

**CAVALIERS OF THE MIDWEST
12/08/2019, ASHEVILLE, NC
ERICA VENIER, ORCHARD HILL CAVALIERS, USA**

Thank-you all for showing your dogs to me at the Cavaliers of the Mid-West Show in Ashville, North Carolina in December 2019. I was honored to have been given the assignment and pleased to have had such a large entry.

I take critique writing seriously. I try to be positive while writing forthright descriptions of the dogs shown to me. The entry was deep in quality; the dogs which were my eventual top winners each excelled in more than one area. I was especially pleased with my final cuts in both dogs and bitches; I wish I had a picture to share of my final lineup just before Winners Dog and Bitch. Simply beautiful. Well done, all of you.

Erica Venier

DOG CLASSES

JUNIOR PUPPY DOG (5)

1. **STARMARC ALMEARA GAME ON.** (Whitmire) Beautifully broken tricolor baby of exceptional quality. Bright rust markings on a clear pearly-white background. Large dark round eyes accented by rich tan helped create his soft expression. Balanced front and rear and traveling smoothly holding his topline.

BEST PUPPY DOG & BEST PUPPY IN SHOW.

2. **FORESTCREEK ORLEANS.** (Cline) Another exceptional youngster. A very pretty puppy with large dark round eyes and a soft expression. Well broken with rich Blenheim markings and a coat of correct texture. On the day not as balanced as the #1 placement but a promising puppy nevertheless.
3. **LIVELYOAK PREMONITION.** (Borton) Well broken puppy with good Substance. Sweet face.
4. **TUDORR PAUL REVERE THE TRAVELER.** (Mixon/Mixon) Well-broken Blenheim with large dark eyes, fully pigmented. Still a youngster in development but showing promise.

SENIOR PUPPY DOG (2)

1. **TASSAJARA TURN OVER A NEW LEAF.** (Seidman/Seidman-McDonnell/Carnes/True) Very pretty youngster with dark round eyes and a soft expression. Ample fill under the eyes. Well angulated, moved well but his tail marred the outline on the day.
2. **BROOKHAVEN BLACK TIE AFFAIR.** (Tegg) Black and Tan with rich rust markings. Dark eyes. A solid topline which he held on the move. Still developing.

GRADUATE PUPPY DOG (1)

1. **HUNTCREST SECRET AGENT.** (Weiner-Pope) Attractive Blenheim boy with large dark round eyes correctly placed facing forward. Good fill beneath his eyes helped create his soft expression. Well angulated front and rear and held his topline on the move, tail carriage correct.

NOVICE DOG (2)

1. **HUNTLAND HUNTLEY VAILLANOURT MC COSH.** (McCosh/Land/Land). Well-broken Blenheim with large dark round eyes and ample fill. Flat croup with accompanying tail carriage.
2. **AZALEARUN SCOTCH ON THE ROCKS.** (Taylor). Sweet-tempered Black and Tan with rich tan markings and dark round eyes. Well balanced.

BRED-BY EXHIBITOR DOG (3)

1. **CH. JAYBA JEAN PIERRE, JW.** (Lander/Lander-Hamilton) Eye-catching Blenheim dog with dark, round, frontally-placed eyes and a soft expression. Ample fill yet not overdone in any way. Nearly flat top skull; correct ear placement. Pleasing shape in profile. Beautifully balanced; good reach of neck leading into well-angulated shoulders. Matching length of upper arm. Smooth side gait complemented by a hard back, solid topline and correct tail carriage. Happy to award him ***BEST BRED BY EXHIBITOR DOG, RESERVE WINNERS DOG & RESERVE BEST IN SHOW & BEST BRED BY EXHIBITOR.***
2. **CH. SERAPHAVEN RETURN OF THE KING, JW.** (Gogol) Attractive tricolor dog who was another animal which stood well-under himself and looked balanced even before he moved. Large dark round eyes placed correctly on the front of his skull. Rich tan markings and clear white background with no distracting ticking. Well-turned out and beautifully presented. In my final cut at the end of the morning. ***BEST TRICOLOR DOG & BEST TRICOLOR IN SHOW.***
3. **HUNTCREST MY GUY.** (Weiner-Pope) Another really nice dog; smaller and compact with good bone. Large dark eyes and accompanying soft expression. Strong coming and going.

