CAVALIERS OF THE WEST

07/05/2019, OAKLAND, CALIFORNIA

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THE DOG CLASSES

JUNIOR PUPPY DOG (5)

"THIS WAS A BEAUTIFUL CLASS WITH 5 PUPPIES FULL OF QUALITY AND BREED TYPE."

1) **FORESTCREEK GOLDFINGER** – (Cline)

Very promising young Blenheim of correct size and masculine head. He scored high due to his beautiful head and expression, with the most beautiful eyes, very dark, round and large. He also has very dark pigment in nose and eye rims. Lovely bone substance and level top line. When on the move, he is very clean front and rear and he has excellent reach and head carriage when going around. He was my

BEST PUPPY DOG

2) TASSAJARA TURN OVER A NEW LEAF (Seidman/Seidman-McDonnell)

Lovely Blenheim that scored high due to his compactness in body. He also has beautiful eyes, flat skull, high set ears and black nose pigment. I loved his overall balance and unexaggerated outline. He is a great mover and very confident in the ring.

3) **DEL SOL MAGIC CARPET** (Macrae/McHenry)

This young dog has the type of body I like to see in a puppy. He is very eye-catching, well broken Blenheim with a gorgeous outline and efficient movement covering sufficient ground. He has an excellent front assembly that allows for a well arched to neck. He kept a steady top line and ideal tail carriage. I just preferred the head type of number 1 and 2 but he has time on his side to mature. He had one of the best movements in this class.

4) FLYINGREINDEER LUCKY STAR (Malinak/Malinak)

Blenheim with ideal markings and a lozenge. He has an appealing head with large, round and dark eyes, flat skull and shallow stop. Good bone substance for his size and he is short in the back. This young dog just needs to mature for his ribs to spring.

SENIOR PUPPY DOG (1)

1) **SORELLA GOD OF THUNDER** (Green)

Blenheim that scored on outline and compactness in body, He has a good front assembly which allows for an excellent arched to neck. I liked his very rich chestnut colour and dark nose pigment

GRADUATE PUPPY DOG (2)

1) SHEEBA SUPERSTITION, JW (Mitchell)

Very well broken and attractive Blenheim that looked more mature than number 2. He scored on overall balance, having a pleasant construction front and rear. He also has a level top line, good arched to neck and a perfect bite. Appealing head and he has plenty of coat for his age. Presented in beautiful condition.

2) APOLOSIERA SIRIUS (Johnston/Novoselov)

Lovely headed dog, well broken and with a lozenge. I loved his gorgeous very dark, large and round eyes, and he has the darkest of the pigments in nose and eye rims. He is of ideal size and just needs to mature for his ribs to spring, but he has a lovely overall shape.

BRED BY EXHIBITOR DOG (1)

1) IVYLINE RHINESTONE COWBOY (Giampapa)

Very glamorous Blenheim with plenty of straight and silky coat and a lozenge. He scored high on head. He has very large, dark and round eyes, dark pigment in nose and eye rims, and excellent proportions between skull and muzzle giving a beautiful balance to the head. He is masculine, with plenty of bone, lovely arched to neck and good tail carriage. He was my

SECOND AWARD OF MERIT

JUNIOR AMERICAN BRED DOG (2)

HARRINGTON THE BEAR NECESSITIES (Gonyo/Gonyo)

1) Very attractive Blenheim with ideal markings and excellent bone substance throughout. He has an appealing head with very large, dark and round eyes, dark nose pigment, flat skull and high set ears. I admired his excellent coat texture and presentation. He also scored on ribs and body. Lovely level top line and excellent side movement. I would prefer his back end to be a bit stronger, but he is still a young dog and this should improve with time.

2) **QUAIL RUN CALLOWAY GARNER** (Kornhi)

Very well broken Tricolour, with lovely head and expression, beautiful dark eyes, flat skull and dark nose pigment. He has excellent arched to neck, correct front assembly, level top line and well sprung ribs. He just was not as matured as number 1.

