

## **Cavaliers Of The South**

**11/13/2016, York, Pennsylvania**

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I was thrilled to be invited to officiate at this show and the hospitality shown by the Club was just wonderful – giving me the opportunity to see a little bit more of your country on a very short trip. I would like to thank all the exhibitors for their entries and covering the huge distances to give both me and your Club the entry, and for the sporting behaviour of all with the results!

The quality of the dogs in the US continues to improve and I find myself admiring the heads more and more. As a whole you have very many dogs with the very correct heads I was looking for – flat top skulls, gentle foreface and just the right amount of cushioning. Where you excel is in eyes – large, yet not remotely globular, surrounded by dark pigment giving melting expressions. Sadly, the global picture of poor croups, with roaching toplines and poor tail sets haunts us all. I was looking for good shoulders and hindquarters to give the balanced, driving movement that the Cavalier should be capable of. I found many that moved soundly, i.e. neither turning in or out in front and not cow-hocked or sickle hocked behind, however there were not many that were so well balanced in angles in front and behind that they were made to drive out and cover the ground. Dogs can move soundly without having the desirable angles at shoulder and through the rear. Where dogs excelled in these areas I have drawn attention to it. The very “busy” carpet did not help with assessing movement and I had to ask several to move again. When you have lovely big ring you really need to make better use of it without getting quite so close to the dog in front!

### **JUNIOR DOG (6)**

1. **Orchardhill Enough Said** (Venier/Venier) Lightly marked blenheim baby of 7 months. Beautiful, classic head with tapered muzzle, lovely dark eyes and pigment. Sufficient neck, excellent rib for age, good topline and tailset. A sound mover. Coat still fluffy but clearly going to be a big coat!
2. **Chadwick Telltale Author** (Eckersley) Sassy blenheim boy of just 5 months. Heavier marked than the winner that could use a whiter collar to give the feeling of more neck. I preferred his cobbler shape. For me his head was a little strong for his age, squarer in shape and shorter in muzzle. He had the most appealing dark, expressive eyes with good pigment and a somewhat cheeky expression! Another sound mover.
3. **Kinvaar Magnus** (Gentil) 5 month boy – well broken, rich chestnut blenheim, looked a real baby in the class. I had seen him striding through the lobby on my way into the show and sadly this was not the little fella in front of me an hour later. He had lost his enthusiasm which showed in his expression and carriage. He has dark eyes and pigment.
4. **Carlen Ordinary Miracles** (Close) 7 month lightly marked tricolour who moved soundly. A little plain at the moment and whilst he has dark eyes he didn't quite have the melting expression I found in 1 & 2. He is up to size and I hope has finished growing.

### **SENIOR PUPPY DOG (1)**

1. **Linrica Milan, JW** (Liu) This Blenheim boy stood alone in this class and could hold his own in many a puppy class – I was delighted to award him Best Puppy Dog later. Very attractively marked with quality coat, lovely to see the pearlescent white. He has a beautiful head, just right stage of development for his 11 months; liquid dark eyes with dark pigment. Very attentive to his handler. In construction I found him a little upright in shoulder but he still moved out soundly keeping his topline and tail. **BEST PUPPY DOG**

### GRADUATE PUPPY DOG (3)

2. **Brookhaven The Dream Lives On (Utych/Utych)** This well broken Blenheim boy of 17 months was a little wildly exuberant and needs to settle. He moves soundly with a good topline and tail carriage. He has large eyes, sometimes showing a little white of eye (another reason to get to settle), and dark pigment.
3. **Nightingale Diorchavon Baby It's You (Bialek)** 13 month well broken Blenheim boy. I loved his outline standing and he moved out soundly. He has dark eyes & pigment. Carrying a quality coat, beautifully presented. A little proud of his tail.
4. **Chadwick Shooting Upwards (Eckersley)** Very mature boy at 12 months, on the larger size. Very kind head with gentle expression, beautiful ears, well set and framed his face. Heavier marked than 1 & 2, but a quality boy who moved soundly.

