

**CAVALIERS OF THE SOUTH, WILLIAMSBURG, VA  
MARCH 21, 2021  
BARBARA PEPPER, AKC Judge**

First, I wish to say how much I appreciate the club and committee for inviting me to judge at COS Williamsburg. It was such an honor and privilege. I also want to thank all the exhibitors who entered, trusting me with their beloved companions. The entry was deep in quality and I was truly spoiled for choices. It is always such a thrill to find those I would love take home and have sleep on my bed!

*Barbara Pepper*

## **DOG CLASSES**

### **JUNIOR PUPPY DOG (7)**

1) **FALLING SPRINGS RAMBLIN GAMBLIN MAN** (Curley) A lovely Tri, with a sweet young face and expression. He has a beautiful neck into shoulders, good return of upper arm, correct bend of stifle with well let down hocks. Proper proportions give him a strong top line, very sound standing and on the move. He completes the picture with correct tail set and carriage.

2) **BROOKHAVEN CATCHING FIRE** (Ayers/Martz) A charming little Ruby, bright eyed, with a slightly domed skull and well set ears. He still sports his puppy coat, gives away to first on maturity. Came to find out he is not yet 6 months, and three months younger than the class winner. This youngster is very short coupled, has wonderful balance front and rear, and holds a strong top line. He is four square on his legs and moves with happy confidence and soundness. Good tail carriage to finish the pleasing picture. **BEST RUBY IN SHOW.**

3) **CYRANDALL LAST CRUSADE** (Dingman) A lovely Tri with a charming attitude and a nonstop wagging tail. Slightly domed skull and proper muzzle, he has well set ears and a pleasing expression. His well broken rich color is also eye catching. He is a bit longer cast, but sound.

4) **KBPRIDE RUBENS AT HUDSONVIEW** (Glynn/Glynn) A Blenheim, is a lovely youngster, just appearing less mature than those ahead of him. Soft expression, his head and face are unfinished due to age. He is a well balanced puppy with a good top line. He is sound standing and on the move.

### **SENIOR PUPPY DOG (2)**

1) **BROOKHAVEN ALMOST PARADISE** (Ayers/Martz) A lovely youngster with a soft melting expression. He is very well balanced front and rear, and thus sound on the go. Short coupled, with a good top line. Loved his well let down hocks. Wonderful coat for such a young dog, rich color properly broken. Happy and confident. My final choice for **BEST PUPPY DOG & BEST PUPPY IN SHOW.**

2) **CHADWICK CHARISMATIC OF BLUEBONNET** (Vezina) He has a beautiful face and expression. He also sports a very good coat. He is slightly longer in loin than the winner, and not quite as balanced front to rear. On the move he was quite proud of his tail and tended to side wind.

## **GRADUATE PUPPY DOG** (2)

1) **CHADWICK PURSUIT OF PERFECTION** (Eckersley) A Blenheim with a soft melting expression, cushioning, and correct head shape. He carries himself with happy confidence and a constant wagging tail. He is well balanced front to rear, and holds his shape standing or moving with pleasing soundness. He has a lovely coat of rich color.

2) **GRANASIL GOLDEN DELICIOUS OF SUMARA** (Gentil) A pleasing young Ruby. He is longer in loin than the winner but held a strong top line. On the move not quite as sound which might be condition and a tad extra weight.

## **NOVICE DOG** (1)

1) **FORESTCREEK LIVIN IN PHILLY** (Taub/Cline) A Blenheim has a very plush head and face, making for a lovely, soft expression. He is a little longer cast, with less balance and seemed not solid on his rear. He is happy and confident.

## **BRED BY EXHIBITOR DOG** (3)

1) **BROOKHAVEN JUSTIFIED** (Ayers/Martz) He has a really lovely expression. Correct head shape and ear set framed his soft eyes perfectly. He is short coupled, with balanced angulation front and rear, and holds a strong top line. He carried himself soundly both standing and moving. Again, loved his well let down hocks.

