CAVALIERS OF THE NORTHEAST 8/20/2022 HARRISBURG, PA BARBARA GRIMM CURLEY, FALLING SPRINGS CAVALIERS, USA

I'm grateful to have had this opportunity to judge on this day. I take it as a great complement and honor to be invited by my "home club". It's enjoyable to go over so many of the dogs I've watched come along and admired over time. Most impress me as I've observed them and many have impressed me even more than I anticipated. Judging for me is always such a pleasure, thank you so much for the day! I'm always appreciative to all of those that put the show together and the stewards as well!

Barbara Grimm Curley

DOGS

JUNIOR PUPPY DOG (3)

- 1) **RIVERLEIGH KISS THE GIRL** (Dingman) Happiest by far to be in the ring. Checked all the boxes for proportions, expression, topline, tailset and carriage. Then there were those eyes!! **BEST PUPPY DOG**
- 2) MARJORELLE THE AVIATOR WHEELS UP (Conley) A little more reserved than #1; however, these are new kids to the ring. I appreciated the correct top line and tailset. His head is well on its way to stunning.
- 3) **CARLEN ROYAL SECRET** (Close) Dark ruby with soft expression. He is still organizing himself on the move at this age.

GRADUATE PUPPY DOG (2)

- 1) **SERAPHAVEN CLARMARIAN QUINTESSENTIAL** (Young/Gogol) Petite, fully coated fellow. Rich color with pearl coat. Melting eyes that drew me in from the start.
- 2) **KALAIS LEMME AT EM** (Radanovic/Hess) Young black and tan with huge eyes and pleasing expression. Nice depth of chest for this age. Tail carriage that threw off a flowing continuous picture.

NOVICE DOG (1)

1) **PURTY'S FREEDOM OF SPIRIT** (Bluemenstock) True sporting type of spaniel with a fantastic personality that can't be beat. Melting eyes also caught my attention.

BRED BY EXHIBITOR DOG (2)

"These dogs could have almost been interchanged. I always think of this as a showcase class where a breeder would put their very best."

- 1) **CH NIGHTINGALE WIPEOUT JW, AW** (Mulligan) This dog has the outline of a winner and comes into the ring ready to own it. Splitting hairs between #1 and #2.
- 2) **BROOKHAVEN CATCHING FIRE JW** (Ayers) I found this ruby to carry a lovely soft expression—so difficult to find in this color. He is one to watch as he is just hitting his stride.

JUNIOR AMERICAN BRED (1)

1) **SARAPHAVEN ON THE TOWN** (Gogol) A younger fellow with a serious personality. He has nice angulation and uses it to his advantage. At times he appeared a bit tucked up on the move but I'm sure he will settle with maturity.

AMERICAN BRED DOG (4)

- 1) FORRESTCREEK I'M THE MAN (Cline/Cline) The softest of expressions that drew me in immediately but yet still masculine enough. Huge melting eyes sealed the decision. He started off a bit reserved but quickly gained confidence and animation throughout the class time. He carried a lovely correct coat while floating around the ring sporting a completely correct topline and tail carriage. WINNERS DOG, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW, BEST IN SHOW
- 2) NIGHTINGALE REVOLUTION (Cameron) Pleasing angles with nice shoulder layback and good turn of stifle. More enjoyable to watch coming vs watching him move away. Soft expression with good pigment finished the picture. <u>RESERVE</u> <u>WINNERS DOG</u>
- 3) **NIGHTINGALE HEART OF GOLD** (Weeks/Weeks) A fellow constantly improving in his new home. Not quite enough lay back of shoulder for me but he moves well using drive from his correct rear assemble.
- 4) **DIORACHAVON LIFE IN THE FAST LANE ENZO** (Bialek) Presented in perfect condition. A confident mover coming and going without placing a foot wrong. His body style was a bit longer cast.

1) **KELLENE RESURRECTION** (Carter/Ezzo) An outstanding example of a fellow coming into maturity. Eight years young with steady and true movement. Tip top muscle tone as well.

SPECIAL LIMIT BLENHEIM DOG (3)

- 1) **NIGHTINGALE LET IT BE AW, MP** (Mulligan) Very close choice between #1 and #2 here. This boy won on personality with most other things being equal.
- 2) **ORCHARDHILL NEWS TO ME** (Venier, Venier) Impressive reach and drive was a pleasure to watch on the move. A bit more animation/personality would have sealed the #1 position.
- 3) **FORRESTCREEK JAZZFEST** (Goodwin, Cline) A lovely dog who had tough competition in this class. Presented well in great condition. His nice shape and size were easy to appreciate.

SPECIAL LIMIT TRICOLOR DOG (2)

- 1) **SHERAH TWIST OF FATE** (Crommett) This fellow had just the correct amount of substance. Nice rear angles creating strong confident movement. His personality shined for his owner and was presented in top condition.
- NIGHTINGALE NOT JUST JACK (Mulligan) Good layback of shoulder made for terrific front movement and a lovely neck. Nice expression could have been improved with a scissor bite.

