

CKCSC, USA ELIZABETH I. SPAULDING MEMORIAL SHOW

10/15/2017 INDIANAPOLIS, INDIANA

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Judging for this special show was both an honor and a privilege. I was honored to be invited, and it was a privilege to judge at the CKCSC, USA National Weekend with the other highly respected judges. The quality of the dogs presented was impressive. I truly enjoyed the opportunity to go over, watch and evaluate them all!

I would like to thank all of my helpful stewards and the show chair people who kept the show running so smoothly. The weekend was very enjoyable for attendees, exhibitors and judges. A special warm thank you to my ring steward Mandy Mulligan.

JUNIOR PUPPY DOG (1)

1. KELLENE WHEN IRISH EYES ARE SMILING (Carter)

Regardless of being the only one in his class, this 6 month old ruby boy stands out. He's an attention getter with large eyes, framing ear set and nice proportions. Absolutely one to watch! **[BEST RUBY DOG](#)**

SENIOR PUPPY DOG (3)

1. RANLYN'S DIAMONDS ARE FOREVER (Bragg)

I found this 11 month old to be nearly the whole package with fluid movement. His correct front with elegant neck was impressive and not a common combination.

[BEST PUPPY DOG, BEST SENIOR PUPPY IN SHOW](#)

2. STARMARC MAN ABOUT TOWN (Rezowalli/Hooper)

Handsome tricolor with lovely soft expression. Slightly shorter on leg than #1 and I felt that influenced his movement a bit.

3. BROOKHAVEN I'M A BELIEVER (Ayers/Martz)

Eyes and expression to get lost in. A bit finer than first and second. Confident in movement and ring presence.

GRADUATE PUPPY DOG (5)

1. BRAEMARRA RUBEN (Gentil)

Terrific combination of many highlights. Attention is easily given to those eyes, rich color and strong movement. Not overdone in any way – so very easy on the eyes. Another to watch going forward!

2. DARANE HAPPY SONG (Markijohn/Kates)

Black-and-Tan youngster in his class. Perfect correct coat and a lot of it for his age. His body is still maturing but well on its way. Steady on the move and holding a solid topline. **BEST BLACK-AND-TAN DOG**

3. ELLEMICH THE SINNER (Hansen/Chapman)

This boy caught my eye initially with his soft expression and rich color with correct coat. I enjoyed his true movement and tail placement, although he carried it a bit confidently.

4. HUNTCREST MY GUY (Weiner Pope)

Another real contender with attention catching expression and rich color on correct coat. Built a bit heavier in the front, his movement was very fluid.

BRED BY EXHIBITOR DOG (6)

“I always think of this as a “show-case” class. Dogs are here that breeders want to be seen! This class didn’t disappoint!”

1. WOODSONG DELTA BLUES (Crancer/Kaiser)

Proportions, angles and richness of color would be very pleasing to any breeder. Tail set and carriage finished the picture. **Award Of Merit #1, Best Bred By Exhibitor Dog**

2. CH ALMEARA EXTRA EXTRAORDINARY, JW (Whitmire)

Everything that was appreciated about the class winner was nearly true of this dog as well. It was a difficult choice. I did like the slightly more elegant neck of #1. **Award Of Merit #2**

3. CH CLARMARIAN CLASSIC BY DESIGN (Young May)

A confident contender, in great form, at 6 years of age. Moderate head with ears framing his soft expression.

4. CH TUDORR RHYTHM N BLUES, JW (Mixon)

Another great “bred by” of fine form and rich color. Moved well in every direction.

JUNIOR AMERICAN BRED DOG (3)

1. CHADWICK TELLTALE AUTHOR, JW (Eckersley)

Not sure whether it was his expression or floating movement that won me over. A handsome head turner, for both reasons. Confident coming and going with a strong front and well used rear angles.

2. **ALMEARA I BELIEVE** (Whitmire)
So impressive in color, with a beautiful outline, and neck! I believe his movement will settle and he will be making the most of those fantastic angles in the near future.
3. **KELLENE HIT THE ROAD JACK** (Marshall)\
Handsome young man, still coming along. Not as strong in rear drive as #1 or #2.

AMERICAN BRED DOG (5)

1. **ROCKCREEK MARK ME FIRST AT HIFLT, JW** (Parris/Parris/Steagall)
He has ears and expression to admire and appreciate. This fellow overwhelmingly impressed me with the best movement of the group.
2. **CHADWICK SHOOTING UPWARDS AT CELLIMOR** (McCarty/Eckersley)
Fetching expression and very nicely proportioned headpiece. Well presented with as lovely a coat as #1. Rear movement wasn't quite as strong.
3. **ORCHARD HILL STRAIGHT TALK** (Hill)
Well constructed with pleasing body proportions. Strong rear angles with lots of drive. A soft enough expression.
4. **WOODSONG BIG EASY** (Nel/Kaiser)
The body of an athlete on this well boned fellow. Nice eye size and attentive ear set.