AMERICAN BRED DOG (3)

1) HARRINGTON HAUTE STUFF (Tompkins/Gonyo/Gonyo)

Blenheim with ideal markings, excellent size and yet masculine. He scored on head, with dark eyes, flat skull and lovely filling under the eyes. He has excellent bone substance and a perfect level top line

that he kept steady when moving. He also scored on side movement, with enough reach when going around.

2) MAYFIELD HERCULES AT HIFLT (Parris/Parris)

Blenheim with beautiful outline and appealing head. His ears are highly set, giving the desired appearance of a flat skull. He has shallow stop and dark nose and eye pigment. Scored high due to his level back and excellent tail carriage. He just needs to mature for his ribs to spring and to body up.

3) **DELSOL DRESS TO IMPRESS** (Macrae/McHenry)

Blenheim with very rich chestnut colour. He scored on overall balance and compactness of body. While in the ring, he was very alert always using his high set and well feather ears. I also liked his lovely large eyes and very dark pigment on nose and eye rims. His coat is of excellent texture, straight and silky. I would prefer his stop to be slightly shallower.

HEALTH AND CONFORMATION DOG (1)

1) CH BRIARCREST BURBERRY (Katz)

This beautiful Blenheim ticked most of the boxes for what I was looking for. He has a gorgeous outline; he is masculine yet glamorous. I loved his body shape, bone substance and overall proportions, and he has an excellent tail set and carriage. He moved with ease and covering plenty of ground, keeping his head high. Unfortunately, his bite wasn't scissors on the day, but he is full of breed type. He was my

BEST HEALTH AND CONFIRMATION IN SHOW

SPECIAL LIMIT BLENHEIM DOG (3)

1) ENG CH LEOGEM RENAISSANCE, ENG JW (Ayers/Holmes/Holmes)

Lovely Blenheim that scored high on head. He has the most gorgeous large, dark and round eyes, flat skull and good filling under the eyes that gives that soft and melting expression. I admired his arched to neck and bone substance. He moved well going around the ring keeping his head proud. He was presented in full coat condition.

2) LOOKOUT SECRET AGENT MAN (Knauss/May)

Masculine and well broken Blenheim with large, dark and round eyes. He scored on bone substance and body condition. He has a lovely rich chestnut colour, correct level top line and good tail set.

3) INTRYNZIK BLASÉ (Goodwin/Goodwin)

Well broken Blenheim with a lozenge. He has an appealing head, correct outline and I liked his compactness in body. He just needs to mature for his ribs to spring and give him the finishing.

SPECIAL LIMIT TRICOLOR DOG (3)

1) STARMARC MAN ABOUT TOWN (Rezowalli/Hooper)

This heavily marked Tricolour had a stunning head, masculine and classy. He scored high on movement, really looking effortless while going around the ring and covering plenty of ground. He also excelled on top line and tail set. He has lovely well sprung ribs and ideal bone substance. I was pleased to award him

RESERVE WINNERS DOG AND BEST TRICOLOR IN SHOW

2) BROOKHAVEN DON'T STOP BELIEVING (Ogle)

Another beautiful head in this class, together with a lovely outline. He scored on coat quality, presented on plenty of silky and straight coat. I liked his length of neck and bone substance, and he has a correct balanced between front and rear angles.

3) GLENELLEN ONE OH ONE (Alvarez)

Very masculine tricolour with very rich tan markings. His eyes are large and round, his ears are set high and he kept a lovely steady top line. When moving around the ring he showed good reach.

SPECIAL LIMIT RUBY DOG (2)

1) MEADOWLAKE PHOENIX FAWKES (Swanson)

I really like the outline of this young dog, very balance all over with a beautiful tail set and carriage and lovely coat texture. He looked very elegant when going around. Lovely head, dark nose pigment, shallow stop and large, dark and round eyes. He just needs to mature for him to body up. He was my

BEST RUBY DOG AND BEST RUBY IN SHOW

2) COBRNIK REED BUNTING (Tegg)

Lovely headed dog with gorgeous eyes, black nose pigment, flat skull and high set ears that he used to his advantage. Outstanding temperament and he never stopped wagging. Compact in body and beautiful level top line. He just needs to body up for his ribs to spring.