SPECIAL LIMIT RUBY DOG (1)

1) **KELLENE WHEN IRISH EYES ARE SMILING** (Carter) Richest of ruby color. Easily could get lost in those soulful eyes. Nice turn of stifle on a five-year-old in top condition that moved with confidence.

SPECIAL LIMIT BLACK AND TAN DOG (2)

1) **SREYA BROOKHAVEN FINDERS KEEPERS** (Ayers) A compact exhibit with ample neck. Balanced substance and spring of rib for his size.

2) **CHEW CREEK BOOGIE WONDERLAND** (DePhillip) Well coated with dreamy eyes. A brighter tan wold have been more appealing. Confident movement and aimed to please his owner.

OPEN DOG (2)

- 1) **CH & ENG CH PASCAVALE HAIDEN** (Cline) Presented in the best of condition and so eye catching with the richest of color. Strong rear angles for nearly faultless, flowing movement.
- 2) DREAMEVALE THE KIND OF ANGEL (Perini, Sage, Colbert) So much to offer in a compact package. Level topline, following a moderate head type and sweet expression.

SENIOR OPEN DOG (3)

"Another showcase class – so happy this class is becoming much more popular!"

- 1) **CH BELLA SOGNI DULCI DE AMOR** (Weeks, Weeks) The reach and drive on this senior is a pleasure to watch. Still completely sound and enjoying every moment of his ring time. Presented in optimum condition. **BEST TRICOLOR IN SHOW**
- 2) CH ROYALMARK REMINISCENCE (Cameron) Lovely outline with consistent strong movement and drive. More correct for size. Moving away close behind today.
- 3) **ROSEHILL LEAD SINGER** (Dingman) Moderate headpiece on a nicely broken Blenheim. Tail set and carriage not his fortune.

BITCHES

JUNIOR PUPPY BITCH (11)

- 1) **ALMEARA SHES SO FINE** (Whitmire) This young lady has it all going on one to watch for the future. With her engaging personality she showed off her confident movement in every direction.
- 2) MARJORELLE MAGIC SKYE (Conley) I did have a double take at this girl as she reminded me so much of one of my own. Well coated and confident, she moved with a faultless topline.

- 3) **LINRICA ROSE GOLD** (Liu) Such a pretty expression. Pleasing proportions set her balance. Moving slightly close behind today.
- 4) **ROYALMARK GOLDEN GIRL AT NIGHTINGALE** (Mulligan) A typy feminine head for this breeder. Not yet the spring of rib of the others for this young age grouping.

SENIOR PUPPY BITCH (6)

- 1) DARANE DONT GO BREAKIN MY HEART (Kates) So feminine and beautifully well coated for a girl this age. Moves leisurely with correct proportions and an easy flow about her BEST PUPPY BITCH, BEST PUPPY IN SHOW
- 2) **ORCHARDHILL CHARM OFFENSIVE** (Venier/Venier) Another well coated mature girl for this age group. Stunning eyes. Pleasing movement. I was waiting for her to show off her personality.
- 3) **NIGHTINGALE MAKIN TROUBLE** (Mulligan) Lovely shape although a little longer cast than #1 and #2. Her sweet expression didn't disappoint.
- 4) **FAIR OAKS KALAIS CALYPSO** (Hess) The personality of the class! Nice tricolor with melting eyes and sweet expression. Shown in excellent condition.

GRADUATE PUPPY BITCH (4)

- 1) **MYRNAC TINA TURNER TO SHERAH** (Crommet/Reid) Just my type of black and tan with soft expression and melting eyes! Compact shape and correctly coated. Plenty of drive to move herself well. **BEST BLACK AND TAN IN SHOW**
- 2) MADRYN COUNTRY ROADS (Weeks/Weeks) This girl easily impresses with nice shoulder lay back all the way to her correct tail set and carriage. Nice rich coat color as well.
- 3) LINRICA POEME D'AMOUR (Liu) Pretty expression so difficult to get correct in a tricolor. Her rear movement is still developing as it would change when watched at different intervals. <u>BEST TRICOLOR BITCH</u>
- 4) **SERAPHAVEN PAINT THE TOWN** (Gogol) Her eyes were the first thing to catch my attention. I appreciated her compact shape and rich color. Rear movement could use some improvement as she was tracking a bit close behind.

NOVICE BITCH (1)

1) **CHARTEROAK ROSE ALL DAY** (Obadowski) Lovely richly coated ruby that takes you in with her expressive eyes. A bit tucked up early on in moving the relaxed quickly to show a lovely shape.