### NOVICE DOG (2)

1. **Krystle Latitude Attitude (Torgerson/Torgerson)** Lightly marked Blenheim boy, bigger than I would like. He was more settled on the move and moved soundly in front and behind. I would prefer a more gentle head, his eyes were a little small and he had a rather cross expression. Eyes can take longer to grow proportionately and would help to soften the expression.
2. **Darane I Drove All Night (Longobardi)** Ruby boy of lovely rich colours and quality coat. Needed time to settle to show his good topline and tail. He is also on the bigger side and his wild behaviour draws attention to this. His eye colour is dark but I would prefer them bigger to get the true Cavalier expression.

### AMERICAN BRED DOG (9) "A quality class headed by"

1. **Mimric American Heartthrob (Bolster/Hodges)** Now that I see the name in print I recall seeing a photo of this boy as a baby and thinking how appropriately named. This Blenheim boy has grown up to size, but is very well constructed, correct lay of shoulder, neck and topline with good ribcage. Lovely masculine head with no exaggerations, lovely large dark eyes and good pigment. Strong, positive movement, very slightly cow-hocked behind. Best tail carriage in this class!
2. **Almeara Extra Extraordinary, JW (Whitmire)** Well broken Blenheim boy with delightful head, another with no exaggerations, melting eyes and so gentle expression. Cleanly marked with sparkling white in beautiful coat that was well presented. He moved soundly in front and behind.
3. **Piccadil For Your Eyes Only (York)** Another up to size boy with a lovely head. Very expressive eyes giving a handsome look despite the unsymmetrical face markings. He moved out soundly keeping his topline.
4. **Foxwyn Cool Water (Norton/Baker-Fox)** Richly coloured chestnut Blenheim. A very busy boy and fondest of his tail in this class. Cleanly marked face with lovely dark eyes and pigment. Shoulder placement a little tight and he moved out better behind than in front. Would prefer more heart room.

### SPECIAL LIMIT BLENHEIM DOG (9) "A disappointing class"

1. **Angel's Pride Kassandra (Engel)** Blenheim boy well marked with rich chestnut colours. Very attractive head properties and so soft expression. Dark eye and eye pigment with blackest of noses. Didn't always hold his topline, but when he did it just completed the picture and was an easy winner.
2. **Hiddencreek Mason (Green/Green)** Blenheim boy with a difficult coat covering a nicely shaped body. He had dark eyes that just didn't give the sweet expression of the winner.

A cleaner face would help soften the expression too. He won this place on his movement and tail set.

3. **Dreamvale Follow All My Moves** (Perini/Sage) Very glamorous Blenheim boy with unfortunate gay tail. He carries a wealth of attractively marked coat put down in beautiful condition. Dark eye and pigment, gentle expression.
4. **Basco Magic Baccarat** (Meager/Wise) Very busy Blenheim boy of well broken colours. Unfortunately heavily pee stained which spoils the look in what is a “beauty contest” and has made the coat harsher in texture. Very attractive head shape with lovely dark eye and pigment. He moved better in front than behind.

#### **SPECIAL LIMIT TRICOLOUR DOG (1)**

1. **Rosehill Recalculating** (MacMullin/Sage/Warshaw/Warshaw) Heavily marked Tricolour boy, lovely rich tan in all the right places. Handsome face, dark eyes and pigment. Expressive use of ears. He moved soundly in front and behind keeping tail on the move. Coat a little harsh in texture.

#### **SPECIAL LIMIT RUBY DOG (2)**

1. **Kabaret Million** (Meager/Wise) Eye catching glamorous ruby boy with all the fire colours in his body coat. Wonderful full ears framing gentle head with dark eye and pigment. Good bone and rib, topline and tail. He moved soundly although a little wide in front. **BEST RUBY DOG.**
2. **Daizlan What You Give** (Arnold/Arnold) This ruby boy was almost completely naked with the hint of new clothes growing with silk texture. Dark eye and pigment. He moved a little erratically, both behind and in front with a high stepping action.