2nd GENERATION AMERICAN BRED DOG (2)

1. **CLARMARIAN HEIR APPARENT** (Young May)
I appreciated this dog for so many reasons. Dark pigment coat, substance, solid top line and tail carriage to name a few. I feel he is just beginning to come into his own with a great start already.
2. **OGGBRAE DON OTTAVIO** (Bales/Bales)
At 6 years young, I liked his compact size and his pleasing outline on the move and great tail set and carriage.

SPECIAL LIMIT BLENHEIM DOG (2)

1. **DALVRECK STARSHINE** (Ayers/Martz)

Complete movement package: both steady and confident movement. He was happy to give it all to his owner today. Nice body style with good neck and spring of rib.

2. **BONITOS CAMPANEROS REINGOLD** (Lemon)

Compact construction with strong front angles and movement. Not quite the elegant neck of #1.

SPECIAL LIMIT TRICOLOR DOG (3)

1. **KELLENE BACKSEAT BOY** (Carter)

Such a soft melting, but still masculine, expression -- so difficult to get on a tricolor. Great drive coming and going with un-faltering top-line and streamlined tail-set and carriage. **RESERVE WINNERS DOG, BEST TRICOLOR DOG IN SHOW, BEST TRICOLOR DOG**

2. **CHADWICK ACE OF SPADES AT HUDSONVIEW, JW** (Glynn/Glynn)

A close second to #1. Both had strong movement that I could watch all day. A very up and coming fellow!

3. **SERAPHAVEN RETURN OF THE KING** (Gogol)

His features are bit more fine, but liked his expression. Well coated and presented in great form.

SPECIAL LIMIT RUBY DOG (1)

1. **SNOWBIRD HOCUS POCUS** (Miller)

Pleasing shape covered with a correct coat. Loved his dark eyes and enjoyed his personality!

SPECIAL LIMIT BLACK AND TAN DOG (1)

1. **INTRYNZIK BEAUXREGARD** (Goodwin)

Loved the expression and head piece of this gentleman. Could get lost in those eyes. Pleasing outline with truly correct coat and rich tan.

OPEN DOG (4)

1. **CH CHADWICK JET SETTER @ HUDSONVIEW, JW** (Glynn/Glynn)

Lovely in every way and presented in perfect form. Hypnotic, large eyes! His movement is floating with a tail-set coming perfectly straight off the rear. Arch in the neck is "The icing on the cake"!

WINNERS DOG, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX, BEST AMERICAN BRED DOG, BEST BLENHEIM DOG

2. **CH BROOKHAVEN HERE COMES HOGAN, JW** (Ayers/Martz/Green)
His handsome and soft expression draws you in. A confident mover, but not quite as graceful as #1. Richest color on his coat that is groomed to perfection.
3. **CH FORESTCREEK HEART OF ROCK N ROLL, JW** (Gregory/Cline)
Great choice for head type with attentive ear-set and eyes that draw you in. Compact size and he moves with strong drive from behind. Slightly out of coat at the moment.
4. **Ch Brookhaven The Dream Lives On At Finnickyskye** (Utych/Utych)
Pleasing head type with fetching eyes. His impressive deep chest had me appreciating the outline even more.

SENIOR OPEN DOG (1)

1. **KARVALE BROOKHAVEN FINN** (Utych)
He doesn't appear to be a senior at all! His movement remains solid and true with an unflinching topline. Correctly and well coated, with the clear eyes of a youngster.
BEST VETERAN DOG

JUNIOR PUPPY BITCH (6)

"I couldn't have wished for a nicer Junior Puppy Bitch class!"

1. **BROOKHAVEN I BELIEVE** (Ayers/Martz)
Beautiful rich ruby girl – right up my street for type. The complete package with dreamy eyes and expression framed with an attentive ear-set. A strong mover, still waiting to finish settling.
BEST PUPPY BITCH, BEST PUPPY IN SHOW, BEST JUNIOR PUPPY IN SHOW
2. **CHADWICK SAY YES TO THE DRESS** (Eckersley)
Strongest mover of the class, with an elegant neck! Very nicely proportioned that gave way to great balance. A close 2nd to #1.
3. **ANGELS PRIDE KATELYNN** (Lemon/Lemon)
Another nicely balanced girl in a most difficult class. Well coated and presented beautifully. Very sweet expression.
4. **RIVERVIEW VODOO DOLL** (Barrios)
Compact body shape with great angles for strong drive. Pleasing, well proportioned head. Well sprung ribs for her age.

