

## **Cavaliers of the Midwest**

**07/21/2017, Lexington, Kentucky**

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First, I would like to thank the club for inviting me to judge this very fun event, Everyone was very welcoming and the club put on a top drawer event. There were some lovely Cavaliers to judge and I had a very good time sorting through them.

The two things that concern me more than anything were quite a few low tail sets where the croup fell away, and also, I found many of the dogs very heavily marked.

That said I saw very few with anything but lovely dark eyes and beautiful expression and only a couple of questionable mouths.

My placements are as follows:

### **JUNIOR PUPPY DOG (3)**

1. **RanLyn's Diamonds Are Forever** (Bragg)

Lovely youngster with lovely head and expression with lovely dark eyes. He had correct shoulder placement with good reach of neck. His top line was correct and his tail set followed as an extension of the spine. He was well marked. He moved very well both coming and going and from the side he carried himself with a happy confident gait .

**BEST PUPPY IN SHOW, BEST PUPPY DOG**

2. **Brookhaven Im a Believer** (Ayers/Martz)

He also had a lovely head and expression with bright dark eyes. His proportions were correct and he was a good size. I would like to see a better tail set and stronger rear movement.

3. **Anara Konstantine** (Neumeier)

He had a good head and expression with dark eyes and well-placed ears. I would like to see a stronger topline on this pup, but it might just be his age.

### **SENIOR PUPPY DOG (3)**

1. **Almeara I Believe** (Parente).

What a correctly proportioned puppy with a good head and good expression. He had well placed shoulders and good reach of neck leading into the correct top line and tail set. He moved quite well.

2. **Darane Happy Song** (Markijohn/Kates)

This puppy was nicely proportioned. He had a pleasing head, a nice dark eye and he is a lovely color. He could've move more freely.

3. **Huntcrest My Guy** (Pope)

This puppy had a pleasant head and expression with a dark eye. He had good shoulder placement. I would like to see a bit more leg under him.

## **GRADUATE PUPPY DOG (2)**

1. **Chadwick Code Black** (McCarty/Eckersley)

This puppy had a beautiful head and expression. The was correctly proportioned. He was a good color, and he moved well coming and going as well as from the side . I found him a bit steep in the shoulder.

2. **Svena Fortune Teller** (Shidler)

Very good head and expression with a lovely dark eye. I found him to be a bit long in the loin and, his tail fell off a bit .

## **NOVICE DOG (1)**

1. **Chewcreek The Trickster** (Desrosiers)

This dog had a pleasant head and a nice dark eye I think he could have a better topline and needs to mature.

## **BRED BY EXHIBITOR DOG (4)**

1. **Ch Clarmarian Classic by Design** (Young May)

This dog had a lovely head and expression. He had well placed shoulders leading into a strong top line and correct tail set. He was a good color. He moved well coming and going, as well as from the side. He carried his tail correctly. **BEST BRED BY EXHIBITOR DOG.**

2. **Ch Almeara Extra Extraordinary, JW** (Whitmire)

Very close to number one in quality. He had a good head, a bit stronger than the first dog with a good eye and expression. He had a good top line and tail set. Very good moving around the ring, but a bit close behind.

3. **Veribas Eye of the Tiger** (Cusick)  
This dog had a lovely head and expression, very masculine. He moved very well from the side, but would like a stronger topline.
4. **Ch Avia Make it Work** (Poti)  
This dog had a nice outline with a good head, would like to have a brighter expression. He had a good top line, but could've moved with more animation.

#### **JUNIOR AMERICAN BRED DOG (4)**

1. **Clarmarian Heir Apparent** (Young May)

This dog has a good head and expression with a nice round dark eye. His ears framed his face nicely. He had good shoulder placement with a good top line and tail set. He moved well. I found him a bit heavily marked.

2. **Kellene Backseat Boy** (Carter)

Very good expression, nice head and lovely dark eyes. He was a good proportion with a good topline though his tail fell away a bit. Did not move as well as number one behind.

3. **Almeara Don't Stop Believing** (Longobardi)

Good shoulder placement, and he moved well. Would like better tail set.

