

CNE

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USA

I would like to thank the CNE for giving me the opportunity to judge this excellent entry, though small in number, there was great depth of quality particularly among the bitch classes. With few exceptions I found the exhibits to fall well within the breed standard in all regards. Of particular note I found fewer with exaggerated heads, excessive coat and length of back than in some past assignments. I found so many mentions of pretty heads, lovely eyes and soft expressions in my notes that it began to feel redundant in writing my critiques. It is wonderful to see clever breeders producing high quality cavaliers each in a distinct manner consistent with their “look” while adhering to the breed standard. The only sad part of my day was the number of high-quality exhibits I had to pass over when awarding major wins.

David Frederick

DOGS

JUNIOR PUPPY DOG (1)

1) FIELDSEDGE BURNING DOWN THE HOUSE (Leslie Slusher and Roger Slusher) Aptly named this handsome fellow started the day off with in a blaze of glory. At almost 9 months old he had nicely colored coat of silky texture that shows the promise of glamour to come. The essentials are already there, moderate head with plenty of cushion giving a soft expression, excellent angulation put to good use with strong sporty movement. This stylish young man is one to watch! **BEST PUPPY DOG, BEST PUPPY IN SHOW, BEST RUBY DOG, BEST RUBY IN SHOW**

SENIOR PUPPY DOG (1)

1) CEILIMOR DRESS CODE (Breda McCarty and C. Anne Eckersley) With great breed type, he had a lovely head with correct stop and fill complemented by lovely expressive eyes. Of compact shape and nice angulation, he lacked the maturity of body and elegant movement of my best puppy winner.

GRADUATE PUPPY DOG (2)

1) STONEPIT MASTERMIND (Kathy Gentil) Very much to breed type with good substance in a toy package. While he was a bit shorter of muzzle than I prefer, his expression was soft with no sense of exaggeration. His balanced construction and nice rear angles were used to his advantage on the move,

2) CHARDOMONT CHADWICK GHOST STORY OF CEILIMOR (C. Anna Eckersley and Breda McCarty) Striking young man with deeply colored markings well placed on his crisp white coat, his layback of shoulder gave him a regal carriage in side gait.

NOVICE DOG (1)

1) CHADWICK SILVER CLOUD (Courtney P. Carter) Slightly built tri with rich tan markings and pretty plush head, his nice rear angulation gave him nice drive moving away.

BRED BY EXHIBITOR DOG (3)

1) CH ORCHARD HILL OVERANALYZED (Erica Venier and Rachel Venier) Exquisite! What a beauty, this tri boy had the loveliest of headpieces, his eyes like limpid pools drawings you in reminiscent of the legendary Wendy from whom he must descend. Compact in shape, dressed in the finest of coat with rich tan in all the right places and a pleasure to watch go around the ring, these clever breeders have done it again in this most difficult of colors.

RESERVE WINNER DOG, BEST TRI DOG, BEST TRI-COLOR IN SHOW

2) CH FALLING SPRINGS BLACK FLAME AT MADRYN, JW, CTKN (Flynn Weeks, Susan Weeks and Barbara Grimm Curley) Another handsome dog so typical of his breeding with excellent angulation and lovely reach of neck, he was sound on the move, excellent in profile.

3) CH RIVERLEIGH HOT OFF THE PRESSES, JW (Hannah Dingman) Excellent outline standing and on the move with correct angulation front and rear, another with great arch of neck, he was more refined in head with expressive eyes.

JUNIOR AMERICAN BRED DOG (1)

1) SARAFAYE YOU'RE THE TOP Very sporty gentleman with a correct masculine expression and nice flowing movement, he was quite the showman in his richly marked well-broken coat.

AMERICAN BRED DOG (1)

1) KELLENE BAD BUNNY (Courtney P. Carter) Another compact tri from this exhibitor with a well-broken coat of good texture, he was more finely built.

SPECIAL LIMIT BLENHEIM DOG (1)

1) CHARDOMONT FIRST EDITION OF CHADWICK JW (C. Anne Eckersley) Flashy showman presented in excellent condition and very much to breed type with a handsome moderate head featuring big dark eyes and a soft expression, he made a lovely picture in profile on the move.

SPECIAL LIMIT TRICOLOR DOG (2)

1) KELLENE BAD TO THE BONE (Kelli Marshall) From the same mold as others from this exhibitor, but with more substance, this tri boy was of correct size and shape with a nice cobby body and pretty head.

2) SARANADE ROMANCE IN THE RAIN AT TYCWN (Anne Knauss) Happy 6-year-old of correct size enjoying his day out, I loved his expressive nature.

SPECIAL LIMIT BLACK-AND-TAN DOG (3)

1) DEL SOL IN THE PARK AT FIELDSEDGE (Leslie Slusher, Roger Slusher and Jennifer Smith) Very much my type, athletically made with elegant movement and correct head shape with soft expression, his soft coat was accented by rich tan markings, but his overall outline was spoiled by lack of coat around his loin giving him a long caste appearance despite being short coupled.