SENIOR PUPPY BITCH (7)

1. **MARSHELLE DARAM CAME TO FRUITION (Stout)**
Personable and animated girl. Presented to her best potential. Loved the head shape, expression and eyes of this beautiful girl.
2. **RANLYN'S TIFFANY DIAMOND (Bragg)**
Her expressive eyes caught my attention. Well-broken and richly colored coat. Well balanced proportions. She could use a bit more weight, and I think she would settle more into her movement.
3. **ROSERIVER KNOCK UR SOCKS OFF (Young)**
Sweet and soft personality. Confidence would help this pretty tricolor stand out more and improve strength in her movement.
4. **CLARMARIAN CONTEMPORARY CLASSIC (Young May)**
A sporty girl with lots of personality. She could benefit from a bit more maturity to her head piece, but her body is already there, in my opinion.

GRADUATE PUPPY BITCH (6)

1. **ALTHOF SUNSHINE LOVE (Hansen)**
Terrific proportions made for fluid movement and balance. Nice turn of stifle and plenty of drive. Lovely eyes and framing ear-set wrapped up a complete package.
[RESERVE WINNERS BITCH](#)
2. **LINRICA ROSE PETALS (Liu)**
A close 2nd in this class. Long full ears perfectly framed an expression with well-set large eyes. Nice spring of rib in classic body type. A bit more neck would have added balance. **[AWARD OF MERIT #1](#)**
3. **WYMNS HOLD THAT THOUGHT (Milosevic)**
Strong girl with rich color and solid movement in every direction.
4. **CHADWICK SECRET CODE, JW (Eckersley)**
Lovely expressive eyes! I appreciated the well-angled, and proportioned body on this one, although the tail set spoiled the outline a bit.

NOVICE BITCH (4)

1. **CHADWICK WISH UPON A STAR (Eckersley)**
So much to like in this well-constructed balanced youngster. Pretty, pretty expression – especially appreciated in a tricolor. One to watch! **[BEST TRICOLOR BITCH](#)**

2. **KELLENE QUEEN BEE** (Marshall)
Nicely balanced Black-And-Tan with a pleasing outline. Steady on the move as she gained confidence throughout her ring time.
3. **RIVERVIEW BLING IT ON** (Barrois)
Youngster in the class, still needing to settle in topline. Pleasing expression is already there and correct coat is really starting to come in.
4. **DARANE WHITE WEDDING** (Kates)
Feminine, compact Blenheim. She move confidently and was well presented.

BRED BY EXHIBITOR BITCH (3)

1. **CH TUDORR LA DOLCE ANGELA, JW** (Mixon/Mixon/Cline)
Feminine expression with melting eyes and framing lush ears. A bit longer cast. Held her top line on the move with strong rear movement. Well presented.
2. **CHEWCREEK DEVIL MAY CARE** (DePhillip)
A most consistent and strong mover in every direction. Lovely correct coat, so nicely presented.
3. **CLOSEBURN BONNY BARONET** (Fairchild)
Pretty Blenheim with the round, expressive eyes this breeder is known for. Rich and well broken color in coat. Unfortunately, moving high enough in the rear today to spoil the top line.

JUNIOR AMERICAN BRED BITCH (6) “Very nice young ladies!”

1. **CHADWICK IN MY OPINION** (Eckersley)
A lovely, well proportioned young lady with fluid movement. Nice tail set. Great expression and correct coat completed the picture.
2. **ALTHOF HELLO SUNSHINE** (Hansen)
Very close 2nd to #1. All of the attributes as above. Not quite the confidence, though, as shown slightly in her ear-set at times.
3. **BROOKHAVEN SPEND A PENNY** (Ayers/Martz)
Personality plus that came shining through those beautiful eyes! She moved confidently in every direction, although her tail sometimes spoiled the outline.
4. **ROSERIVER HOT TO TROT** (Young)

Beautiful ruby with melting eyes. Loved her substance and spring of rib, without it being too much. Held her own in a very competitive class.

AMERICAN BRED BITCH (5)

1. **BROOKHAVEN SUZIE Q** (Ayers/Martz)
Huge, expressive eyes and the type of girl that stands out in any group. Attentive and personable, she was a clear winner for type and movement.
AWARD OF MERIT #2
2. **CHADWICK OH LA LA** (Greak/Comer/Eckersley)
Elegant neck and floating movement on a girl with eye-catching expression. Would have liked to have seen her enjoy her ring time more.
3. **LINRICA KISSED BY AN ANGEL** (Hsiung/Liu)
Prettiest face that had her standing out in this competitive group. She had a bit of a shifting top line at times.
4. **HUNTLAND COCO CHANEL** (Land/Land/Bragg)
Very much to like about this expectant mother. I hope she passes on those lovely eyes!