JUNIOR AMERICAN BRED DOG (3)

1. **LEGENDCREST FINNICKYSKYE DREAM CATCHER, JW.** (Utych/Utych). Well-broken Blenheim dog who trotted into the ring quite full of himself. One trip around the ring helped him to collect himself and get down to business, exhibiting his smooth side gait and balanced front and rear. Attractive head with large dark eyes and ample fill beneath. In my final cut.
2. **DARANE BROWNIE SUNDAE.** (Kates). Typey puppy; well broken tricolor with rich tan and clear white background. Large dark eyes and a soft sweet expression. Moving erratically on this day but in his defense, he was the youngest in the class and still quite a baby.
3. **HUNTLAND LEOPOLD.** (Land/Land). Well broken Blenheim with large dark eyes and ample fill creating a soft expression. Sweet temperament.

AMERICAN BRED DOG (5)

1. **BROOKHAVEN FOREVER YOUNG.** (Bolster). Well-broken Blenheim with large dark eyes accented by ample fill beneath. Well-laid shoulders, good depth of chest and well sprung ribs. Shown in impeccable condition.

2. **BLUEDAY MICH E LOB AT CHEWCREEK, JW.** (DePhillip) Well-broken Blenheim with dark eyes and a sweet expression. Top skull appearing flat; ears well placed and used to his advantage. A very pretty, typey young boy but not strong coming and going on the day.
3. **BROOKHAVEN MR. TAMBOURINE MAN, JW.** (Ayers/Martz). Attractive Blenheim boy with large fully pigmented eyes and a kind expression. Beautifully coated; a smooth moving dog with a strong front and rear; side gait particularly good with correct tail carriage.
4. **HUNTLAND BROOKHAVEN MARCO, JW.** (McCauley). Sweet-faced Blenheim boy whose exuberance was joyful to experience yet marred his outline going around.

SPECIAL LIMIT BLENHEIM DOG (2)

1. **WATERSEEDGE NEW YEARS TREASURE.** (Walzer/Walzer). Moderate little dog with large dark round eyes and a soft, melting expression. Moved well. Sadly his ears have run into trouble but that disappointing event can happen in the best of circumstances.
2. **TUDORR DALTON ANGEL KISSES.** (Dye/Mixon). Well-broken Blenheim with the desired straight silky coat. Dark eyes. Moving erratically on this day.

SPECIAL LIMIT TRICOLOR DOG (2)

1. **BELLA SOGNI DOLCI DE AMOR.** (Weeks). Mature well-broken tricolor with rich tan markings. Dark, round eyes. Very well made with good shoulder lay back and matching return of upper arm. Deep chest and good spring of rib. Back short and hard. Matching rear. Moved well going around and also coming and going, maintaining his topline.
2. **CANYONCREST TO THE LEADER OF THE BAND.** (Du Ross). Well-turned out tricolor with a straight coat in good condition. Large dark eyes which showed a slight amount of white of eye. However this did not spoil his sweet expression. Moving tentatively today.

SPECIAL LIMIT RUBY DOG (1)

- 1) **CHOCOLETTO DU CHATEAU NOBLESSE.** (Bennett/Bennett/Rowe). Eye-catching dog of the deep red color so desired in a ruby. Silky coat texture allowed the hair to reflect the light beautifully. Overall shape and balance correct for the breed. Shoulders well laid back, well angled return of upper arm creating a strong front which supported the body well. Balanced dog whose well-angulated rear drove him forward. With a well-made front and matching driving rear his side gait was particularly smooth and pleasing. Tail carriage completely correct, a natural extension of his hind anatomy. A fine example of the term “reach and drive.” In my final cut for a major.

SPECIAL LIMIT BLACK & TAN DOG (3)

1. **CHEWCREEK BOOGIE WONDERLAND.** (De Phillip). Moderate little dog with a pretty head and an especially sweet expression. Dark eyes accented by rich red. Ample fill. Ears and top skull correct and used to his advantage. Topline, front and rear topped the class. Moved smoothly covering the ground well. Tail carriage correct. In my final cut.