#### **SPECIAL LIMIT BLACK-and-TAN DOG (2)**

1. **Elyzian Double Take At Daizlan** (Arnold/Arnold) Richly marked tan and in good general coat. Up to size, handsome boy with kind head framed with glamorous ears, dark eye and sweet expression. Moved soundly keeping topline and tail.
2. **Lynsfair Above The Law** (Fairchild) Preferred the darker eye of #1 and the general animation. This is a sound boy with level topline and balanced – a little upright in shoulder and behind.

**OPEN DOG (7)** “Definitely the quality class of the day with only one of the dogs actually known to me and four very worthy champions!”

1. **Ch & Eng Ch Brookhaven Believe It Or Not, JW** (Ayers/Martz) This Blenheim boy had appealed to me in the UK and I had used him at stud for particular attributes – his shape is just lovely, compact yet not stuffy, short over the loin without compromising his length of neck. His head is unexaggerated, masculine enough to recognise him as male without any heaviness. Darkest of eyes, sweetest expression. He is a lovely size, excels in angles at shoulder and rear and moves soundly with perfect topline and good tail carriage. I was pleased to award him **WINNERS DOG, RESERVE BEST IN SHOW, BEST BLENHEIM IN SHOW, BEST BLENHEIM DOG.**
2. **Ch & Eng Ch Charalier Dress To The Nines For Charlesworth, Eng. JW** (Engel/Greenall) I have seen this dog in the UK and have never been over him. His new ownership has him beautifully presented, not the easiest of coats! He is a very glamorous boy, slightly longer cast than the winner. His very gentle head is framed by beautiful ears. Lovely dark eyes and pigment. Another very sound mover that finished the day as my **RESERVE WINNERS DOG.**

3. **Eng Ch Stonepit Franco I Believe** (Gentil) Well broken tricolour boy with lovely topline. Well cushioned head, perhaps a little heavy in brow, with dark eyes and pigment. Clearly very focussed on his handler, he moved out soundly, slightly wider on the return. Very nicely presented and not as heavy as he had appeared in the UK, another small, compact boy. **BEST TRICOLOUR DOG.**
4. **Ch Turretbank Magic Spell** (Green/Sloan) Handsome black-and-tan boy with very gentle head and kind eye. Abundant quality black coat with richest of tan. He moves out with purpose, his topline not as good as the winners. **BEST BLACK-AND-TAN DOG**

**JUNIOR PUPPY BITCH (6)** “A class of quality puppies and my 4 placed all have lots of potential!”

1. **Chadwick Tattleteller’s Tales** (Eckersley) Just 5 months old and this little blenheim girl has lots of promise. Caught my eye as she marched into the ring, stunning shape, excelling in neck with super shoulder angles and hind angulation, she positively drove around the ring, keeping topline and tail, so balanced. Great spring of rib for one so young. Sweetest of heads with dark eye and pigment.
2. **Linrica Uptown Girl** (Liu) Another little stunner, this well broken blenheim at 9 months was naturally more mature. Another with a pretty, feminine head with lovely dark eyes and pigment. She is a little longer cast than 1 and whilst moved positively both in front and behind, she didn’t have quite the drive of the winner.
3. **Chadwick Oh La La** (Eckersley/Greak/Comer) 8 month Blenheim baby, complete with lozenge! Very feminine in head with no exaggeration, gentle tapered muzzle. She was longer over the loin than 1 & 2 and I would prefer a little more drive from behind.
4. **Rutherford Ursula** (Jones) Very cute 6 month baby, well broken Blenheim who already has a quality coat. A neat small package. Gentle head with dark eye and pigment. Would prefer a better lay of shoulder, which is often lost with the shorter back, but she has a level topline and good tail.

