

## **Cavaliers of the West**

**09/17/11, Vancouver, WA**

**Judge: Elaine J. Lessig (Roi L)**

What can be better than spending a day judging a breed that fills my heart and pleases my eye? We have so much of which to be proud. Congratulations on the keeping the outgoing temperaments which are a hallmark of the breed. It's a pleasure to go over dogs which are presented in pristine condition. Your efforts are very much appreciated. The good sportsmanship both in and around the ring was delightful. Well done all! A show's success depends on everyone helping. In the West, you do it with style. It was a pleasure to work with the stellar show committee, stewards, and photographer. The highlight of my time was enjoying the dogs and the exhibitors who love them. Spending time with each other at the fabulous barbeque, hosted by the incredible Monique Tyler, was very special. Thank you for sharing your treasures with me.

### **Junior Puppy Dog (5)**

**1. Ellisana Jupiter** (Tyler) Balanced blenheim puppy with crest to his neck, short back, correct shoulder layback, well turned stifles, short hocks, good tailset, proper bone. Sweet head on this young fellow; black pigment around eyes, lips and on his nose leather. Dark, large, round eyes with soft expression. Well cushioned under the eyes and through the muzzle. Just the right amount of stop. Carrying a nice coat. Held his topline, and tailset as he moved with ease and confidence. Quite the happy "little" showman. **Best Puppy Dog, Best Puppy in Show**

**2. Legacy Born To Be Wild** (Lindemaier) Blenheim slightly less mature and less confident than class winner. Very compact, good shoulder and rear angles with level topline. Pleasing head with proper proportion of head to muzzle, gentle expression, cushioning. **3. Hathersage Intoxication** (Fowler) Well balanced blenheim with correct outline. Pleasing head with sweet, expressive eyes. Pigment a bit off at the moment. Lost his topline and tail carriage on the move. **4. Royalmark Aisle of Innisfree** (Tegg/McCoy) Smallest and youngest in the class. Blenheim. Needs his topline to settle and bite to improve. Enjoyed his time in the ring with his attentive handler.

### **Senior Puppy Dog (4)**

**1. Deltarose Teodoro** (Fennel/McCoy) Balanced blenheim, good shape with correct front and rear angulation. Crested neck, level topline, proper tailset and carriage, liked his bone and substance. Good head with large eyes, gentle expression, well set ears, cushioning, and dark pigment. Presented in wonderful condition. Used himself well coming, going and from the side. Lots to like here. **2. Lilium Autumn Flight of Fancy** (Almeida/Atkins) Actually preferred many of this fellows assets, but lost the class on his expression. Superb condition, gleaming tricolor coat. Ideal size and proportions. Short coupled with good angles front and rear. Little hocks too. Head with rounded top skull, ears framing the face, and cushioning on the muzzle, correct stop. Moved so fluidly and true. **Best Tricolor Dog** **3. Bonitos Campaneras Dom Perignon** (Paulson) Blenheim. Head with soft expression, round dark eyes, correct ear placement. Presented in ideal coat condition. Not quite as confident today. Needs a bit more leg to complete the outline. **4. Phantom Peaks Sir Winston Churchill** (Hennington) Well broken blenheim with good temperament. Head not as plush as other placements. Prefer outline of above.

### **Graduate Puppy Dog (1)**

**1. Sikeleli Monet at Quail Run** (Kornhi) Tri dog with great attitude. Good size. Very moderate in all respects. Still at that in between stage with lots of maturing to do.

### **Bred By Exhibitor Dog (2)**

**1. Riverview Cool Hand Luke** (Barrois) Well broken, mature Blenheim dog with lovely head. Rounded top skull, high set ears framing the face, soft expression, cushioning under the eyes and on the muzzle. Good topline, tailset and carriage, short hocks. A bit of muscling would improve his rear. **2. Tanglewood Rebellion** (Saban/Fairchild) Ruby with striking black pigment. Head shape correct, but not as plush as first place. Tail carriage too high on the move.

### **American Bred Dog (3)**

**1. Quail Garden Tad O Magic** (Barrett/Geller/Mittleman/Subramanian) Well balanced Blenheim shown in superb condition. Correct outline with head in proportion to body, crested neck fitting into laid back shoulders, level

topline, well turned stifles. Rounded top skull, high set ears, dark double pigmented eyes with soft expression and ample cushioning finished his head. Real spaniel curves. Moved with ease. A showman considered for high honors.

