAL LIMIT BLENHEIM BITCH (4)

1. **Seraphaven Put A Spell On You** (Gogol)
A very pretty-typed bitch with good eye and head points. She also has a nicely balanced body with excellent boning.
2. **Marshelle Simply Irresistible** (Stout)
A very nice sound bitch that moves well. She is in excellent condition, though I find her shoulder too be a bit forward-set.
3. **Brookhaven Believe In Me** (Ayers/Martz)
She is a beautiful type bitch but is not using herself well today. Some excellent points throughout.
4. **Bonitos Campaneros Uhura** (Magera/Mitchell)
A bitch of lovely type, but smaller throughout in all points.

SPECIAL LIMIT TRICOLOR BITCH (3)

1. **Marshelle Hit The Trifecta** (Stout)
A very mature bitch, very stylish with a great head. Very nice body throughout. Wonderful coat and texture.
2. **Veribas Music To My Ears** (Cusick)
This bitch has very good type and a pretty head. Very nice moving--coming, going and sidegate.
3. **Mysticknight Angels In The House** (Hassig)
Very nice typed bitch, though immature in body and mind. I am sure she will develop nicely.

SPECIAL LIMIT RUBY BITCH (1)

1. **Ca Cambridge Effie** (Magera/Mitchell)
She has very nice proportions to her body, though she could use a bit more leg. Excellent coat and texture with rich ruby color. **BEST RUBY IN SHOW, BEST RUBY BITCH**

SPECIAL LIMIT BLACK-AND-TAN BITCH (5)

1. **Rosearbor Bijou** (Eckersley)
Beautiful plush head with a good eye. I find her topline to be excellent, as well as her body.
2. **Carlen First Pict Sangiovese** (Close)
She has lovely type and a pretty head. Her proportions are good as well as boning.
3. **Iloo Dite Ilan Du Jardin De Clair of Sumara** (Gentil)
Very nice bitch but would like her with a bit more leg to lend overall balance.
4. **Darane True Colors** (Kates)
She's a very pretty bitch with nice bone, but needs a bit more maturity.

OPEN BITCH (4)

1. **CH Chadwick Sentimental Journey, JW** (Eckersley)
This bitch is of outstanding type, with a beautiful head and balance to her body. She moves clean coming and going, with a lovely sidegait, with a happy tail that is held correctly. She has what I read in the standard. **BEST IN SHOW, WINNERS BITCH, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED BITCH, BEST BLENHEIM IN SHOW, BEST BLENHEIM BITCH**
2. **CH Tassajara Forestcreek Cristal** (Cline)
This bitch has excellent type, but moved a bit low over the shoulder. Great showgirl!
3. **CH Foxwyn A Likely Story** (Baker-Fox/Greak/Comer)
A bitch with beautiful type and body balance. Very nice head and detailing. I feel she moves a bit wide in front and narrow behind.
4. **CH Pinecrest Moonshine at Markley** (Eubank/Story) Lovely feminine head. She moves a bit narrow in front and needs more fill to brisket, resulting from a more forward-set front assembly and thereby appears longer-cast in body.

VETERAN BITCH

1. **Chadwick Idol Gossip At Markley** (Storey/Eckersley)
BEST VETERAN IN SHOW, BEST VETERAN BITCH
2. **Majestic Ceili Dancer Of Avondale At Ceilimor** (McCarty)

Respectfully submitted, Jeffery M. Bazell