4. **Sikeleli Prince Charming** (Pivovar/Nel)

This dog has a nice head, expression and lovely dark eye. He moved adequately. Would like to see better top line and tail set.

#### **AMERICAN BRED DOG (4)**

1. **Woodsong Delta Blues** (Crancer)

This dog had a lovely head and expression with a warm dark eye. He had good shoulder placement, reach of neck, a strong top line and well set tail which he carried correctly. He moved freely from the side and very well coming and going. He was good color and had correct proportions. **BEST IN SHOW, WINNERS DOG, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED DOG BEST BLENHEIM IN SHOW, BEST BLENHEIM DOG,**

2. **Brookhaven The Dream Lives On at Finnickyskye** (Utych)

Very nice outline with a good head and pleasant expression. Nice color, he moved well coming and going and from the side.

**3. Brookhaven Enchanted Dreamer (Brown)**

Very good expression with head of good proportions and a lovely dark eye. I would like to see his coat lay flatter.

**4. Oggbrae Don Ottavio (Bales)**

Good proportions, pleasing outline, very masculine head and good expression. He moved nicely from the side and coming and going. I would like to see a better tail set.

**SPECIAL LIMIT BLENHEIM DOG (3)**

**1. Bonitos Companeros Reingold (Lemon)**

Outstanding. Young dog of perfect proportions. lovely head and expression, good shoulder placement, strong topline, correct tail set, moves freely going around the room, and very sound coming and going. **RESERVE WINNERS DOG. RESERVE BEST IN SHOW.**

**2. Aranel Avenger of Jaymar (Talley/Smith/Aldous)**

This dog is slightly longer than number one. He is presented in lovely condition, good coat and color. He has a lovely head and expression He moved well around the ring though, a bit close behind.

**3. Tudorr Charlie Bit My Finger (Mixon/Cline)**

This dog has a nice outline with a good head and expression. Good top line, but could have a better tail set.

**SPECIAL LIMIT TRICOLOR DOG (1)**

**1. Boatswain Cirill (True)**

This dog has pleasant proportions and is nicely made with good shoulder placement. He moved well and carried himself well. I would like a better tail set.

**SPECIAL LIMIT RUBY DOG (1)**

**1. Darane I Drove All Night (Longobardi)**

This dog has good proportions, good head with a good bright expression and lovely dark eye. He has a good top line, but could have a better tail set.

## OPEN DOG (7)

1. **Ch Mimric American Heartthrob** (Bolster/Hodges)

Lovely outline, beautiful head and expression. Dark Eyes. Good shoulder placement, strong topline, good tail set, good color. He moved around the ring with animation, and he came and went very well.

2. **Ch Bonitos Companeros Vahir at Chiyoda** (Lemon)

This dog had good proportions, a good head and exceptionally dark eye. He had nice shoulder placement, a good top line and he moved well.

3. **Chadwick Shooting Upwards** (McCarty/Eckersley)

This dog has a nice outline with good proportions. He has a lovely head and expression with lovely dark eyes, very good color.

4. **Pascavale Dodger** (Jacks)

Beautiful head and expression, lovely color, good proportions. Would like to see a better tail set and could move better behind. **BEST TRICOLOR IN SHOW**, **BEST TRICOLOR DOG**

## JUNIOR PUPPY BITCH (6)

1. **RanLyn's Tiffany Diamond** (Bragg)

Lovely outline with correct proportions, short coupled, good head and expression, with a nice dark eye. Good shoulders leading into a strong top line and correct tail set. Moved well coming and going and nicely from the side. **BEST PUPPY BITCH**

2. **Anara Kimberlyn Rose** (Neumeier)

Presented a nice outline, good proportions. Found her a bit tied in at the elbow. She had a good head and expression, moved well from the side

3. **Lewiswood Because Im Happy at Hollytree** (Seymour)

A tricolor bitch with a nice outline and good expression. She had a nice head and her ears framed her face nicely. Proper angulation front and rear, she moved well.

4. **Nightingale Sunnyside Up** (Mulligan)

She had a nice head with exceptionally dark eye and bright expression. She was good color, but a bit long cast and fell off a bit over the croup.