OPEN DOG (5)

"THIS WAS A BEAUTIFUL CLASS FULL OF QUALITY DOGS"

1) CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE (Utych/Utych)

My star of the day. I can summarise this dog in two words, "balanced" and "unexaggerated". He has a lovely head, masculine and with a soft expression. I loved his size, compactness in body which was something that I was looking for and in some classes was very hard to find. His coat is of lovely texture and he has just the right amount of it, being this well broken and with very rich chestnut colour. Moved with drive around the ring and he was clean when going and coming. I was delighted to award him

WINNERS DOG AND BEST IN SHOW

2) ENG CH PASCAVALE TOMMY (Cline)

A beautiful dog with a very soft expression. He scored high on movement, looking apart when going around the ring, keeping a steady top line and ideal tail set and carriage. He was my

FIRST AWARD OF MERIT

3) CH CEDARCREEK RISE N SHINE (Owens)

Balanced and well-constructed Blenheim male, lovely dark and round eyes and dark nose pigment. He has a level top line and excellent rib cage. Scored on movement, with drive and free movement while very clean front and rear. Ideal tail carriage.

4) CH ROCKCREEK MARK ME FIRST AT HIFLT, JW (Parris/Parris/Steagall)

Male who scored on head and size. He has the most beautiful head, with lovely eyes and plenty cushioning underneath. He is compact in body and has excellent spring of ribs and bone substance throughout.

SENIOR OPEN DOG (1)

1) CH COVINGTON TRUE BLOOD (Gonyo/Gonyo/Mohn)

I loved this dog, at his 9 years of age he is still so balanced and well-constructed, his movement is very clean front and rear, and he has excellent reach and covers enough ground when moving around. He has ideal markings. Excellent shape, perfect level top line and never stopped wagging. When moving he kept his head high, steady top line and ideal tail carriage. He was my

SECOND AWARD OF MERIT AND BEST VETERAN IN SHOW

BITCH CLASSES

JUNIOR PUPPY BITCH (4)

1) PARLETT PINK CADILLAC (Williams/Williams)

Very well broken and feminine Blenheim with an appealing head. She scored in size and overall balance. She moved clean front and rear and covering enough ground when going around the ring, always keeping a correct tail carriage.

2) HATHERSAGE SHANGRI-LA (Fowler)

Blenheim with correct markings and beautiful head and expression. She scored on eyes and nose pigment, those being very dark and enhancing her lovely soft expression. She just needs to mature and become more confident in the ring to reach her full potential.

3) GRANASIL FLORENTINE (Gentil)

Ruby girl that scored on head, neck and front assembly. She has well balanced front and rear angles and lovely coat texture and colour. She just needs time for her top line to settle down and complete her beautiful outline.

4) LABOOTSEA MILLER HURST (Frater/Kornhi)

Blenheim with a lovely body and sound balance between front and rear angles. She has an excellent top line, tail set and carriage. I liked her bone substance and she has well sprung ribs for her age. I just preferred the head on the class winner, but she should get there as she matures.

SENIOR PUPPY BITCH (3)

1) TINTAGEL DE LOS RUSIDOS KODIALL (Williams/Williams)

I really liked this beautiful tricolour bitch. She is heavily marked and with very rich tan markings. She scored high on head, with gorgeous large, dark and round eyes, shallow stop and high set ears. She has beautiful well sprung ribs, a level top line and she was very sound when going around. She also scored on tail set and carriage. To me this is a very correct and unexaggerated bitch that screams balance and type. I was delighted to award her

BEST PUPPY BITCH, BEST PUPPY IN SHOW, BEST TRICOLOUR BITCH, SECOND AWARD OF MERIT

2) QUAIL GARDEN SHOW BIZ AT ROSEGLEN (Colombo)

Lovey headed bitch that was very attentive to her handler and used her ears to enhance her beautiful expression. She is very well broken, with excellent arched to neck that falls on well laid shoulders. As she moved around the ring she got more settled and confident, allowing me to better appreciate her movement and balanced structure.

