

CAVALIERS OF THE MIDWEST

04/07/2017, CLEVELAND, OHIO

ANN STOCKS, REBINYA CAVALIERS, UK

I would like to thank the officers and committee for their invitation to judge this wonderful show and for their hospitality shown to me during my stay. This was my first appointment in the USA and one I undertook alone, which was quite daunting, but as soon as I arrived I was looked after and taken care of. I particularly want to mention Linda McFarland who chaperoned me on my outings and made sure I was well cared for. Also Holly Young May for putting up with me and answering all my many questions before I travelled.

I was pleased to judge on the Friday, which left time for me to chat to exhibitors for the rest of the show, which I found enlightening and entertaining.

The quality of dogs which you kindly brought under me was, on the whole, good, and well presented. I was pleased with my line up and spoilt for choice for the main awards. The sporting attitude of the owners and the gracious way in which the awards were received was impressive.

The committee worked hard all weekend, with a talk on Friday evening from a top reproduction specialist was very enlightening and well attended. On Saturday evening there was an awards dinner, which again was very enjoyable, as was our Sunday evening trip into Cleveland to sample some of the local nightlife.

JUNIOR PUPPY DOG (6)

1. **Kean Christian** (Keane)

A beautiful Blenheim boy of just 5 months. Exquisite head with soft gentle expression. Correct muzzle and spot on ear set. He kept his level topline when he moved and his tail came straight off the back. He just needs to tighten up, but that will come as he matures.

BEST PUPPY DOG , BEST PUPPY IN SHOW

2. **Hunterest My Guy** (Weiner-Pope)

Another lovely boy who was unlucky to meet #1. At just 6 months old he had a good body shape and excellent tail carriage. He was well off for coat. His head was dreamy with dark round eyes and lovely ear placement. He had just the right amount of fill.

3. **Chadwick Ace Of Spades** (Eckersley)

Tri boy who was a little longer cast. Pretty head, level topline and good tail carriage. His coat was nicely broken and well prepared. Just not as confident.

4. **Veribas World Series Cubbie** (Cusick)

Another Tri boy with lovely markings. Although older than my winners, he was less mature and his topline needs to firm, but he has time on his side.

SENIOR PUPPY DOG (4)

1. **Chadwick Telltale Author** (Eckersley)
Heavily marked Blenheim with a sweet head. Melting eyes and good ear set. Nice neck and shoulders and moved with drive from well angulated rear. Stood four square. A very nice puppy.
2. **Orchardhill Shirmont Back Story** (Henry/Henry)
A good moving Blenheim who again used his strong rear to move out. Nice head but not quite the expression of #1. He needs to use his ears a little more, but again this will come with confidence
3. **Chadwick Code Black** (McCarty/Eckersley)
Tri boy with wealth of coat. Gentle expression, broad flat skull and dark eyes. Well boned, but a little proud of his tail today.
4. **Kinvaar Magnus of Sumara** (Gentil)
Soft gentle expressive eyes but a little lacking in muzzle. He needs to mature through but once he moved he kept his level topline and tail carriage.

GRADUATE PUPPY DOG (2)

1. **Harana Huey Lewis** (Gentil)
Ruby boy with masculine head, well placed ears and dark round eye. Well off for bone and coat of good colour. Was a little unsettled today.
BEST RUBY IN SHOW, BEST RUBY DOG
2. **Sevena Fortune Teller** (Shidler)
Black-and-Tan made on slighter lines. His eyes are dark and round. but could do with a little more filling. He moved out well and covered the ground.

NOVICE DOG (1)

1. **Nightingale Tatoo** (Mulligan/Duke)
Heavily marked tri with plenty of coat. Gentle expression with correct ear placement. He was short coupled and had good bone. He moved ok, once settled.

BRED BY EXHIBITOR (3)

1. **Ch. Clarmarian Classic By Design** (Young-May)
A lovely Blenheim headed this strong class. This dog knew how to move and commanded attention. He had a sweet expression with correct ear set on a well cushioned head. A moderate neck with good shoulders leading to a level topline. He drove out with well angulated rear quarters. A lovely silky coat finished the picture. Close up for top honours.
2. **Ca Cambridge Rutledge** (Magera/Mitchell)
Well presented Black-and-Tan boy in full coat, which was prepared to perfection with lovely good tan markings. Correct head with dark eyes and ample cushioning. His body was nicely proportioned and well boned. He just had a tendency to slope at the croup when standing, but still a lovely boy.

3. Veribas Eye of the Tiger (Cusick)

Nice head with long silky ears, dark eye and good cushioning. Another with good bone and he made a lovely outline when standing, but slightly lost it on the move.