2) **DREAMVALE NOT THAT KIND OF AN ANGEL** (Perini/Sage/Colbert) This is a slightly smaller dog but well balanced and sound on the move, holding a good top line. He has a pleasing expression just not quite as finished as the winner.

3) **TASSAJARA TURN OVER A NEW LEAF** (Steidman/True/Carnes) He has a little harsher expression. He is somewhat straighter in front, thus not as sound on the go. Despite that he held a good top line.

## **JUNIOR AMERICAN BRED DOG** (4)

1) **NIGHTGALE WIPEOUT** (Mulligan) A sweet Blenheim. He has a proper front, smooth neck into shoulders and a strong top line. He is sound on the move and very light on his feet. Truly a happy, promising youngster.

2) **ALMERA SONG SUNG BLUE** (Mixon/Mixon) Another a very promising young Blenheim. He is balanced with a good top line. Gives a tad to first dog with his neck and shoulders. Happy, sound carriage. Proper let down hocks.

3) **PINNACLEE CHOCOLATE BUTTONS** (Norton) A very plush Ruby. A bit longer in loin than first two. He has a wonderful front but his rear lacks bend of stifle. He carries a good coat.

4) **GRANLAUREL LIVIN ON A PRAYER** (Gregory/Green) Another Blenheim. His nice head and ear set gives way to some white around his eyes which hurts his expression. He carries a good neck and top line. A tad long in hock. Happy tail wagging temperament.

## **AMERICAN BRED DOG** (5)

1) **FIELDSEGE RIDING SHOTGUN** (Slusher/Slusher) A stunning dog with a wonderful soft pleasing expression and lovely eyes. Very correct neck with a smooth flow over well set shoulders. Good return of upper arm. He has a solid top line, and a confident happy carriage. Nicely balanced so he moves and stands well. My eventual choice for **WINNERS DOG, BEST AMERICAN BRED DOG, BRED BY EXHIBITOR DOG, BLENHEIM DOG AND RESERVE BEST IN SHOW/ BEST OF OPPOSITE SEX TO BEST IN SHOW.**

2) **CHADWICK SCUTTLEBUT** (Carter) Another lovely dog with a very pleasing head and expression. He is nicely balanced front and rear. He carries a good coat with crisp white. Holds himself beautifully, just a tad longer than the first dog.

3) **FOXWYN REVOLUTIONARY** (Dingman/Fox) He has a good head and soft expression. He carries a well broken coat with good rich color. He gave away on his rear movement.

4) **LOWILANI RED LABEL** (Brokopp) A heavily blanketed Blenheim. A tad less neck so not as smoothly laid back over his shoulders. Sadly he appeared less sound, both on the move as well as standing on his rear. A very happy correct temperament.

#### **SPECIAL LIMIT BLENHEIM (6)**

1) **LEGENDCREST FINNICKYSKYE DREAM CATCHER, JW, MP** (Utych/Utych) A tough choice between the top two. He has a very pleasing expression and well set eyes. His ears sit properly on a correct, slightly domed head and thus frame his face perfectly. A strong neck and proper front lend to a good top line. He is light on his feet with happy, confident carriage. Wonderful rich color, well broken up.

2) **ORCHARDHILL WHY STOP NOW?** (Venier/Venier/Johns) A slightly different expression but still correct. He has a lovely head and ear set. His strong neck is smooth into his shoulders. He carries a solid top line. Although he's a bit bigger than the first dog he is very light on the go. A typical happy, pleasing fellow.

3) **BROOKHAVEN IM A BELIEVER** (Dingman) Another sweet expression. Good neck, shoulders and front but his rear was not as strong, thus lacking the balance of the previous two placements. He carries a good coat and color. He was happy on the move.

4) **FIELDSEGE DOUBLE TROUBLE** (Dettore) He has a beautiful head, eyes and expression. He loses out as he is also not as solid on his rear as the first dogs. His slightly longer cast pushed him to fourth. He has a very good rich color and happy disposition.