**2. Quail Run Royal Colonial** (McCarver/Kornhi) Well broken Blenheim. Head not as masculine at first place. White of eye detracted from expression. Rounded top skull, high set ears, and correct stop. Lost topline and tailset on the move. **3. Quail Run Hearts Aloft** (Forbes/Bevis) Striking moving Blenheim dog. Longer cast than other placements. Good topline and tailset and carriage. Black pigment around eyes, on nose, and lips. Covered ground with reach and drive.

#### **Special Limit Blenheim Dog (4)**

**1. Maibee Perfect Pitch** (Mayfield/Wornall) A dog with many breed virtues. No wonder...his sire has proved himself time and again, providing the type for which we must all credit breeder Shealagh Waters. Heavily blanketed Blenheim dog of correct size. What a pleasing masculine head with the desirable large, round dark eyes with melting expression, framed with black pigment. Well feathered, high set ears frame his face, cushioning under the eyes and on the muzzle. Correct proportion of muzzle to top skull. Level topline, laid back shoulders, well turned stifles, correct tailset and carriage, and short hocks finish the picture. Clearly the best balanced and best moving in the class. Type, balance, and free moving, a tribute to his breeder. *Reserve Winners Dog, Best Blenheim Dog*

**2. Beckwith There's Only One** (Smith) Another quality exhibit. Not much to separate 1<sup>st</sup> from 2<sup>nd</sup>. Lovely type with correct proportion of head/body. Large, dark eyes, cushioning, high earset and black pigment complete his head. Moving freely holding topline, tail carriage. Preferred head shape and front angulation of class winner. **3. Pascavale Nathan** (Cline) More toy spaniel in type. Not as masculine. Well presented. Correct proportion of head to body and height to length. Preferred topline, tailset and carriage of 1<sup>st</sup> and 2<sup>nd</sup>. **4. Legacy Lastat** (Lindemaier) Smaller exhibit. Not as confident as other placements. Good angles front and rear. Shown in good condition.

#### **Special Limit Ruby Dog (2)**

**1. Kellene Barnaby Jones** (Carter) Judging is much like going to hunt for treasure; follow the clues; find the treasure. Today's treasure was a gem, an exquisite ruby. From across the ring his correct outline stood out; head in balance to body, elegant arched neck set smoothly in well laid back shoulders, well sprung ribs, short coupled, level back, well turned stifles, short hocks, tail moving gently as he stood. A closer look revealed a head that has all the hallmarks of the breed; slightly rounded top skull; high set ears; the largest round, dark eyes with soft melting expression; black pigment in all the right places; cushioning under the eyes and on the muzzle; all sweet, but masculine. As the class moved, his reach and drive was remarkable. Free and easy moving with tail carried right off his back. On the table, my hands confirmed what my eyes saw. To feel his silky coat, moderate bone, well muscled rear was to touch the breed standard. Well presented and handled, he was a standout for Winners Dog. In Best in Show, he kept looking over at me endearingly, as only a Cavalier can. The hunt was over. Treasure found! *Winners Dog, Best in Show, Best American Bred in Show, Best Ruby in Show*

**2. Grandville Paddington Bear, JW** (Grandemange) Very masculine headed, well proportioned, with level topline, correctly set tail carried properly. Longer cast than class winner.

#### **Special Limit Black & Tan Dog (2)**

**1. Cockney Rebel of Woodville at Grandville** (Grandemange) Very attractive dog with pleasing head. Lovely, large, double pigmented eyes with soft expression. Good head proportions. Well cushioned muzzle. Deep tan. Moved with confidence. *Best Black & Tan Dog* **2. Legacy Winchester** (Lindemaier) Sweet headed with proper proportion of top skull to muzzle. Short coupled with little hocks. Preferred coat condition and movement of 1<sup>st</sup> place.

#### **Open Dog (3)**

**1. Ch Pascavale Stefano, JW** (Cline) Well marked Blenheim shown in superb condition. Eye catching. Best mover in the class with the reach and drive so desired in the breed. Well angulated front and rear. Larger eyes would improve expression. Held level topline on the move, but lost tail carriage. **2. Ch Rockcreek Baccarat** (Steagall) Blenheim, toy spaniel in type. Another for whom a larger eye would finish a correctly proportioned head with ample cushioning under the eye and on the muzzle. Preferred the angulation and movement of 1<sup>st</sup> place. **3. Deeriem Cosmopolitan Man at Quail Run** (Kornhi) Blenheim with a superb coat in top condition. Well handled. Pigment a bit off today. Level topline would improve outline.