**SENIOR PUPPY BITCH (6)** “More quality puppies, what a good place for the breed to be...”

1. **Brookhaven Temptation** (Ayers/Martz) What a lovely name, I was certainly tempted! If I could have taken this 9 month baby home I would have happily! I loved the combination of her cobby shape that came with an excellent reach of neck, good shoulders and hind quarters, spring of rib and topline. She moved so soundly in front & behind. Well broken and cleanly, marked – rich chestnut and sparkly pearlescent white. So very pretty in head with dark eyes and soft, melting expression. I was delighted to award her **BEST PUPPY BITCH and BEST PUPPY IN SHOW.**
2. **Linrica Mignon Mochi, JW** (Liu) Unlucky to meet the winner and I am sure will change places many times through their show careers. 11 month Blenheim girl with very pretty head and a delightful, soulful expression. Good rib and topline. For me, she was just a little longer cast and slightly upright in shoulder which gave the winner the edge.
3. **Kalais One More Day** (Hess) 11 month black-and-tan with a wealth of quality coat in tip top condition. Kind in head with soft well cushioned muzzle, dark eye and pigment. Similarly built to my second, being longer over the loin. Moved soundly.
4. **Delsol Love In An Elevator** (McHenry) 11 months Blenheim with the bonus of lozenge. Feminine head, dark eyes and pigment. Another that was longer cast than my principal winner with adequate shoulders and neck, good topline. She moved true coming and going.

**GRADUATE PUPPY BITCH (8)**

1. **Tudorr La Dolce Angela** (Mixon/Mixon/Cline) 16 month old well broken Blenheim bitch in quality coat that was beautifully presented. Captivating head, large melting dark eyes and delightful expression. Beautiful ears that framed her face and were used to her advantage. Lovely size with good bone, just a little long over the loin. She moves out soundly and certainly catches your attention with head carried proudly.
2. **Piccadil Goddess Of Victory** (York) Another quality Blenheim girl at 14 months just coming back into coat and lost out on the presence of #1. She, too, has a very pretty head, so feminine with dark eyes and pigment. Good neck and shoulders and shorter over the loin than the winner. She moved soundly, albeit rather delicately. I would like to see her drive.
3. **Rutherford Pippa, JW** (Jones) Blenheim bitch of 14 months, richest of chestnut and attractively marked. Sweet head with largest of dark eyes giving a soulful expression. A sound mover who lost out on topline to #1 & #2.
4. **Bluegarden Aussie Girl At Chadwick** (Eckersley) A heavier made, well broken Blenheim bitch, who is up to size for me. She has good neck, shoulders and rib. Very sound on the move, she kept her topline and tail.

#### **NOVICE BITCH (2)**

1. **Krystle Sirius Lea** (Torgersen) 5 month lightly marked Blenheim baby with nice head, dark eye and all feminine. Sassy on the move, but topline needs to settle, still “bum high” as babies often are. Too upright in shoulder for me.
2. **Kellene Tilt The Kilt** (Marshall) Lightly marked Blenheim with attractive head shape, carrying her ears well and a lovely show temperament. Unfortunately weak in front pasterns, lifting her front high on the move and a little erratic behind.

#### **BRED BY EXHIBITOR BITCH (4)**

1. **Ch Autumnhill Desire Me, JW** (Parente) A truly quality ruby bitch awaiting her new winter coat but absolutely nothing to hide! Lovely reach of neck, correct lay of shoulder, super topline and tail, good spring of rib. Driving hind movement showed her black pads as she covered the ground. Could be a little tighter in front. Her feminine head is framed by magnificent ears to complete the picture. **BEST RUBY IN SHOW, BEST RUBY BITCH**
2. **Ch Bluegarden Exclusive, JW** (Matos/Glynn) Attractive well broken Blenheim with feminine head, dark eye & pigment. She moved soundly in front and behind, preferred the lay of shoulder and super neck of my winner.
3. **Krystle Star Quality** (Torgersen/Torgersen) Well broken Blenheim girl minus her furnishings. Gentle head with full cushioning, dark eye and pigment. She moved soundly but lacked the drive of my winner.
4. **Ch Orchardhill Plum Pretty** (Venier/Venier) And plum pretty she is – the most attractive adorable head in this quality class. Darkest of eyes and melting expression. Face framed by magnificent ears. Today I found her moving a little close behind and pulling wide in front which cost her the class for me.