JUNIOR AMERICAN BRED DOG (4)

1. Kean On This (Keane)

Litter brother to my BPIS. What a litter this must have been. These boys are very alike, but just prefer the head on this one, which is a delight. Beautiful dark round limpid eyes that draw you in. His ears are set high on a well broken skull. Lovely well cushioned muzzle, slightly tapered, and finished off with a black shiny nose. He is well made both fore and aft and kept a level topline at all times. The tail is set on just perfect and he carried it level of his back. He is well off for coat, which is a good colour. He was handled very sympathetically, which allowed him to move out steady and true. I looked long and hard, but could not deny him **RESERVE WINNERS DOG.**

2. Clarmarian Heir Apparent (Young May)

Richly coloured Blenheim. Masculine head with broad skull with high set ears. Well cushioned muzzle with nice dark pigment. Excellent topline and tail set. Moved out with drive.

3. Chadwick Shooting Upwards (McCarty/Eckersley)

Slightly longer cast Blenheim, but balanced. Pretty head with kind expression. Plenty of coat and feathering.

4. Carlen Ordinary Miracles (Close)

AMERICAN BRED DOG (4)

1. Chadwick Jet Setter at Hudsonview, JW (Glynn/Glynn)

Quality Blenheim boy with excellent topline and tail carriage. His head is a delight with well placed ears framing dark round eyes and well cushioned muzzle.

2. Avia Make it Work (Poti/Poti)

Short coupled Blenheim with good bone. Pleasing head and moved well once settled. Just needs to use his ears more.

3. Foxwyn Woodbury Rise and Shine of Ceilimor (McCarty/Redniss)

Pretty headed Blenheim with lovely ears framing expressive eyes and a well cushioned muzzle. Moved with drive and showed well.

4. Brookhaven Enchanted Dreamer (Brown)

Well proportioned Blenheim with a pleasing head, framed with nicely set on ears. Moved with drive.

SPECIAL LIMIT BLENHEIM DOG (3)

1. **Angel's Pride Kasanova** (Engel)
Masculine Blenheim dog. Full head with ample cushioning. Good firm body with level topline and nice spring of rib. Well off for bone and moved out with purpose.
2. **Bekenhall Shirmont Hes The Ticket** (Henry/Henry)
Gentle expression with dark round eyes and well placed long ears. Nice neck and shoulders with well sprung ribs. Moved well, but just a little unsure of himself today.
3. **Bentwood Forestcreek Rob Red (Borton/Cline/Harrison)**
Full coated Blenheim who moved out well around the ring, keeping a level topline. Good pigment and dark eyes. Happy outgoing temperament.

SPECIAL LIMIT TRICOLOUR DOG (1)

1. **Seraphaven Return of the King (Gogol)**
Lovely mover with plenty of drive from well angulated rear quarters. Alert and on his toes at all times. Masculine head with dark round eyes and good pigment.
BEST TRICOLOUR IN SHOW, BEST TRICOLOUR DOG

SPECIAL LIMIT RUBY DOG (1)

1. **Mysticknight Orbiting Comet** (Brandvold)
Short coupled boy with a full head. Good ear placements. Moved out smartly.

SPECIAL LIMIT BLACK-AND-TAN DOG (3)

1. **Jolly Jouet Du Jardin De Claire of Sumara** (Gentil)
Lovely boy with a really good shape and size. He stood four square and kept his shape on the move. Ample bone for size. Pleasing head with dark round eye and just the right amount of filling. His coat was a raven black with rich tan.
2. **Bonitos Companeros Bulletproof** (Magera/Mitchell)
Excellent presented boy who excelled in coat and presentation. Lovely headpiece with expressive eyes. Nice body with ample spring of rib. Just preferred movement on #1.
3. **Fairhaven Duncan Donuts** (Hassig)
Nice headed boy and good size, short coupled. Not moving well today.

OPEN DOG (7)

1. **Ch. Valentyne The Irish Tenor, JW (O'Brien)**
This boy won a very strong class. He cannot be ignored at any time. He just oozes breed type and quality. He is an excellent size and shape. The clarity of his coat is superb. An attractive head that is masculine but not overdone at all. Well placed ears, which he used to his advantage, dark round eyes that give him a melting expression. Excellent neck and shoulders leading to a level topline and correct tail carriage. He moved with drive and purpose with great rear action. I loved him. I was extremely pleased to award him

BEST IN SHOW, WINNERS DOG, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR DOG, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED DOG, BEST BLENHEIM IN SHOW, BEST BLENHEIM DOG.

