

## CAVALIERS OF THE SOUTH

MAY 13, 2022, ATLANTA GA

LESLEY KILCOYNE, GRANASIL CAVALIERS, UK

Thank you to the Cavaliers of the South for inviting me to judge this lovely well run show. Thank you to my stewards who kept the ring running efficiently and also to the exhibitors who entered under me. I was looking for a free moving, well balanced spaniel with everything in moderation.

## LESLEY KILCOYNE

### DOGS

#### JUNIOR PUPPY DOG (7)

- 1) **JAYBA MR MISTER** [Lander/Lander)  
Blenheim baby of good construction and size. Good head with dark eyes and pigment giving a melting expression. Moved out with reach and drive. **BEST PUPPY DOG**
- 2) **RIVERVIEW ORANGE CRUSH** (Barrois) Ruby of almost 6 months old. This well constructed little one is already showing great potential. Carrying a level top line at all times and his tail straight off his back.
- 3) **GEORJULI WITH A LITTLE LUCK** (Glasglow) Tri baby of lovely substance and good bone. Jet black markings on a pearly white background. Move well.
- 4) **PAMMAR VENI VIDI VICI** (Charen) Lovely sized Blenheim with rich dark pigment. Pretty head with correct bite. Short coupled with a moderate chest. Needs to settle but is still only a baby.

#### SENIOR PUPPY DOG (1)

- 1) **INGOLD LIVELY OAK OUR MAN JACK** (Borton) Blenheim boy of 11 months old. Lovely head framed by long ear fringing. Limpid, dark, round eyes. Slight arch to his neck leading to well-placed shoulders. Moved well.

#### GRADUATE PUPPY DOG (3)

- 1) **SREYA BROOKHAVEN FINDERS KEEPERS** (Ayers) Adorable B/T with plenty of coat. Masculine but pretty head with nice shaped skull and good bone. plenty of substance. Jet black coat with tan in all the right places. Moved out with style. I was pleased to award him **BEST B/T IN SHOW** and **AWARD OF MERIT 2**
- 2) **TUDORR RETURN OF THE VELVET TEDDY BEAR** (Mixon) A little unsure of himself but gained confidence as the class went on. A larger mould than 1. Appealing head framed by well set, feathered ears.

- 3) **FALLING SPRINGS JUST YOU WAIT AT CROWNROSE** (Rosenberg)  
Blenheim boy of a lovely colour with jet black pigment. Longer cast than 2 which showed in his movement. He carried his tail straight off his back.

#### **BRED BY EXHIBITOR DOG** (1)

- 1) **CH NIGHTINGALE WIPEOUT J/W** (Mulligan) A happy boy who was enjoying his day. Lovely head displaying jet black pigment. Straight in front with well-turned stifles and well let down hocks

#### **JUNIOR AMERICAN BRED DOG** (1)

- 1) **TASSAJARA LAWS OF MOTION** (McDonell/ Seidman) Well broken Blenheim with a lovely large, dark, round eye. What a nice boy to go over and his excellent construction showed as he moved out with reach and drive. The music came on and he never flinched, he just carried on wagging his well-set tail.

#### **AMERICAN BRED DOG** (4)

- 1) **ALMEARA FORREST CREEK PATRICK** (Whitmire) Another who stood 4 square when the music went on, displaying the typical cavalier temperament. Shown in excellent condition. Skull almost flat between his well set ears. Ears and well filled muzzle. Shot coupled with good spring of rib. He moved out with style. I was pleased to award him with **BEST AMERICAN BRED IN SHOW**.
- 2) **CARLEN MYRDDIN WYLIT AT TYEWN** (Knauss/ Close) A larger mould than 1 but everything in the correct place. Moved out with reach and drive. Beautifully presented.
- 3) **NIGHTINGALE HEART OF GOLD** (Week) Well broken Blenheim who never stopped wagging his well set tail. Nice crest to his neck leading to well-placed shoulders. Moved well both coming and going keeping a level top line at all times.
- 4) **DARANE HAPPY SONG AT KYMENTE** (Markijojn/Kates) A well-presented B/T who moved ok but would benefit from more substance

#### **SPECIAL LIMIT BLENHEIM DOG** (6)

- 1) **ELLEMICH THE HUNTSMAN** (Wells/Chapman/Ireland/Schrank) I loved this heavily marked, well turned-out boy. On the table he is a delight to go over with everything in the correct place. His super soft expression and large melting eyes are framed by his long ear fringing. He has a good depth of chest and well sprung ribs, firm, level top line which he maintained at all times. Lovely straight front and well angulated rear. He moved out with reach and drive. I was pleased to award him **RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX TO BEST IN SHOW AND BEST BLENHEIM DOG IN SHOW**
- 2) **NIGHTINGALE LET IT BE** (Mulligan) Unlucky to meet 1 today. I liked his happy typical cavalier disposition. Another with a super soft expression enhanced by his well set, well feathered ears and well filled muzzle. He has just enough neck

displaying a slight arch leading to well laid shoulder placement. Moved true both coming and going.