[BEST BLACK AND TAN DOG & BEST BLACK AND TAN IN SHOW.](#)

2. **AUTUMNHILL SILVER JUBILEE.** (Parente/Woodard) Pretty head with large, dark round eyes and a soft, melting expression. Rich tan accenting a gleaming coat of good quality. On the move his top line held and his tail carriage was correct but there was some wasted motion front and rear which distracted the eye.
3. **DARANE HAPPY SONG AT KYMERITE.** (Markijohn/Kates). Black and Tan with rich tan markings. Moved well, maintaining his topline around the ring.

OPEN DOG (4)

1. **CH. FORESTCREEK KEEGAN, J.W.** (Whitmire/Cline) Well-made Blenheim dog whose correct shape and balance caught my eye immediately. Here was the proverbial “one-piece dog”: balanced front and rear and moving as one unit, smoothly and with no wasted motion. Trotting around the ring this dog made good use of himself wasting no motion as he moved. His topline held steady, being well-supported by his well-laid shoulders, which, in combination with a strong rear and short loin, created the metaphorical armature needed to support the animal. A pretty boy with large, frontally placed eyes cushioned by ample fill yet not overdone in any way. Ears correctly placed high on his head so that the top skull appeared flat. Still a young animal, his handler helped him remain focused and use his ears to his advantage to create his soft, quintessential Cavalier expression. Pleased to award him **WINNERS DOG** in a quality-packed entry and later **BEST AMERICAN BRED, BEST BLENHEIM IN SHOW & BEST IN SHOW** in excellent company. Well done breeder and owners.
2. **CH. BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE.** (Utych/Utych) Another good one. Balance and shape both very positive. Well-broken mature Blenheim boy with large round eyes with cushioning below; soft expression. Well-laid shoulders and matching upper arm; ribs well sprung, chest deep. Moved well coming and going and a joy to watch on the side. Tail carriage correct. Beautifully presented. Well done, all involved.
3. **CH. ROYALMARK REMINISCENCE.** (Cameron) Attractive smaller Blenheim boy who moved smoothly with correct tail carriage; large dark round eyes and kind expression. Well conditioned and presented. I have judged this dog before and he is definitely a good one. My first two placements excelled in correct front end assemblies, length of neck and ability to reach and drive which made the difference on this day.
4. **MARJORELLE CATCH ME IF YOU CAN, J.W.** (Conley) A happy Blenheim boy with large, round frontally placed eyes. Moved smoothly.

SENIOR OPEN DOG (1)

1. **TUDORR TANGO.** (Madden/Mixon) Tricolor with large dark eyes and ample fill beneath. Good lay of shoulder, well-sprung ribs. Moved strongly with reach and drive, holding his topline. Correct tail carriage. Happy boy!

BITCH CLASSES

JUNIOR PUPPY BITCH (6)

1. **STARMARC SHOW ME.** (Hooper) Heavily-marked tricolor with just enough white. Rich tan markings in the right places. Beautiful head with large dark frontally-placed eyes and a soft expression. Typey little girl.
BEST TRICOLOR BITCH.
2. **HUNTCREST RULE BRITANNIA.** (Weiner-Pope/Pope) Well-marked Blenheim with large dark round eyes and a soft expression. Even though she was just a baby she moved with confidence, holding her topline in spite of her happily wagging tail.
3. **HUNTCREST IN MY DREAMS.** (Weiner-Pope) Smaller, well-broken Blenheim baby with large dark eyes and a sweet face. Very cute!
4. **STARMARC SHOWGIRL.** (Peterson/Peterson) Heavily marked tricolor. Another adorable little girl with large round eyes, albeit possibly a shade lighter than the puppy ahead of her. Dark pigment, muzzle well tapered. Topline remained level and tail carriage correct. Showing well.