## SENIOR PUPPY BITCH (2)

### 1. **Brookhaven Spend a Penny** (Ayers/Martz)

Good outline of good proportion's. Lovely head and expression. She had good shoulder placement and very good hindquarters. She moved well coming and going and from the side.

### 2. **Foxwyn Charmed Im Sure** (Baker-Fox)

A nice outline, lovely head and expression. She moved well also, but was slightly longer cast than number one.

## GRADUATE PUPPY BITCH (3)

### 1. **Huntcrest Early Edition** (Pope)

Lovely outline, short coupled with correct length of leg. Good head and expression with lovely dark eye in a pretty feminine head. She had a good top line and tail set, though she carried her tail a bit gayly. **BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH**

### 2. **RanLyn's Cristalle de Chanel** (Bragg)

This bitch had a nice head and expression with a nice dark eye. She had a good top line, but fell off a bit over the croup. She was slightly longer than number one.

### 3. **Pascavale Lily Pad** (Johnson)

This bitch is well proportioned with a lovely head and expression, and exceptionally dark eyes. I found her to be a bit heavily marked and would like to have seen her shorter in the loin. She moved very well and nicely around the ring

## NOVICE BITCH (1)

### **Darane White Wedding** (Kates)

Lovely outline, good proportions, short coupled through her loin. She had a nice head and expression. I would like to see her with a bit stronger muzzle. She moved well.

## BRED BY EXHIBITOR BITCH (2)

### 1. **CH Tudorr La Dolce Angelina, JW** (Mixon/Cline)

Nicely proportioned bitch with a lovely head and expression. She had good reach of neck into nicely laid shoulders. She showed a nice outline as she went around the room. She was good on her down and back, but carried her tail a bit high.

2. **Closeburn Bonny Wee Kilt** (Fairchild)

Tricolor bitch with a nice head and good expression. She had good length of the back, but was a bit steep at her shoulder. Her croup fell off a bit, but she moved well coming and going and around.

**JUNIOR AMERICAN BRED BITCH (1)**

1. **Hollytree Lollipop** (Seymour)

This bitch had a nice outline, and a good head with a nice dark eye. Would like to see a little bit more pigment. She had a good top line though she was slightly long cast. She moved well coming and going and went around the ring with a free easy gait.

**AMERICAN BRED BITCH (4)**

1. **Jayba Bootylicious** (Lander/Lander)

This is a tricolor bitch with a lovely outline. She is short coupled with a good top line and tail set. She has a good head with a pleasing expression. She has correct angulation fore and the aft, and moved well coming and going. She carried herself well going around the ring.

2. **Brookhaven Suzy Q** (Ayers/Martz)

Lovely Blenheim bitch with a very feminine head and expression. She was short coupled and moved well both ends and around the ring. I think she could've had a richer color and she also fell away slightly over her croup.

3. **Mimric Fiddle Dee Dee, JW** (Hodges/Perkins)

Nice outline on this bitch. She had a good head and expression with lovely dark eyes. She is slightly longer cast than one and two, but moved well around the ring.

4. **Closeburn Bonny Baronet** (Fairchild)

This bitch had a nice head and expression with good ear placement. Her ears framed her face nicely. I would like to have seen a stronger top line and better tail set.

### **SPECIAL LIMIT BLENHEIM BITCH (3)**

1. **Forestcreek Honey Ryder, JW** (Cline/Cline)

This bitch had a lovely outline. She had good length of back and adequate leg. She had a lovely head and expression with a very feminine face and lovely dark eyes. She had good shoulder placement and move freely with very correct tail carriage. She could have been a bit stronger behind. **RESERVE WINNERS BITCH**

2. **Foxcreek Nina Rose** (Johnson)

This bitch had a nice outline. She had a good head and expression and dark eyes. She was a bit steep in her shoulder. She moved well coming and going.

3. **Jayba in a Nutshell** (Lander/Lander)

She had a lovely head with a good expression. She was a bit short of neck. She moved well coming and going and carried herself well. She could've done with a bit more leg.