2) SREYA BROOKHAVEN KINDERS KEEPERS, MP (Parente/Ayers) Smaller fellow with a lovely compact shape, excellent coat and nice angulation.

3) CARLEN MYRDDIN WYLIE AT TYCWN (Anne Knauss) Larger framed boy enjoying his day out but carrying a bit too much weight.

OPEN DOG (3)

1) CH KRYSTLE HAMILTON (Larry and Cindy Torgersen) Just the type I love to see, moderate in every way from his correctly proportioned head with lovely eyes to his correct outline and angulation and appropriate amount of coat, I couldn't deny his many attributes and representation of the breed standard despite some foibles from his handler.

WINNERS DOG, BEST AMERICAN BRED DOG, BEST BRED BY EXHIBITOR DOG, BEST BLENHEIM DOG.

2) CH FALLING SPRINGS JUST YOU WAIT AT CROWNROSE JW AW (Lacey Rosenberg DVM, DCAT and Elisa Rosenberg) Though a bit larger, another handsome dog built along the lines I prefer, elegant in profile with correct angulation and athletic movement.

3) CH ORCHARDHILL FAN BOY (Erica Venier, Rachel Venier and Julia Johns Hallet) Rounding out an excellent class of worthy champions, he was more compact with correct substance with a beautiful head, silky coat and sound movement.

SENIOR OPEN DOG (1)

1) LOOKOUT SECRET AGENT MAN AT TYCOON (Anne Knauss and Lisa Q. May) Sound as a dollar, he was a larger dog who covered ground with ease.

BITCHES

JUNIOR PUPPY BITCH (4)

1) FALLING SPRINGS BRAND NEW MORNING (Barbara Grimm Curley) Soundly built with excellent angulation front and rear who moved accordingly, this petite beauty was quite showy with well broken markings and a lovely silky coat.

2) DULANEY UPTOWN GIRL (Hannah Dingman) This girl was a real eye catcher with her beautifully marked coat with crisp white devoid of ticking, quite a feat in a tri-color. Her head needs a bit more fill but that should come with time.

3) CEDAR CREEK LIP SMACKIN GOOD (Taylor Mehrens and Trudy Owens) Adorable small blenheim with a soft expression and lovely eyes, very balanced she just needs to body up.

4) CHARDOMONT NORTHERN LIGHTS (Elizabeth Greak and Barbara Comer) Nicely built girl with good substance with a balanced, compact shape, she was tentative on the day making it difficult to assess movement.

SENIOR PUPPY BITCH (4)

1) HUDSONVIEW CRAZY DIAMOND (Laura Y. Glynn) This beautifully marked, cobby blenheim was having a great time in the ring, very alert and attentive. Her construction was on point with nice substance and angulation. **BEST PUPPY BITCH**

2) AUTUMNHILL MORE THAN ENOUGH (Parente) Pretty B&T similar in shape and conformation to class winner with very nice coat texture. She was a bit excited and trying her owner but her quality was not to be denied.

3) CHADWICK DON'T SLEEP IN THE SUBWAY (C. Anne Eckersley) Petite blenheim with good rich color and beautiful eyes though I prefer a more moderate expression. Everything was in order from a construction standpoint she just needs a bit of time to mature in body.

4) STACKBRIGHT RESTORE THE HEART (Jillian Stack) Strong moving richly colored ruby, she was a size larger than others in the class.

GRADUATE PUPPY BITCH (3)

1) KRYSTLE BLUE VELVET AT SAINTBRIDES (Pamela N. Burkley and Cindy Torgersen) Exceptionally pretty girl with a classic head featuring large eyes with the darkest of rims, she excelled in balance and outline making a glamorous vision in profile. Though a bit larger she exuded breed type.

2) CHADWICK GIRLS NIGHT OUT (C. Anne Eckersley and Marybeth Lyons) A size smaller, this typey girl was moderate in head and compact of body just as called for in the standard.

3) MADRYN HEART PIECE AT RAINHEART (Jess and Kala Mautone) Well broken coat with nice layback of shoulder, she was a bit more extreme in head than I prefer.

NOVICE BITCH (3)

1) SHERAH LILY OF THE VALLEY (Joyce R. Crommett) Pretty headed girl petite and compact shown in nice condition and coat.

2) RJC PRINCESS RAINBOW ROK STAR (Rebecca Caldwell) Happy showgirl with rich color and pretty eyes, she was just a bit larger.

3) FALLING SPRINGS ROSE OF SHARON AT JEMANDA (Jeffrey Weinstein) Another girl up to size with correct eyes and nice coat.

BRED BY EXHIBITOR BITCH (1)

1) CHADWICK WISHFUL THINKING (C. Anne Eckersley) Richly marked blenheim of nice type and correct size, not as strong on the move.