SENIOR PUPPY BITCH (5)

1. **JAYBA I WANT CANDY.** (Lander/Lander-Hamilton) Perfect shape and balance on this exceptionally well-made bitch. Standing over a lot of ground with shoulders well laid back and matching return of upper arm. Dead level topline flowing into a slight slope of croup and correct tail carriage. Moved smoothly coming and going; floating side gait. Attractive head with large, dark, round eyes and ample fill beneath.
BEST PUPPY BITCH.
2. **TUDORR ADA.** (Mixon/Degan) Gorgeous Blenheim bitch. Beautiful head with large, dark round eyes accented by ample fill beneath. Quintessential soft Cavalier expression. Difficult to match the exceptional structure of the first placed bitch.
3. **GRANASIL FLORENTINE OF SUMARA.** (Gentil) Darling ruby with dark melting eyes and quintessential soft spaniel expression. Well-filled beneath her eyes, Correct top skull and ear placement. Silky textured red coat. Moved well, holding her topline.
4. **BROOKHAVEN AZURA'S STAR AT MADRYN.** (Weeks/Ayers) Well-broken Blenheim with large dark round eyes accented by ample fill. Topline level, tail carriage correct. Soft, baby doll personality which is wonderful to live with but admittedly more difficult to show.

GRADUATE PUPPY BITCH (5)

1. **WATERSEdge CURTAIN CALL, JW.** (Walzer/Walzer) Compact blenheim bitch with large round dark eyes. Best mover in the class with good reach and drive; topline level; tail carriage correct. Happy attitude.
2. **GRANLAUREL THERE WAS THIS GIRL.** (Gregory/Green) Well-broken, balanced Blenheim with large round eyes. Another with a very happy attitude.
3. **TASAJARA TUDORR PROSECCO.** (Mixon/Seidman-McDonnell) Sweet-faced little girl with large dark round eyes. Balanced. Topline steady on the move, tail carriage correct.

4. **DARANE SOMEBODY TO LOVE.** (Ayers/Kates) Black and Tan bitch with a darling expression accented by rich tan.

BRED-BY EXHIBITOR BITCH (2)

1. **CH. BROOKHAVEN FORBIDDEN FRUIT, JW.** (Ayers/Martz) Compact, well-broken Blenheim bitch with large dark round eyes and correct amount of fill beneath. Good ear placement creating the near-level top skull. Soft, sweet expression.
2. **ON THE MARK HAPPY ENOUGH.** (Chan/Mitchell) Another well-broken, small Blenheim bitch with large dark round eyes. Soft expression. Nicely tapered muzzle and dark pigment. Moved well coming and going.

JUNIOR AMERICAN BRED BITCH (2)

1. **TASSAJARA RIESLING.** (Seidman/Seidman-McDonell/Frederick) Heavily-marked Blenheim bitch with dark pigment. Large dark eyes and a sweet expression. Correct tail carriage. Tail wagged constantly which is a hallmark of the breed and pleasure to see.
2. **STARMARC MY HEART GOES ON.** (Hooper) Well-broken baby Blenheim with large dark round eyes.

AMERICAN BRED BITCH (5)

1. **ALMEARA ONCE SMITTEN TWICE LOVED, JW.** (Whitmire) Well-balanced, well-made Blenheim bitch with large dark round eyes and a soft expression. Nicely laid shoulders and matching return of upper arm. Good depth of chest and well sprung ribs. Well laid shoulders revealed the neck we always hope to find. Hard back, short loin, correct slope of croup. Tail carriage correct. Moved smoothly with no wasted motion. In my final cut.
2. **FORESTCREEK ANGELICA.** (Cline/Cline/Cline) Sheer beauty. Well-broken Blenheim bitch with a gorgeous head and soft expression. Large dark round eyes correctly placed on the front of her skull; dark surrounding pigment. Turned out in excellent condition.
3. **BENCHMARK TIMELESS.** (Hoorman) Beautifully balanced, well made bitch of the shape and type I always hope to find. Slightly out of coat on the day but she exudes type with a beautiful head and large, dark round eyes. All the components are there.
4. **LINRICA MIRACLE BABY, JW.** (Liu) Typey little Blenheim bitch of a rich red color. Well broken. Large dark, frontally placed eyes. Ears placed correctly to accent her near level top skull. Soft expression.