### **SPECIAL LIMIT RUBY BITCH (3)**

1. **Avia Coral** (Poti)

This bitch had a lovely outline and correct length of back. She had a nice head and expression with the lovely dark eye and a very soft feminine look. She moves well and carried herself well around the ring.

2. **Azalearun Red Hot Valentine** (Taylor)

This bitch was a bit long cast, but she had a lovely head and a bright expression with the lovely dark eye. She was a rich ruby color. She had good angulation for and aft, and she moved with exuberance.

3. **Cruisin Lady and De Tramp** (Rackler)

This bitch had a good outline. She had a nice head, but her eyes were a bit too prominent for me. She moved soundly, but on the day, she could've used more animation.

### **OPEN BITCH (5)**

1. **Ch Tassajara Forestcreek Cristal** (Cline)



This bitch had a good outline, good length back, with a strong top line and a correctly placed tail. She was in beautiful condition. She had a lovely head and expression with a very soft but bright dark eye. She had good shoulder placement and her angulation in the rear matched that of her shoulders. She moved freely coming and going and nicely around the ring. **WINNERS BITCH, BEST OF OPPOSITE SEX**

2. **Ch Brookhaven Believe in Me** (Ayers/Martz)

This bitch had a very nice outline, she was in good coat and condition. She had a lovely head and expression with a nice dark eye. Her top line was adequate, although her croup fell way slightly. She moves well coming and going and she carried herself well on the side movement.

3. **Ch Iloo Dite Ilan Du Jardin De Claire of Sumara, JW** (Gentil)

Very nice outline on a short coupled bitch with a good tail set and a strong top line. She had a good head and a lovely expression. I think she could move well, but she was a bit out of control on the day. **BEST BLACK-and-TAN IN SHOW, BEST BLACK-and-TAN BITCH**

4. **Ch Pinecrest Moonshine at Markley, JW** (Eubank/Storey)

This bitch had a nice outline with a short back and good length of leg. She had lovely reach of neck and a good head and expression, though I found it a bit much for a bitch.

**SENIOR OPEN BITCH (2)**

1. **Nightingale Kismet at Kyneslane, JW** (Paplauckas)

She is a lovely Blenheim bitch, short coupled with a lovely outline, and correct length of leg. She had a lovely head and expression with warm dark eyes. She moved well and had a merry cavalier attitude.

2. **Ch Denham Dreamed About, JW** (Maddox)

Very nice ruby bitch, slightly longer cast than number one, with a lovely head and expression and beautiful ears that framed her face. She was a very rich ruby color, who moved well around the ring, but not quite as good behind as number one.

**BEST RUBY IN SHOW, BEST RUBY BITCH**

**VETERAN DOG (3)**

1. **Karvale Brookhaven Finn** (Utych)

This dog was in lovely coat and condition. He carried a very good top line. He had a soft expression with lovely dark eyes and an excellent head. He moved well coming and going and carried himself nicely from the side. **BEST VETERAN IN SHOW**

2. **Ch Nightingale Heat Wave, JW** (Mulligan)

Very bright and energetic, nice outline but not quite as sound as number one. He had a good head and a very bright expression.

**VETERAN BITCH (3)**

1. **Chadwick Idol Gossip at Markley** (Storey/Eckersley)

This bitch had a correct outline with good length of leg. She was short coupled. She had a lovely head and expression. She was in excellent coat and very fit. She moved well.

2. **Sevenwoods Epiphany** (Neumeier)

This bitch was a nice outline. She had a strong top line, a good head and a soft expression with lovely dark eyes. She moved well coming and going, and showed nicely from the side.

3. **Nightingale Kismet at Kyneslane, JW** (Paplauckas)

This bitch had a good outline. She had a nice head and expression. She was a bit steep in her shoulder. She had a good top line. She was nice and short coupled. She did not move quite as freely as the first two.

**BROOD BITCH (1)**

1. **Huntland Coco Chanel** (Land/Land/Bragg)

The one and only entry in this class was consistent in type, head, expression and movement. It was very easy to see. It was one family sharing so many positive characteristics.