3) IVYLINE SHIRLEY TEMPLE AT GYLDEN (Ellingson/Ellingson/Giampapa)

Well broken Blenheim with a lozenge and an appealing head and expression. I liked her dark nose pigment and her lovely high set ears that provided for a flat skull. She just needs to mature for her ribs to spring.

GRADUATE PUPPY BITCH (5)

1) BEARIVER CALIFORNIA GIRL (Toepfer)

Blenheim with beautiful head and who scored high on movement, showing good reach and excellent tail carriage. She has lovely large, dark and round eyes, correct proportion between skull and muzzle, good cushioning under the eyes and excellent nose pigment. I liked her well laid shoulders and level top line that she kept steady when moving around.

2) FORESTCREEK IMAGINE IF (Goodwin/Cline)

Another feminine Blenheim with gorgeous head and a lozenge. High set ears that frame her flat skull. Lovely tapering muzzle and gorgeous eyes. She has a level top line and good bone substance throughout. Once she becomes more confident, she we will show her full potential in the ring since she is full of quality.

3) OH LA LA DE LOS URSIDOS KODIAK (Williams/Williams)

Blenheim that was better broken than 1 & 2 and of rich chestnut colour. Appealing head and expression, large and dark eyes, good balance between front and rear angles. Her top line still needs to settle down a bit.

4) CARLEN CHATEAU STE MICHELLE, JW (Close)

Ruby with lovely square outline. She scored on head, being feminine and with a soft expression, helped by her large and round eyes and good cushioning under her eyes. She also has lovely level top line that she kept steady at all times. I just would like her ribs to be a bit better sprung, but this should come with time. She was my

BEST RUBY BITCH

BRED BY EXHIBITOR BITCH (3)

"THIS WAS ONE OF THE BEST CLASSES ON THE DAY, WITH THREE TOP QUALITY BITCHES."

1) ORCHARDHILL CHARGE IT TO DAD (Venier/Venier)

This feminine bitch has one of the most beautiful heads and expressions I have seen. She is just what I like with a soft, gentle expression and free from exaggerations. Moderate stop and enough cushioning under her large, dark and round eyes. She also scored on size and outline. Beautifully broken coat and presented in top condition. Excellent length to neck, good spring of ribs and lovely movement, keeping a level top line and perfect tail carriage. She was my

<u>WINNERS BITCH, BEST OF OPPOSITE SEX, RESERVE BEST IN</u> SHOW

2) CH ASTARRING ALL THE CATS MEOW, JW (Foster/Mohn)

Very glamorous Blenheim bitch with gorgeous large, dark and round eyes and excellent nose pigment. Very rich chestnut colour and ideal straight and silky coat which was presented in beautiful condition. Well sprung ribs, short in body, good bone substance throughout. Moved very clean going and coming. She was my

FIRST AWARD OF MERIT

3) IVYLANE POWDER PUFF (Giampapa)

Feminine and well broken Blenheim with lovely outline and overall balance. She has lovely eyes, tapering muzzle and flat skull. Her top line is level and she has well balanced front and rear angles. She was lovely to watch when going around the ring.

JUNIOR AMERICAN BRED BITCH (3)

1) FORESTCREEK ANGELINA (Cline/Cline/Cline)

Glamorous Blenheim with ideal markings. She has a gorgeous feminine head, very large eyes, black nose pigment, tapering muzzle and very well feathered ears. She scored high on lateral movement. Lovely bone substance and kept a level top line.

2) PARLETT COPYCAT (Williams/Williams)

Tricolour of good size that scored on outline and square body. She has an appealing head, good arched to neck and level top line. She just needs to become a bit more confident in the ring to show her full potential, but she is a quality bitch.

3) SHADOWBROOK WISH UPON A STAR (Moody/Moody)

Blenheim of good bone throughout and ideal size. She is not as short in the back as number 1 & 2, but she has a beautiful head, with lovely eyes, well feathered and high set ears that framed her flat skull. Very dark pigment on nose. Good length of neck and well laid shoulders.