SPECIAL LIMIT BLENHEIM BITCH (4)

1. **FORESTCREEK ANGELINA.** (Cline /Cline/Cline) Glamorous, heavily coated Blenheim bitch with gorgeous dark eyes and surrounding dark pigment. Generous fill which accented her expression but was not overdone in any way. Moved well coming and going and smoothly on the side. Possibly up to size but well within the Standard. Type personified.

RESERVE WINNERS BITCH & BEST BRED BY EXHIBITOR BITCH
and in my suitcase if the breeder would only comply.

2. **SERAPHAVEN PUT A SPELL ON YOU.** (Gogol) Well made, balanced Blenheim of a pleasing shape. Excellent neck and well laid shoulders. Moved well, holding her topline; tail carriage correct. Pretty head and eye with dark surrounding pigment. Up against an ultra-glamorous competitor in the first-placed bitch.
3. **LINRICA REACH FOR THE STARS, JW.** (Liu) Happy Blenheim show girl with a pretty head, dark pigment, dark eyes and sweet expression. Straight, correct-textured coat.
4. **ANGEL'S PRIDE MISS MAGIC AT MARJORELLE.** (Conley) Well-broken Blenheim bitch with dark round eyes.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **STARMARC SHOWBOAT.** (Hooper) Heavily marked tricolor bitch with a silky, straight textured coat, a bonus in this color. Rich tan markings, wide white blaze. Pretty head with large dark round eyes; dark pigment on eye rims and lips. Well angulated front and rear.

SPECIAL LIMIT RUBY BITCH (2)

1. **MADRYN PORT ROYAL.** (Weeks/Weeks) Well-balanced ruby of a pleasing shape. Silky coat texture so nice to touch. Good pigment; large dark round eyes. Fabulous, outgoing temperament.
2. **AZALEARUN RED HOT VALENTINE.** (Taylor) Rich red ruby with large dark eyes and ample fill beneath.

SPECIAL LIMIT BLACK & TAN BITCH (1)

1. **BROOKHAVEN MAGIC MOLLY.** (Ayers/Martz) Happiness personified! Small, compact little bitch with rich tan markings on silky black coat of correct texture. Large dark eyes and soft expression. Well angulated front and rear. Moved smoothly.

BEST BLACK AND TAN BITCH.

OPEN BITCH (2)

1. **CH. FORESTCREEK AMBLESIDE FLEUR DI LIS AT MIMRIC, JW.** (Hodges/Cline) Beautiful, typey Blenheim girl whose correct shape and balance were evident from across the ring. Standing well under herself; her silhouette showed reach of neck, level topline and correct proportions. Large dark eyes with surrounding dark pigment; soft expression. Moved smoothly going around, tail off her back. Clean down and back. Turned out in excellent condition. Happy to award her
WINNERS BITCH, BEST AMERICAN BRED BITCH, BEST BLENHEIM BITCH & BEST OPPOSITE SEX TO BEST IN SHOW.
- 2) **CH. CARLEN CHATEAU STE MICHELLE J.W.** (Close) Another lovely girl, this one a richly colored ruby. Attractive head, large dark frontally placed dark eyes with ample fill beneath. Good shape and balanced outline. Moved smoothly with reach and drive, tracking up, as is not often seen. Well-laid shoulders helped her hold her topline. Correct tail carriage.
BEST RUBY BITCH, BEST RUBY IN SHOW.

- 3) **TASSAJARA THIS IS US WEE** (Seidman/Seidman-McDonnell) Heavily marked tricolor with correct silky textured coat. Rich tan markings. Attractive head with large dark eyes. Moved well. May have been slightly out of coat or does not carry a heavy coat, but regardless today's Open Bitch class was extremely competitive.

SENIOR OPEN BITCH (2)

- 1) **BLACKFIRE I APPROVED THIS MESSAGE.** (Weidig/Kennedy) Well-made, beautifully balanced Blenheim girl of a pleasing shape. Dark eyes, pretty head and expression. Moved well, holding her top line, tail carried correctly off her back.
- 2) **CH. CHESHAM A MINUTE OF YOUR TIME, JW.** (Eckersley/Taub) Adorable ten-year-old who still loves to show. Beautiful head and eye even at her age. Moved well.