BRED BY EXHIBITOR BITCH (1)

1) **SHERAH PERFECTLY WICKED** (Crommett) Pretty, balanced Blenheim with just the eyes you would want to find. Nicely pigmented. Correct outline but a bit wide in the front on the move.

JUNIOR AMERICAN BRED BITCH (4)

- AUTUMNHILL UNDER YOUR SPELL (Parente) Lovely picture with very attractive features. Such as her great pigment and melting eyes. She carried perfectly correct coat. Her nice turn of stifle made for strong movement coming and going.
- 2) **ALMERA SHES THE ONE** (Whitmire) Pleasing shape with fetching eyes and expression. Wish she would have shown me a bit more personality today.
- 3) **KALLENE HAPPILY EVER AFTER** (Marshall) Fetching eyes on a richly pigmented ruby. A confident mover although slightly longer cast.
- 4) **CLARMARIAN AFFAIR OF THE HEART** (Young-May/McFarland) Nice shape standing with very noticeable pretty expression. Nice spring of rib for this age but with a small tuck up in the rear that threw off her movement a bit.

AMERICAN BRED BITCH (1)

1) **DIORCHAVON HEARTS ON FIRE** (Bialek) Lovely neck flowing into a faultless topline that held steady with her sound movement. A little longer cast that might use a bit more leg to set a better proportion.

SPECIAL LIMIT BLENHEIM (1)

1) **SORELLA BROOKHAVEN TRINITY** (Ayers) A beautiful and confident girl with good turn of stifle providing fluid movement. Her topline was a bit off at different moments.

SPECIAL LIMIT TRICOLOR BITCH (1)

1) **CHADWICK PURPLE PASSION** (Eckersley) Four-year-old girl still completely holding her own in the ring. I appreciated her substance and lovely correct coat. Her drive from behind was very strong.

SPECIAL LIMIT RUBY BITCH (2)

- 1) **GRANASIL FLORENTINE OF SUMARA JW, MP** (Gentil) The shape of this girl is stellar. Perfect eyes that won't let you look away. She uses her well angulated stifle to cruise effortlessly.
- 2) **CHARTEROAK RUBY IN THE SKY WITH DIAMONDS** (Obadowski) Not quite the pigment of #1 and a bit longer cast. Huge melting eyes so necessary on a ruby!

SPECIAL LIMIT BLACK AND TAN BITCH (3)

- 1) **KALAIS RUM RUNNER** (Hess) Pretty with pizazz! Perfectly correct coat with a steady topline and the energy to show it off.
- 2) **HYTEA PUDDLE JUMP OF CHARDOMONT** (Greak/Comer) Mature girl I remember being up against many times myself. A soft expression with consistent movement coming and going. Always confident!
- 3) **TIALULLY TATTOO TOOTSIE AT CARLEN** (Close/Rubno) This girl carried the richest of tans. Her proportions weren't quite that of the other class winners but she still moved true.

OPEN BITCH (3)

- 1) CH SORELLA HERE COMES CHLOE JW, AW (Green) My notes say "the perfect girl" and isn't she just that! There isn't anything this girl doesn't bring to the ring. Everything from the perfect shape and movement to her expression. WINNERS BITCH, RESERVE BEST IN SHOW, BEST OPPOSITE SEX TO BEST IN SHOW & BEST BRED BY EXHIBITOR
- 2) **CH BROOKHAVEN SMARTY PANTS JW** (Whitmire, Ayers) Not quite the maturity of #1. Very pretty with a small wild streak! Lovely shape.
- 3) **CH FORESTCREEK VIVIAN** (Cline/Marshall) The eyes have it all day long with this one. Floating movement with lovely topline. This was the most difficult class of the day for her to attend.

SENIOR OPEN BITCH (3)

- 1) **CH AUTUMNHILL DESIRE ME, JW** (Parente) For a senior girl she has it truly going on. Completely correct coat that flows while she moves on a well-muscled frame. This lady just keeps improving with age! **BEST RUBY IN SHOW**
- 2) CH SUNJAYS RUMOR HAS IT C-TKA, C-RI (Helman) One of the strongest toplines of the day. Soft expressive features and completing the picture with full, flowing coat.
- 3) **DARANE TRUE COLORS** (Kates) Clear and attentive eyes. Again a strong topline and lovely correct coat.

"These senior ladies all deserve high placements given the way they have maintained their muscle tone, health and overall condition."

VETERAN DOG (1)

1) **CH BELLA SOGNI DOLCE DE AMOR, VW** (Weeks/Weeks) Reviewed in earlier critique **BEST VETERAN IN SHOW**

VETERAN BITCH (2)

- 1) **CH DARANE RED SONJA JW** (Kates) I've had the privilege of watching this girl over the years. She has stayed true in balance, topline and tailset.
- 2) **CH SUNJAYS RUMOR HAS IT, C-TKA, C-RI** (Helman) Reviewed in earlier critique.