#### **SPECIAL LIMIT TRICOLOR DOG (2)**

1) **NORTHPOINTE ON SAFARI** (Mitchum) He has a lovely expression. His nicely shaped head and correct eyes contribute. He has a good strong neck flowing into well set shoulders. A balanced dog front and rear, he carries a strong top line. His beautiful rich color is well broken up. He holds himself with happy confidence both standing and on the move. Awarded Best Tri Dog.

2) **SARANDE ROMANCE IN THE RAIN AT TYCWN** (Knauss) This heavily blanketed dog shows a happy temperament. It is the bane of the Tricolors that his expression was not as soft or pleasing as the first place. He was also not solid on his rear nor as sound standing or moving.

### **SPECIAL LIMIT RUBY DOG (1)**

1) **TANGLEWOOD SIMPLY COPPER** (Saban/Fairchild) A very pleasing youngster with lovely eyes, correct head and wonderful ears. He has a nice neck into shoulder, a proper front to balance his good rear which has well let down hocks. He was outgoing with a constantly happy wagging tail.

### **SPECIAL LIMIT BLACK AND TAN DOG (3)**

1) **DREAMVALE GENTLEMAN JACK AT FIELDSEDGE** (Slusher/Slusher/Smith) He took it on the move due to his outstanding carriage and solid top line. He appears longer on leg due to his coat and color, but to the hand is actually correctly proportioned. I would have preferred a better eye and softer expression but overall the winner and a lovely dog.

2) **CARLEN MYRDDIN WYLIT AT TYCWN** (Knauss/Close) He has lovely balance and proportions, stands four square, but not as strong a top line on the move. He has a very sweet expression and soft eyes.

3) **AUTUMNHILL SILVER JUBILEE** (Parente/Woodward) A slightly longer dog with a good front. He gave it away with his rear both standing and moving. He seemed quite proud of his tail. **BEST BLACK AND TAN IN SHOW**

### **OPEN DOG (6)**

1) **ORCHARDHILL ARISTOCAT** (Venier/Venier) This is a lovely, plush Blenheim dog with a soft melting expression. He has gorgeous balance and proportions, lovely front and a strong top line. Good coat. He is an easy mover who also stands four square. He's a tad shorter coupled than second place. Never stopped wagging as he is happy and confident. **RESERVE WINNERS DOG**.

2) **CHADWICK BEST SELLER II** (Eckersley/Reed) Another Blenheim, gave it away with a little extra length in his loin. Otherwise, he has beautiful balance front to rear with good carriage. A lovely head with soft melting expression. Carries a good coat.

3) **ENG CH CRANVARL WASHINGTON** (Sage/Crane) A Blenheim, also has a correct head and expression. Good ear placement framed his face in a pleasing way. He held his top line on the move with happy confident carriage. A very sweet fellow.

4) **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych) Another Blenheim appearing younger than his age. He has an lovely head and a sweet expression. He moves out lightly. He's a smaller dog of a nice size. What cost him were his elbows that are not close to his body and leave a slight gap.

### **SENIOR OPEN DOG (2)**

1) **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose) This Tricolor's heavy coat and blanketing hides his correct balance and proportions. He has a very pleasing head, with soft eyes and expression, not always easy to achieve on a Tricolor. He is solid on the move

2) **CH BELLA SOGNI DOLCI DE AMOR** (Weeks/Weeks) Another Tri, has a happy, pleasing

temperament. He is beautifully marked, with a lovely coat and very good color. His rear is not well let down and he lacks balance. Therefore, he suffers on the move.

## **BITCH CLASSES**

### **JUNIOR PUPPY BITCH** (5)

1) **LIVELYOAK BENTWOOD CORA SUN DROP** (Borton/Harrison) She is a charmer with a lovely head and expression. She appears a tad long at this stage but all the parts and pieces are there just waiting appropriate maturing. She has great balance and is outstanding on the go. **[BEST PUPPY BITCH](#)**

2) **BROOKHAVEN BABY LETS DANCE** (Ayers) A shorter coupled and holds a strong level top line. Her sweet eye and soft expression falls away a little in the muzzle, probably due to her young age. She was also wonderful on the move, happy and confident.