- 3) **FORRESTCREEK IM THE MAN** (Cline/Cline) This boy was unfortunately un-nerved by the microphone. Very well constructed. Nice spring of rib and straight front with well angulated rear. Beautifully presented.
- 4) **ORCHARDHILL AUSPICIOUS AT TUDORR** (Mixon/Mixon) Well broken Blenheim with lovely round dark eyes and good pigment. Lovely size with good bone and substance.

#### **SPECIAL LIMIT TRICOLOR DOG (1)**

- 1) **FALLING SPRINGS RAMBLIN GAMBLIN MAN J/W** (Curley) Well-presented. Tri with bright tan in all the right places. Short coupled with just enough angulation. Level top line which he maintained at all times **BEST TRICOLOR DOG IN SHOW**

#### **SPECIAL LIMIT RUBY DOG (3)**

- 1) **BROOKHAVEN CATCHING FIRE J/W** (Ayers/Martz) Head almost flat between the ears and a good mouth with strong jaw and tidy lip line. A nicely made boy who moved out with style and purpose on his straight front and well angulated rear keeping his level top line at all times. I was pleased to award **BEST BRED BY EXHIBITOR IN SHOW, BEST RUBY IN SHOW.**
- 2) **RIVERVIEW COOL SHADE OF RED** (Barrois) Short coupled, well-constructed boy. Good spring of rib and depth of chest leaving plenty of heart room. Moved well both coming and going.
- 3) **TANGLEWOOD SIMPLY COPPER** (Saban/Fairchild) A happy boy who was on the larger side. Enjoyed his day out. Moved ok.

#### **OPEN DOG (6)**

- 1) **CH AND ENG CH PASCAVALE HAIDEN** (Cline) Beautifully presented, graceful, active and well balanced. Well-proportioned head with limpid, round dark eyes. Everything about this boy is moderate and just as it should be. Short coupled and correctly set on tail which he carried straight of his back at all times. He powered around the ring on his well angulated rear and straight front just commanding to win the class. I was pleased to award **RESERVE WINNERS DOG**
- 2) **CH FORESTCREEK MAJOR TOM J/W** (Cline/Cline) Superbly groomed and well turned out. The attributes of 1 also apply to this boy. I just preferred the ring presence of 1 but was pleased to award **AOM**
- 3) **CH FOXWYN REVOLUTIONARY** (Dingman/Baker-Fox J/W) Short coupled well broken Blenheim with nice dark pigment. Round dark eyes and well-set ears. Kept a level top line at all times and moved well both fore and after.

- 4) **CHOCOLETTO DU CHATEAU NOBLESSE** (Bennett/Bennett) Well-presented ruby boy of a nice size and colour. Masculine but pretty headed with dark pigment. Good spring of rib and well angulated. Moved well.

#### **SENIOR OPEN DOG** (2)

- 1) **CH ROYALMARK REMINISCENCE** (Cameron) 7-year-old Blenheim who did not look his age. His large, dark round eyes shone. He was a pleasure to go over on the table and did not disappoint when moving. He powered around the ring with purpose and style keeping a level top line at all times.
- 2) **TUDORR RENEGADE** (Madden/ Mixon) Shown by a very capable young man. Nice size and well balanced with a good spring of rib. His tail was set correctly and was carried straight off his back

### **BITCHES**

#### **JUNIOR PUPPY BITCH** (7)

- 1) **FORESTCREEK BUCKLE BUNNY AT MIMRIC** (Hodges/Perkins) Well broken, well put together Blenheim baby. Pretty head with nice dark eyes. Moderate neck leading to good lay of shoulders. Straight front and moderate angulation. Moved well. **BEST PUPPY BITCH AND BEST PUPPY IN SHOW**
- 2) **NIGHTINGALE MAKIN TROUBLE** (Mulligan) Well broken Blenheim with just enough bone. Pretty head complete with lozenge. Dense black pigment. Well balanced.
- 3) **HARANA HARVEST MOON** (Utych) This little girl gave a lot away to maturity. Everything is in the correct place and ready to come. Well presented.
- 4) **NIGHTINGALE THE FARMERS DAUGHTER AT MADRYN** (Weeks/Weeks) Tri with tan in all the correct places. Everything about her was moderate. Enjoyed her day out.