JUNIOR AMERICAN BRED BITCH (6)

1) BROOKHAVEN TREASURE HUNTER, JW (Parente) Correctly made with good substance and angulation - well cushioned muzzle with good eyes.

2) FALLING SPRINGS FIRST STARLIGHT (Barbara Grimm Curley) This B&T was impeccably made with great rear angulation and tremendous drive on the move. She was correct in shape and substance with nice coat, just a bit of a worried expression today.

3) RIVERLEIGH BEIGNET DONE THAT (Hannah Dingman) Another nice bitch very much to the standard with rich pigment and nice outline.

4) NIGHTINGALE FROM ME TO YOU AT SAINTBRIDES (Pamela N. Burkley) Soundly made and full of type, she showed with verve. This was a nice class of young ladies.

AMERICAN BRED BITCH (3)

1) ORCHARDHILL DIVERSIFIED (Venier/Venier) Beautiful toy spaniel with the lovely head and expression one would expect from this breeder, she was also soundly made, moved well and showed with great attitude. I was truly spoiled for choice in my winner's lineup and considered her for top honors.

2) CHARDOMONT SPECIAL EDITION (Elizabeth Greak and Barbara Comer Valentyne) My notes here say "useful bitch". This girl was so well made and it showed as she moved strongly around the ring. One I would expect to pay great dividends in a breeding program.

3) VALENTINE SCANDALOUS AT PIAFFE (Jana Rychlik and Elizabeth O'Brien)

Correct in size, shape and substance, she was balanced with a level topline just not the head I prefer.

SPECIAL LIMIT BLENHEIM BITCH (1)

- 1) **CHADWICK LOOKING FOR TROUBLE** (C. Anne Eckersley) So many lovely girls today! Here is another who aligns well with the breed standard, nice and short of loin, well angled, good substance, correct size, smooth on the move and a lovely feminine head.

SPECIAL LIMIT TRICOLOR (1)

- 1) **WINDKISS SUMMER LOVIN** (Katherine Kates and Janina Patkowski) Another very pretty girl of nice size though a bit longer cast and not as solid on the move.

SPECIAL LIMIT RUBY BITCH (2)

1) **GRANASIL MOCHA OF SUMARA, JW** (Kathy Gentil) A lovely ruby who held her own with a strong group in the challenge. She fit the breed standard in every regard, not extreme in any way. In addition to being a beauty with a melting expression she moved cleanly in all directions.

2) **SHERAH MY CHERIE AMOR** (Joyce R. Crommett) Smaller girl with the sweetest of expressions, again another that was hard to fault.

SPECIAL LIMIT BLACK & TAN BITCH (2)

1) **DARANE TRUE COLORS** (Katherine Kates) What a testament to her breeding as well was the love and conditioning she must receive, this nine year old was sound as any entry on the day and proved it trucking around the ring like a champ.

2) **MYRNAC TINA TURNER TO SHERAH** (Joyce R. Crommett and Susan Grace Reid) Pretty girl with a short back and rich tan markings.

OPEN BITCH (4)

“On a day where I had so many gorgeous, sound bitches it was fitting to see this stellar class of champions walk in. Each and every one was deserving of a major win, but there were only two available on the day.”

- 1) **CH FIELDSEDGE OFF TO SEE THE WIZARD, JW** (Leslie Slusher, Roger Slusher and Jennifer Smith) Given the high quality of the bitch entry today it is high praise indeed when I say that for me this girl was perfection. Some might say that a heavier coat is needed to bestow that honor, and I would refer those to the definition of the word moderate. Though this class was loaded with quality I knew from the moment she walked in the ring she was exactly what I was looking for. Her beauty and flawless structure were on full display and she owned the ring never putting a foot wrong. One of the finest cavaliers I have had the pleasure to judge. ***BEST IN SHOW, BEST AMERICAN BRED, BEST BRED BY, BEST BLENHEIM, WINNERS BITCH, BEST AM BRED BITCH, BEST BRED BY BITCH, BEST BLENHEIM BITCH.***
- 2) **CH TIBBEDON SUMMER BREEZE AT VALENTYNE, JW, AW** (Elizabeth O'Brien) I have nothing but praise for the lovely feminine beauty. She also met ever bit

of the breed

standard, though with a slightly different interpretation. She oozed femininity and grace. A very deserving **RESERVE WINNERS BITCH**

3) **CH CHADWICK FOXY COUTURE AT HUDSONVIEW, JW** (Laura Y. Glynn and John M. Glynn) on another day this girl would have taken home top honors as she is also beautiful, full of breed type and hard to fault.

4) **CH FALLING SPRINGS CROWNROSE BLACK VELVET, JW, AW** (Lacey Rosenberg, DVM, DACT and Elisa Rosenberg) A B&T who did not look at all out of place amongst all of this quality and is another great example of the breed standard.

BEST BLACK AND TAN BITCH, BEST BLACK AND TAN IN SHOW