3) **NORTHPOINTE INTOXICATING** (Mitchum) A happy, tail wagging youngster. She has a beautiful front, neck, shoulders and top line. She gave way to those ahead her because she is not as strong on her rear.

4) **NORTHPOINTE ELUSIVE BUTTERLY** (Mitchum) Also has a lovely front assembly with correct neck into shoulders and good return of upper arm. She carries a good top line and is richly colored, well broken. Her hocks are longer and she was not as strong on her rear, standing or moving.

### **SENIOR PUPPY BITCH** (1)

1) **NIGHTINGALE KOKOMO** (Mulligan) A lovely Tri with a soft pleasing expression. She is balanced front and rear, with lovely bend of stifle and let down hocks. She is very sound on the move, holds a great top line, and stands solid on all four. If you can only have one in the class it's a pleasure to have one so nice.

### **GRADUATE PUPPY BITCH** (1)

1) **TUDORR LEMON BREELAND, JW** (Mixon/Mixon) A happy and confident Blenheim, presents with a very pleasing expression. Her strong neck has a lovely flow into correctly laid shoulders. A well turned, sound rear contributes to overall balance and a correct top line. As one would expect with her excellent structure she is an easy mover.

### **NOVICE BITCH** (1)

1) **NIGHTINGALE SWEET EMOTION** (Mulligan) A very happy confident young Blenheim. She still has an immature face but a most pleasing eye, expression and top skull. Another with lovely flow of neck and shoulders. She carries a solid top line with a good tail set. She is wonderful on the move.

### **BRED BY EXHIBITOR BITCH** (2)

1) **BROOKHAVEN SEEING IS BELIEVING** (Ayers/Martz) A lovely Blenheim with a soft pleasing expression and wonderful ears to frame her face. She is well balanced front and rear, with proper let down hocks. Correctly short coupled, she has a strong top line. She stands solidly on all four. Good coat of rich color. **[RESERVE WINNERS BITCH](#)**

2) **STARMAC SHOW ME** (Hooper) A charming Tri with wonderful expression. Although heavily blanketed, she has a good coat and rich color. Her happy attitude never quit. She is a mite up on hock and gives a tad on the move.

### **JUNIOR AMERICAN BRED BITCH** (5)

1) **LEGACY CHENIN BLANC WITH EVERA** (True/Maschner) A Blenheim with a lovely outline. She greets you with a soft pleasing expression. Her neck flows smoothly over her shoulders to a strong top line. She is short coupled and her rear balances well, with nicely let down hocks. She is solid on the move.

2) **TUDORR QUIETLY MAKING NOISE AT AMMICK** (Mixon/Madden) A Blenheim with wonderful eyes and soft, pleasing expression. Her correct neck fits well to her shoulders. Although she is less short coupled, a tad longer than the first place, she holds a strong top line and has a good tail set.

3) **AUTUMN HILL SUMARA WALK THE LINE** (Gentil/Parente) Happy Tri, a little tentative at first, then more confident. She has a nice neck into shoulders, good top line. Solid rear with well turned stifles and let down hocks. Carries a beautiful well broken coat with crisp color. Sound on the move, just not as strong as the first two. **[BEST TRI BITCH & BEST TRI IN SHOW](#)**

4) **GRANLAUREL MIDNIGHT RUN** (GregoryGreen) A Blenheim, has a very pleasing face and soft expression. Wonderful ears well set. She has well broken rich color. Gives it away on the move.

### **AMERICAN BRED BITCH** (3)

1) **ISLEPOSEA WHISK ME AWAY** (Hoehn) A lovely slightly domed head, well set eyes and melting expression. She has good balance, strong neck into shoulders and a solid top line. Correct tail set. Her wonderfully cool coat is rich in color. She is very sound and solid on the move.

2) **KRYSTLE ITS ALL ABOUT AMY** (Torgensen/Torgensen) Also presents a wonderful soft expression. Her strong neck fits well into her shoulders. She is balanced front to rear and stand four square. Her top line is solid and a happy wagging tail completes the picture. On the move she presents a little wide in front.