#### **JUNIOR AMERICAN BRED BITCH (4)**

1. **Chadwick Sentimental Journey, JW** (Eckersley) Blenheim girl with captivating head, dark eye and so sweet expression, double pigmented eyes. Adequate neck, good shoulders, slight rise over the loin but very positive on the move.
2. **Orchardhill Facinator** (Venier/Venier) Attractively marked tricolour bitch with lovely head shape. Whilst she has dark eyes, she can spoil her expression gazing up at her

handler as she then shows white moons. I would work on her looking forward! On the move, she covers the ground well.

3. **Chewcreek Devil May Care** (de Phillip) Rather naked black-and-tan girl with sweet head and dark eyes. She is rather upright in shoulder, but moves soundly in front and behind, but not the drive of #1 & #2.
4. **Piccadil Goddess Of Brightness & Radiance** (Comer/Greak) Well broken Blenheim girl standing taller than the others in this class with significantly more daylight underneath. She is a little longer in muzzle and needs more cushioning under the eyes, which are dark with good pigment. Thoroughly enjoying herself!

#### **AMERICAN BRED BITCH (2)**

1. **Hiddencreek Butterscotch Schnapps** (Parente/Green) You need to look past the unfortunate forward face mark to appreciate this heavier marked Blenheim girl's delightful head properties; correct head shape with flat top skull, such huge languid dark eyes fully pigmented and so expressive. Beautiful well set ears to frame. Good neck and shoulders, she moved out better in front, a little close behind, keeping her topline and tail on the move.
2. **Piccadil Castle On A Cloud** (York) Another quality bitch unlucky to meet the winner. Very pretty Blenheim girl, well broken with beauty spot on her cheek. Another with super dark eyes and dark pigment. A little upright in shoulder, so not striding out as well as my first.

#### **SPECIAL LIMIT BLENHEIM BITCH (4) "Another quality class"**

1. **Brookhaven Believe In Me** (Ayers/Martz) I found my Reserve Winners Bitch in this smartly marked rich chestnut Blenheim girl. Fabulous size, cobby shape without losing her neck, super bone, good topline and tail and so balanced on the move. A lovely, unexaggerated head with dark eyes and pigment. Pick me attitude is a bonus too.  
**RESERVE WINNERS BITCH, BEST BLENHEIM BITCH**
2. **Orchardhill Ephemeral** (Venier/Venier) Quality well broken Blenheim girl with pretty head, large dark eyes and good pigment. Very striking in outline, she has a super topline with correct tailset and carriage. For me, she is a little taller than I am looking for, perhaps due to the more upright shoulders. Balanced on the move.
3. **Dreamvale Follow Fashion, JW** (Sage/Colbert) Very feminine girl of correct size. She has an attractive head shape, but ears set a little low. Her face would be much prettier if the white hair was white rather than very pink. She has lovely full ears to frame. On the move, I preferred the topline of #1 & #2.
4. **Huntlee Mayla At Hollytree** (Seymour) Lightly marked Blenheim girl full of exuberance that never stopped showing. Pretty head shape, unfortunately shows white in just one eye, which does detract from her expression. However dark eyes and eye rims. She is in between coats with rather fine wispy feathering. Out-moved by her competitors in this class.

#### **SPECIAL LIMIT TRICOLOUR BITCH (2)**

1. **Kellene Lady Of The Lake** (Marshall) This heavily marked tricolour girl was minus her clothes but you were left to see a lovely body shape with good bone and she is just the right size. Pretty head with no exaggerations, good pigment and dark eyes. She moved out soundly, but was weak in front pasterns.
2. **Daizlan Summertime Girl** (Arnold) Well broken tricolour, a little light on bone. Her virtues are in her feminine head and lovely temperament, although she is a little proud of

her tail. Her lack of reach of neck and shoulder angulation affected her movement preventing her from really striding out.

#### **SPECIAL LIMIT RUBY BITCH (1)**

1. **Carlen Nutin But Trouble Fergie** (Close) This ruby girl is up to size, but not too heavily boned. Feminine in head with dark and pigment. Good rib and depth of chest, but a little upright in shoulder. Her tailset is rather low and tail carried rather proudly. She moves soundly. A little more coat will give her the needed glamour to complete the picture.