AMERICAN BRED BITCH (3)

1) LINRICA REACH FOR THE STARS, JW (Liu)

Blenheim with stunning head and the most gorgeous very dark, large and round eyes. She was very attentive to her handler using well feathered ears to enhance her beautiful expression. Lovely spring of ribs, level top line and good balance between her front and rear angles. I liked her coat texture and her very rich chestnut colour. She was full of attitude in the ring.

2) **SORELLA GEORGIA ON MY MIND** (Green)

Well broken Blenheim with lovely arched to neck and well laid shoulders. She also scored on tail carriage and bone substance. She just needs to mature to body up and her ribs to spring.

3) **DELSOL LOVE IN AN ELEVATOR, JW** (McHenry)

Eye catching and very well broken Blenheim with lovely body proportions, beautiful eyes, flat skull and soft expression. She has a good ribcage, excellent bone substance throughout and lovely outline. I would prefer her to carry her tail a bit less proud, but she is full of quality. She was presented in beautiful conditions.

SPECIAL LIMIT TRICOLOR BITCH (2)

1) COVINGTON SASSENACH (Gonyo/Mohn)

Heavily marked tricolour that scored on head and square outline. She has beautiful large eyes and soft expression. Excellent level top line and good bone substance throughout. This is a very balanced bitch with well sprung ribs. She also had the best tail carriage in her class.

2) CAMBRYCE BLACK MAGIC, JW (Sherrin/Hofschulte)

Another heavily marked tricolour full of quality and breed type. It was a close call between number 1 and 2. She has a gorgeous and feminine head and overall she is balanced and unexaggerated. I admired her front assembly with lovely neck length and carriage. I also liked her coat texture, shiny, straight and silky.

SPECIAL LIMIT BLACK-AND-TAN BITCH (1)

1) BROOKHAVEN MAGIC MOLLY (Martz/Ayers)

Black and Tan that scored on size and outline. She has balanced front and rear angles, excellent top line and a good rib cake. Her head is gorgeous with high set ears that complete her soft expression. She moved clean front and rear. I just preferred the tail carriage of the class winner.

OPEN BITCH (3)

1) CH BROOKHAVEN FORBIDDEN FRUIT, JW (Ayers/Martz)

This is a beautiful Blenheim bitch that caught my eye from the minute she came into the ring due to her soundness and free flowing movement. Her coat is well broken and she has a gorgeous head with tapering muzzle, flat skull and good filling under her beautiful large eyes. Excellent arched to neck and good bone substance. She moved with good reach around the ring, keeping a steady top line and correct tail carriage. He was my

RESERVE WINNERS BITCH

2) COVINGTON COGNAC AMBER AT CROSSBOW (Schiffman/Murphy)

Feminine bitch with very dark and round eyes, shallow stop and high set ears that framed her beautiful head. She scored on neck and front assembly, with plenty of bone substance. She moved with reach around the ring and good head carriage. I would like a bit more body substance on her, but overall she is a well-balanced bitch.

3) ONTHEMARK MOONSTONE (Chan)

Heavily marked Blenheim with an appealing head and beautiful soft expression. Somehow different in type to number 1 and 2 but full of breed qualities. She scored on head, having very dark eyes and lovely dark nose pigment. Her chestnut colour is very rich and with plenty of coat that gives her a glamorous finishing. I would like her back end to be a bit stronger.

SENIOR OPEN BITCH (1)

1) GREYHAWK REMEMBRANCE AT DEL SOL (McHenry)

This well broken Blenheim bitch was a joy to watch in the ring. At her age she really excelled in movement and ring attitude. She has beautiful eyes, good nose pigment, tapering muzzle and to my surprise she still has most of her teeth!. She was presented on good coat and she has a lovely rib cage.

VETERAN DOG (2)

1) CH COVINGTON TRUE BLOOD (Gonyo/Gonyo/Mohn)

(See senior open dog)

2) Ch Briarcrest Burberry (Katz)

(See Health and Conformation Dog)

VETERAN BITCH (1)

1) Greyhawk Remembrance At Del Sol (McHenry)

(See Senior Open Bitch)