#### **SENIOR PUPPY BITCH** (4)

- 1) **AUTUMNHILL UNDER YOUR SPELL** (Parente) Nice size with ribs just beginning to spring. Moderate angulation with tail set and carried correctly. Best mover of the class. I was pleased to award **BEST RUBY IN SHOW**.
- 2) **TASSAJARA SOME BUNNY LOVES ME** (Seidman McDonnell/ Seidman) I liked this little girl a lot but unfortunately, she was very unsure of herself. What a pretty picture she presented when standing and she didn't disappoint on the table. With confidence she should go far.
- 3) **MASTERPIECE ST JON STRIKE A NERV AT CROWN** (Rowe) B/T in gleaming coat with tan in all the right places. Her head needs time but I liked her length of neck. Straight front with just enough rear angulation. Moved well maintaining a level top line. **BEST B/T BITCH**

- 4) **MARJORELLE AVIATRIX AT TRUELEGANCE** (Cromer) Heavily marked Blenheim with large, round dark eyes and dense black pigment. She moved ok keeping her well set tail level with her back at all times.

#### **GRADUATE PUPPY BITCH** (6)

- 1) **MANORHOUSE LIKE A LADY** (Orms/McCaslin) I loved the size of this well broken Blenheim. Pretty girl with large, round dark eyes and well tapered muzzle. Good moderate chest with well-placed shoulders. Moved well. I was pleased to award her ***AWARD OF MERIT 2***
- 2) **KENDAL KASTLE KEEP THE FAITH** (Ogle) I was splitting hairs between 1 and 2. Tri girl with nice bright tan. Skull almost flat between her well placed ears. Just enough neck and good lay of shoulders. Moved true both coming and going. ***BEST TRICOLOR BITCH IN SHOW***
- 3) **BROOKHAVEN SMARTY PANTS** (Whitmire/Ayers) Most attractive head, large dark eyes, well set ears with plenty of feathering. Well laid-back shoulders with excellent spring of rib. I loved her shape.
- 4) **FALLING SPRINGS SHINING BRIGHTLY** (Curley) This girl was balanced but larger than my ideal type. She was impeccably trained and moved around the ring with presence

#### **NOVICE BITCH** (2)

- 1) **ROYALMARK GOLDEN GIRL AT NIGHTINGALE** (Mulligan) 5-month-old raw baby. Skull almost flat between the ears. Nice reach of neck leading to well laid-back shoulders. Plenty of bone and substance. Straight front and enough rear angulation. Moved well.
- 2) **AUTUMNHILL LIL BIT** (Vismeg/Parente) Ruby of a year old. Pretty head with gorgeous eyes just enough cushioning. Good dentition. Moved well keeping a level topline.

#### **BRED BY EXHIBITOR BITCH** [2]

***“This class was very close as I loved both.”***

- 1) **BROOKHAVEN MARY JANE J/W** (Ayers/ Martz) Well broken Blenheim in tip top condition. Jet black pigment and beautiful dark, round eyes giving a soft expression. Correct stop and good dentition. She covered the ground soundly. Well balanced.
- 2) **CH MIMRIC THIRTY SIX TWENTY FOUR THIRTY SIX J/W** (Hodges/ Perkins) This little girl never stopped showing. She was a delight on the table and everything about her was moderate. Her well set and correctly carried tail just never stopped wagging. A lovely shape.

#### **JUNIOR AMERICAN BRED BITCH** (2)

- 1) **HUDSONVIEW FIRST KISS** (Glynn/Glynn) Well broken Blenheim who was attentive to her owner. Pretty head with round, dark eyes and a tidy lip line. Well laid-back shoulders and a firm top line which she maintained on the move. Well balanced.
- 2) **PARKMOR TALK OF THE TOWN** (Smith/ Barklow/ Fry) Sweet, feminine head. Slightly longer cast and straighter stifle than 1. Moved with confidence.