#### **SPECIAL LIMIT BLACK & TAN BITCH (4)**

1. **Iloo Dite Ilan Du Jardin De Claire Of Sumara, JW** (Gentil) Pretty, feminine head with darkest of eyes and pigment, plenty of cushioning under the eye. Lovely size with correct bone and good rib. A rather serious lady who I would like to see enthuse a bit more and use her ears to express some personality. In profile you can see her stride out with good topline and tail carriage. Carrying an extra ounce or two on her shoulders. **BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH**
2. **Carlen First Pict Sagiovese** (Close) Up to size black-and-tan girl that was very sound on the move with a level topline and good tail carriage. Plainer in head than my winner with correct dark eyes and pigment.
3. **Darane True Colours** (Kates) Pretty headed black-and-tan girl that could use a little more cushioning under the eye. She is of correct size and a nice shape, but a little upright in shoulder and moved a little closer behind than my 1<sup>st</sup> & 2<sup>nd</sup>.
4. **Daizlan Lil Miss Can't Be Wrong** (Arnold/Arnold) Black-and-tan girl with richest of tan. Kind, feminine head and sweet expression. Eyes could be a little darker. Good reach of neck and shoulders, longer over the loin than my winner. She moved soundly.

#### **OPEN BITCH (5) "4 very worthy Champions in this class, a pleasure to choose from"**

1. **Ch Linrica Just A Dream, JW** (Hsiung/Liu) She was "just a dream" for me – I struggled to take my eyes off her as she paraded in this quality class. Ideal size, so compact in shape yet with good reach of neck, holding her head up proud she positively strode round the ring. Super lay of shoulder and matching great hind angulation all comes together with good topline. Then there is her head – just delightful, flat top skull, ears correctly set and used to advantage. Eyes large, dark and alert to her handler. Soft, gentle cushioning under the eyes. This smartly marked tricolour with bright rich tan in all the right places put down in perfection condition she took spot today – winning **WINNERS BITCH** and then **BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BRED BY EXHIBITOR FROM THE MAJOR CLASSES, BEST AMERICAN BRED FROM THE MAJOR CLASSES**
2. **Ch Chadwick Drama, JW** (Hoehn) Well marked Blenheim girl, another with a delightful feminine head that had the darkest of eyes and pigment. The correct lay of shoulder balanced at the rear allowed her to move out with drive and she kept her topline and tail. Unlucky to meet #1.
3. **Ch Orchardhill Girl Talk** (Venier/Venier) Very glamorous Blenheim girl put down in beautiful condition. She moves very soundly but doesn't carry her head as proudly as my winner. A delightful head with such a kind expression, lovely dark eyes and pigment.
4. **Ch Carmas Penne Pasta At Crizwood** (Moulton/Wornall) Six years young and not pegged back by her age! Lovely shaped bitch with excellent bone and rib, still carrying a good topline and tail. Amazing full ears frame a sweet face with dark eyes and blackest of noses.

## VETERAN DOG (2)

1. **Ch Nightingale Heat Wave, JW** (Mulligan) This 9 year old Blenheim boy was minus most of his teeth but everything else was in fine fettle. Fabulous topline and tail set, correct angles in front and behind and wonderful driving movement showing his rear pads as he moved away with drive – a credit to the breed. **BEST VETERAN IN SHOW,**  
**BEST VETERAN DOG**
2. **Homerbrent Earl** (LaRosa) Heavily marked tricolour who didn't have the wonderful shape of the winner, although he could beat him for a good set of teeth at 13 years of age! A lively old man thoroughly enjoying his day out!

## VETERAN BITCH (2)

1. **Oggbrae Button Gwinnett** (Bales/Bales) This 13 year old lady moved a little more delicately than the striding Veteran Dog, however sound in hind movement, a little flicky in front action. She has a delightful feminine head with dark eye. She still has a level topline and good tail. **BEST VETERAN BITCH**
2. **Majestic Ceili Dancer Of Avondale At Ceilimor** (McCarty) Heavily marked tri colour girl, a mere baby at 8 years, she still moves soundly and has all the show pizazz. Kind dark eyes and good pigment.