2nd GENERATION AMERICAN BRED BITCH (4)

1. **RANLYN'S CRISTALLE DE CHANEL** (Bragg)
A bit smaller than others in the class but has many positive qualities. Well proportioned and she was one of the better movers in the class.
2. **DARANE TRUE COLORS** (Kates)
Strongest mover of the class. This Black-And-Tan girl came to impress with her balance, from nose to tail-set and carriage.
3. **WINDSEA DANCING QUEEN, C-RN** (Peterson/Peterson)
Sweet expressive face and rich coat color.
4. **SERAPHAVEN MI AMORE** (Douglas/Gogol)
Personable girl with the glamorous coat of the class. Well presented.

SPECIAL LIMIT BLENHEIM BITCH (2)

1. **LINRICA MIGNON MOCHI, JW** (Liu)
I appreciated the stunning expression and melting eyes of this girl. Fluid movement on a balanced body.
2. **PICCADIL GODDESS OF BRIGHTNESS & RADIANCE** (Comer/Greak)

Once settled into the ring, she gained smoother movement with an improved top line. Not quite the expression of #1.

SPECIAL LIMIT TRICOLOR BITCH (5)

1. **TUDOROSE LEGEND OF THE PRIM PRINCESS** (Mixon)
So much to love about this picture perfect girl. Wishing she would have enjoyed her time in the ring. Lovely shape and moved with grace. Groomed to perfection.
2. **CLOSEBURN BONNIE WEE KILT** (Fairchild)
Lovely little charmer with a very pleasing expression. Again those Closeburn eyes! Nice confirmation that gave to confident movement.
3. **MARILEE REGGAE** (Collins)
Pleasing package with all that could be asked for. Self assured personality that gave her owner all that was asked for.
4. **EMENKAY STARRY NIGHT** (Young)
Not quite the expression of the others in the class. Well constructed and I followed her consistent movement.

SPECIAL LIMIT RUBY BITCH (3)

1. **AUTUMNHILL HIDDEN CREEK OUTLAW GIRL** (Parente/Green)
Great angles and size on a girl that likes to strut her stuff. Rich coat color.
2. **AZALEARUN RED HOT VALENTINE** (Taylor)
Pretty and sweet expression in a difficult color to gain soft expression. Rich coat color added to the picture.
3. **MADRYN PORT ROYAL** (Weeks/Weeks)
Another with the melting look and that hard-to-get expression. Coat color a bit lighter than the others, but beautifully groomed and presented.

SPECIAL LIMIT BLACK-AND-TAN BITCH (4)

1. **ROSEARBOR BIJOU** (Eckersley)
Soft in feminine expression, this girl catches attention with large eyes, and ears to frame that look. Movement was steady and strong every direction. Correct coat, well presented. **[BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH](#)**
2. **ROSERIVER BEDAZZLED** (Young)
Not quite the feminine expression of #1. Equally as strong in movement, though.

3. **BONITOS CAMANEROS BISCAYA AT CHIYODA –**
Nicely coated girl. Her movement was confident, but she dropped a bit at the croup, and unfortunately, that spoiled her topline.
4. **INTRYNZIK LICENSE TO KILL (Goodwin)**
Surely this girl has a promising future ahead with all the attributes she already holds. Lovely proportions and balance.

OPEN BITCH (6)

1. **CH CHADWICK SENTIMENTAL JOURNEY, JW (Eckersley)**
Movement like this doesn't come along often and when it does you can't take your eyes off of it!! Perfection in balance of head, neck, topline, tail set and carriage make it happen! As if that weren't enough, the mesmerizing expression pulls you in as well. No doubt about it, **BEST IN SHOW!! WINNERS BITCH, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED BITCH, BEST BLENHEIM IN SHOW, BEST BLENHEIM BITCH**
2. **BROOKHAVEN SIMPLY SOUTHERN AT BEARIVER (Toepfer/Martz)**
Another bewitching girl that can compete with #1 in many respects. Full ears frame this face and eyes to perfection. If only she looked like she enjoyed her ring time as much as I did.
3. **CH FORESTCREEK HONEY RYDER, JW (Cline/Cline)**
A strong contender for drive and movement. She showed her heart out! Beautiful eyes, but not quite as feminine in expression as #1 & #2.
4. **CH FOXWYN A LIKELY STORY (Baker-Fox/Greak/Comer)**
Compact shape that I appreciate on a solid consistent mover. Sweet expression with long, lovely ears that frame it nicely.

SENIOR OPEN BITCH (1)

1. **CH DENHAM DREAMED ABOUT, JW (Maddox)**
Lovely veteran that has had me as a fan for years. Her eyes always sparkle brightly to accent her feminine expression. Correct flowing coat completes the picture as she always moves with consistent drive. **BEST VETERAN IN SHOW, BEST VETERAN BITCH, BEST RUBY IN SHOW, BEST RUBY BITCH**