#### **AMERICAN BRED BITCH** (2)

- 1) **TUDORR GIGI J/W** (Mixon/Mixon) This little girl took a while to settle. Everything about her is moderate. Her well set ears framed her head. Excellent for size. In lovely coat and condition. Once she settled, she strode around the ring with purpose.
- 2) **PARKMOR MOONLIGHT KISS** (Fry) Slightly larger than my winner but was balanced. Nice crest of neck leading to good lay of shoulders. Beautifully presented.

#### **SPECIAL LIMIT BLENHEIM BITCH** (5)

- 1) **CROWNHEIR HALLELUJA** (Fadel) Such a rich chestnut color on a gleaming white background with dense black pigment. She did not disappoint on the table. Lovely feminine head with a nice soft expression. Her proportions and angulations were all correct and she flowed around the ring. I was pleased to award **RESERVE WINNERS BITCH**
- 2) **SORRELLA BROOKHAVEN TRINITY** (Ayers) Another beautifully constructed girl. I loved her sweet head complete with lozenge. Good bone and angulation which showed as she moved around the ring with purpose.
- 3) **PAMMAR SET FIRE TO THE REIGN** (Charen) Good head properties and even with a narrow blaze it did not distract. Presented in lovely condition. Moved confidently and correctly.
- 4) **GRANLAUREL MIDNIGHT RUN** (Gregory/Green) Well broken with a pretty head. Correct length of muzzle with plenty cushioning underneath her dark eyes. Nicely bodied with good spring of rib. Moved well.

#### **SPECIAL LIMIT TRICOLOR BITCH** (1)

- 1) **LYNSFAIRE LOVE OF MY LIFE** (Fairchild) Pretty girl with nice rich tan in all the correct places. Good reach of neck and well laid-back shoulders flowing into a firm, level top line. Good spring of rib. Moved well.

#### **OPEN BITCH** (4)

- 1) **CH SORELLA HERE COMES CHLOE J/W** (Savage Green) My star of the day. My notes say Wow! Beautiful head with well-set ears, large, dark, round eyes. Dense black pigment and a tidy lip line all lead to her soft expression. Moderate length of neck, slightly crested, lead to well laid shoulders and a level top line. Well sprung ribs and a deep forechest. Her well set tail was carried correctly. Her Front was straight and correct angulation. She moved so well with presence and style. I was pleased to

award **BEST AMERICAN BRED IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST BLENHEIM IN SHOW, WINNERS BITCH AND BEST IN SHOW.**

- 2) **FORRESTCREEK VIVIAN J/W. MP** (Cline/Marshall) Such a lovely shape and type. Pleasing head with dark, expressive eyes framed by her well-placed ears. Sort in loin giving a well-balanced appearance. On the move she was sound and kept her level top line at all times. I was pleased to award her with **AWARD OF MERIT 1**
- 3) **TRUELEGANCE MOONLIGHT RHAPSODY** (Cromer/ Cromer) Beautiful Tri who showed herself to her best advantage. Heavily marked but oh so pretty. Moved around the ring effortlessly on her well-constructed frame.
- 4) **CH KRYSLE ITS ALL ABOUT AMY AW** (Torgersen/Toregersen) Well presented, well-constructed Blenheim who really enjoyed herself.

#### **SENIOR OPEN BITCH (2)**

- 1) **KRYSTLE STAR QUALITY** (Torgersen/ Torgersen) Adorable Blenheim who did not look her age of 8 years. She has retained her beautiful dark eyes and pigment. Nice deep forechest and good spring of rib. Moved well.
- 2) **CH MADRYN PORT ROYAL AW** (Hasser/Hasser) Another 8-year-old who was carrying her age well. Just a touch longer in length than 1. Lovely rich silky ruby coat. Moved around the ring like a 2-year-old.

#### **VETERAN DOG (1)**

- 1) **CH BELLA SOGNI DOLCI DE AMOR VW** (Weeks/Weeks) 9 year old tri. His handsome face was framed by his well set, long feathered ears. He moved around the ring on his well-constructed frame showing plenty of reach and drive carrying his well set tail correctly. He has a straight front and well angulated rear along with deep forechest and good spring of rib. I was pleased to award him **BEST VETERAN IN SHOW.**

#### **VETERAN BITCH (1)**

- 1) **CH MADRYN PORT ROYAL AW** (Hasser/ Hasser)  
See second in Senior Open Bitch.