2. Ch Brookhaven Here Comes Hogan, JW (Ayers/Martz)

Smartly made Blenheim of good size and shape. Lovely head with just the right amount of cushioning. Gentle expression and lovely pigment. Another who moved with drive from good strong hind quarters. His lovely rich coat colour just finished off the picture.

3. Clarmarian Covertly Wicked (Gogol/Young-May)

This boy probably had the longest ear furnishings here today. Soft gentle expression with large dark round eyes, ample cushioning and well tapered muzzle. His dark pigment enhanced the picture. He moved with drive, keeping a level topline at all times.

4. Ch Linrica Milan, JW (Liu)

Good sized Blenheim with rich coloured coat. Ideal size and well boned. Ears set well on with almost flat skull. Dark eyes and pigment. Well tapered muzzle with ample cushioning. Good spring of rib and moved with ease.

BITCHES

JUNIOR PUPPY BITCH (3)

1. Foxwyn Charmed Im Sure (Baker/Fox)

Pretty little 7 month old Blenheim. Very sweet expression. The darkest of pigment. She had lovely ear placement which she used to her advantage. Nice cobby body with level topline. She moved out well covering the ground with ease.

2. Nightingale Makin Waves (Mulligan) Slightly longer cast Blenheim. Very pretty head with good ear set and round eyes. Another good mover.

3. Brookhaven Don't Stop Believin (Marler/Ayers)

Immature 5 month old baby who gave a lot away in age. Lovely coat colour and very expressive eyes. Just needs more time.

SENIOR PUPPY BITCH (2)

1. Chadwick Secret Code (Eckersley)

9 month old pretty headed girl with dark round eye and soft gentle expression. Nice spring of rib and good turn of stifles. Lovely dark coat colour. She moved out well keeping a level topline. **BEST PUPPY BITCH**

2. Chadwick Tattleteller Tales (Eckersley)

Another pretty little girl with the desired soft melting expression. Moved out well, but just preferred the overall balance of number one.

GRADUATE PUPPY BITCH (2)

1. Huntercrest Early Edition (Pope)

Blenheim with the correct head. Her long ears framed her nicely cushioned muzzle and dark round eye. Good reach of neck and level topline. Just a little proud of her tail today, which hopefully, she will control with age.

2. Cristal Hedera Celebrity (Mitchum)

The coat colour of this little girl is really nice, a deep chestnut, just wished she had a little more of it. Slightly longer cast than #1. Pleasing head with dark eyes.

NOVICE BITCH (3)

1. Avia Coral (PotiPoti)

Pretty Ruby bitch. Just loved her shape and size. She moved with purpose keeping her shape at all times. She has a pretty head with dark round eyes and well placed ears. A little more filling would have completed the picture.

2. Darane White Wedding (Kates)

Lightly marked, good sized Blenheim who moved out with ease keeping her topline. She was a little unsure, but gained more confidence the longer she was in the ring.

3. Carlen Amber Marsala Spice (Close)

Pretty head with kind expression and good ear set. Good pigment. Moved well keeping a level topline.

JUNIOR AMERICAN BRED BITCH (4)

1. Linrica Mignon Mochi, JW (Liu)

Ideal sized Blenheim with lovely rich coat colour. She moved out smartly keeping a level topline and correct tail carriage. She had a melting expression with dark round eyes of good size.

2. Huntercrest Fox Trot (Pope)

Lightly marked Blenheim. Good mover who covered the ground well. She had a delightful head with long ears and pretty expression. She looked a little distracted today.

3. Foxcreek Nina Rose (Johnson)

Feminine bitch with a lovely head. Well off for cushioning. Moved out well, but just lost her topline on occasions.

4. Chadwick Oh La La (Greak/Comer/Eckersley)

Lovely headed Blenheim with good ear placement and nice cushioning. Dark round eye giving gentle expression. Slightly longer cast and needs to improve her rear action.

AMERICAN BRED BITCH (6)

1. Chewcreek Devil May Care (DePhillip)

Nicely put together Black-and-Tan girl who could drive around the ring from good rear quarters. She is a lovely size and shape. Well cushioned muzzle, dark round eye and well set ears gave her a soft expression.

2. **Seraphaven Mi Amore** (Douglas/Gogol)
Another girl who could cover the ground well keeping a level topline both moving and standing. She had a pretty face with a nice open expression.
3. **Clarmarian Ooh La La** (Young-May/McFarland)
Nice Blenheim with lovely size and shape. Good spring of rib and plenty of bone. Pretty head, but just didn't have the drive of winners.
4. **Veribas Wild Thing Heart Sing Joliet** (Mitchum/Cusick)
Well set ears with good pigment gave her a gentle expression. Her coat colour could have been darker and perhaps a pound or 2 lighter could have helped her movement.