3) **BROOKHAVEN SEALED WITH A KISS** (Dingman/Ayers/Martz) A good top line but lacks balance. She is more up on hock and not as strong moving. She is happy with her tail. Good color.

### **SPECIAL LIMIT BLENHEIM BITCH** (5)

1) **ORCHIDHILL SPRING FEVER** (Venier/Venier/Johns) Greets with a sweet pleasing eye and expression. Overall she is well balanced, short coupled, has a strong neck into laid back shoulders and a good top line. She is very solid on the move, happy and confident.

2) **BLUEGARDEN FINAL ADDITION AT CHARDOMONT** (Greak/Comer) Has a different look and expression to the first bitch but still lovely headed with soft melting eyes. She has good coat and color. She gives way as she is not quite as strong on the move.

3) **TIBBEDON MISTY MORNING, JW MP** (Tibbetts) A sweet, happy girl, with a pleasing look and wagging tail. She's not quite as plush or filled in as the first two but has soft expression and lovely eyes.

She holds a good top line, just slightly longer in loin.

4) **ROCKCREEK EXCUSE ME BOYS AT DULCE** (Covell) Has a melting gentle expression. I would prefer a bit more neck and better shoulder lay back. She holds a good top line. Not quite as confident as the others.

#### **SPECIAL LIMIT TRICOLOR BITCH** (1)

1) **REGIS BOMBAY ADORABLE FOR ME** (James) Has a beautiful expression with soft eyes and great markings. Her elbows are a bit popped, but she holds a solid top line. Happy and confident on the move. Carries a good coat and color.

#### **SPECIAL LIMIT RUBY BITCH** (1)

2) **GRANSIL FORENTINE AT SUMARA** (Gentil) Greets with a sweet soft expression. She has a nice flow of neck into shoulders, return of upper arm, a good top line and tail set. She is well balanced, stands four square, and was happy on the move after a tentative start. **[BEST RUBY BITCH](#)**

#### **SPECIAL LIMIT BLACK AND TAN BITCH** (2)

1) **CHIYODA BLANK PEARL OF JOY AT FALLING SPRINGS, JW** (Curley) Has a sweet gentle expression with large properly set eyes. Her slightly domed top skull and well shaped muzzle contributed to her pleasing look. She holds a good top line and is solid on the move. She stands well on all four.

2) **AUTUMNHILL SUMARA JUST FLIRTING WITH YOU** (Gentil/Parente) Also has correct eye set and shape but falls away in her muzzle. Her smooth neck and shoulders contribute to her good top line. She has a good tail set. She was tentative on the move and tended to get a bit long and low.

#### **OPEN BITCH** (2)

1) **FIELDSEGE NAMASTE** (Slusher/Slusher/Smith) Has a very soft pleasing expression. She has a smooth flow of neck into shoulders. She is short coupled, carries a strong top line and has a good tail set. Her lovely front and well turned rear, with let down hocks, creates a balanced, pleasing picture. She is happy and sound on move.

2) **MIMRIC THIRTY SIX TWENTY FOUR THIRTY SIX** (Hodges/Perkins) Has a tad less neck but a strong top line. She has a soft sweet expression, carries a good coat, just not as sound in the rear as the first place.

#### **SENIOR OPEN BITCH** (1)

1) **CHADWICK STORYTELLER** (Eckersley) An older Blenheim bitch who still has everything! Her lovely soft eyes, correct head shape and ear placement, cushioning and finished muzzle all make for a melting, pleasing expression. She is short coupled, well balanced front to rear, with a strong top line. She stands well and holds her shape on the move. My thought after the class was that she is really nice. In the end, she swept the show. **[WINNERS BITCH, BEST IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST BLENHEIM IN SHOW, BEST VETERAN IN SHOW.](#)**

**“I was stunned to learn she is almost 11 years old. The only give away would be her “old lady” teeth.**

**Finally, I must again express my appreciation for the honor of judging such an outstanding entry. The committee did a wonderful job, especially given the added stress of a pandemic. Everything appeared thoughtfully well organized.”**