SPECIAL LIMIT BLENHEIM BITCH (4)

1. **Brookhaven Believe in Me** (Ayers/Martz)
A quality Blenheim with rich chestnut markings. Ideal size and well balanced, both on the move and standing. Moved elegantly around the ring. Unexaggerated head with appealing dark round eyes and good ear placement, giving a soft expression.
2. **Seraphaven Put A Spell On You (Gogol)**
Another lovely exhibit just slightly longer cast, but still well balanced. Feminine head with dark eyes framed by long well set ears. Covered the ground well.
3. **Bonitos Companeros Uhura** (Magera/Mitchell)
Pretty little girl with the sweetest of heads, framed with long flowing ears. Well off for cushioning. She moved out well, keeping a level topline and correct tail carriage.
4. **Marshelle Simply Irresistible** (Stout)
Well broken Blenheim with a pleasing head and kind expression. She moved out steadily, but just lost her shape occasionally.

SPECIAL LIMIT TIRCOLOUR BITCH (4)

1. **Veribas Music To My Ears** (Cusick)
Nicely sized girl with a pretty head and soft gentle expression. She moved well with good rear action. Very happy temperament and enjoyed her showing.
2. **Marshelle Hit The Trifecta** (Stout)
Close up to #1, but just preferred the size of #1. Well-schooled show girl with an alert expression. Moved out with ease, keeping a level topline.
3. **Mysticknight Angels in The House** (Hassig)
Another pretty headed girl who was good for size. She moved with plenty of drive, and kept a level topline and good tail carriage. Alert and on her toes.
4. **Sevenwoods French Kiss** (Shidler)
Heavier marked girl, who again was well schooled. Pleasing head with good ear placement. Not quite the bone of the winners, and lost out on rear action today.

SPECIAL RUBY BITCH (1)

1. Ca Cambridge Effie (Magera/Mitchell)

Stood alone but a worthy winner. Lovely make and shape. Feminine head with expressive dark round eye and well set on ears, which she used to her advantage. Good body shape with well sprung rib and nice bone. Moved well keeping her topline level at all times.

SPECIAL LIMIT BLACK-AND-TAN BITCH (6)

1. Iloo Dite Ilan Du Jardin De Claire of Sumara, JW (Gentil)

Super little girl of correct size and balance. Beautiful head with dark round expressive eyes, good ear placement and just enough filling under the eyes. Correct length of muzzle and jet black pigment. Good neck and shoulders. She is made well and therefore moves well with drive and purpose. Finished off with a soft silky flowing coat. **WINNERS BITCH, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX, BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH**

2. Bonitos Companeros Biscaya At Chiyoda (Lemon/Lemon)

Pretty headed girl with dark round eyes and good ear placement, giving the desired soft expression. Good neck and shoulders with level topline on standing. She was not making the most of herself today.

3. Darane True Colors (Kates)

Slightly longer cast but this girl grew on me the longer she showed. She moved out elegantly. Gentle expressive eyes and good long silky ears made for a pretty head.

4. Rosearbour Bijou (Eckersley)

Another that was a little longer in the body, but still very elegant. Sweet head with round eyes and nicely set ears. I would just like a little darker tan.

OPEN BITCH (3)

“Three worthy Champions”

1. Ch Chadwick Sentimental Journey, JW (Eckersley)

Such a well-balanced young lady. Ultra-feminine head with large round eyes, framed with long flowing well set ears, giving the desired gentle expression. She moved elegantly around the ring and kept a lovely shape throughout. A lovely picture.

RESERVE WINNERS BITCH

2. Ch Tassajara Forestcreek Cristal (Cline)

Another very pretty girl with the desired limpid eyes, a well cushioned muzzle, framed by well set on flowing ears. Good bone and free flowing movement. Today she had a tendency to lose her topline, and was a little proud of her tail, but I later learned that she had only just arrived in time for the class after horrendous delays at the airport. So on another day, who knows!

3. Ch Foxwyn A Likely Story (Baker-Fox/Greak/Comer)

A quality, soundly made Blenheim girl who excelled in body with good neck and shoulders, level topline and good rear angulation. A feminine head with high set ears, which she used to show her gentle expression.

VETERAN BITCH (1)

1. Majestic Ceili Dancer of Avondale at Ceilimor (McCarty)

Tri lady who belied her 10 years. Gentle expressive eyes and her pigment is still black. On checking her mouth I saw she nearly had a full set of clean teeth. She moved out smartly keeping her back level. She certainly showed some of the younger ones how it's done.

BEST VETERAN IN SHOW, BEST VETERAN BITCH