### **Open Senior Dog (1)**

**1. Legacy Crsmatic Reflection** (Stevens) 9 year old Blenheim who moves like a youngster. A lovely sized, cobby dog, with well laid back shoulders and turn of stifle. Correct bone for his size. Pleasing head with black pigment, soft expression, ample cushioning. Level topline, correct tailset and carriage. Just missing his coat today.

### **Junior Puppy Bitch (5)**

**1. Quail Run Royal Renaissance** (Kornhi) Well broken Blenheim, five months and a minute old. Feminine, confident, well balanced, free moving, very petite. Maintained a level topline and tail carriage on the move. Charmed everyone. **2. Quail Run Cosmic Candy** (Kornhi) Shares a sire with 1<sup>st</sup> place. Another well broken Blenheim. Very similar in type. Preferred the movement of 1<sup>st</sup> place. **3. Mayfield Miracle at Broberry** (Thornberry-Brogan/Mayfield) Liked the balance of substance of this seven month-old Blenheim. Very pretty head with cushioning and correct proportion of topkull to muzzle. Topline and tailset let her down on the move. **4. Quail Run Royal Celebration** (Kornhi) Sister to 1<sup>st</sup> place. Similar in type to 1<sup>st</sup> and 2<sup>nd</sup> places. White of eye not as appealing.

### **Senior Puppy Bitch (4)**

**1. Ch Lilium Autumn Festival** (McCoy/Fennel) 10 1/2 month-old tricolor shown in gleaming condition. Correct outline with head in proportion to short coupled body, neck fitting well into shoulders, level topline, turn of stifle. Croup a bit steep. Very pleasing, feminine head with dark, round eyes, soft expression, and cushioning. Moved easily and confidently. Quite the package. ***Best Puppy Bitch, Best Tricolor in Show***  
**2. Lilium Sweet Bay Laurel** (McCoy) Blenheim 9 months-old. Longer cast than 1<sup>st</sup> place. Feminine head with dark pigment and cushioning. Used herself well on the move. Correct bone for her size. Not as balanced as class winner.  
**3. Beckwith Brown Eyed Girl** (Smith) Well presented 10 month-old Blenheim shown in beautiful coat. Pretty head with good pigment and soft, expressive eyes. Correct substance and bone for size. Lost her topline and tail carriage on the move. **4. Sonesta Patience** (Ellingson) 10 month-old Blenheim well presented in good coat. Head in proportion to body. Pigment a bit off at the moment. Very proud of her tail on the move.

### **Graduate Puppy Bitch (3)**

**1. Crizwood A Minute at Mayfield** (Mayfield/Wornall) 16 month-old Blenheim showgirl, daughter of Reserve Winners Dog. Breeding tells! An ideal size. Her head a study of breed type. Once again, those prized large round dark eyes with black rims, soft and melting expression. Correct stop, balance of muzzle to topkull, cushioning in all the right places, highset ears perfectly frame a most feminine head. Moved freely going around, holding her level topline and tail carriage. Short hocks were another of her breed virtues. Gained her championship and JW on the day. ***Reserve Winners Bitch***  
**2. Pensrick Black Powder Ace** (Liebeler/Fellows) 13 month-old black and tan with wonderful spaniel curves. Really liked her size, bone, and balance. Preferred topline of 1<sup>st</sup> place. ***Best Black & Tan in Show***  
**3. Deltarose High Society** (Wendorff) 15 month-old feminine Blenheim. Coat in beautiful condition. Good pigment. Not the topline or tail carriage of other placements.

### **Bred By Exhibitor Bitch (4)**

**1. Covington This Kiss** (Mohn) Very showy, ultra feminine blenheim bitch with level topline and correct tailset and carriage. Well angled front and rear. Little hocks. Cushioning under the eyes, on the muzzle, correct stop, rounded topkull with high set ears make a pretty picture. **2. Legacy Puttin On The Ritz** (Lindemaier) Feminine Blenheim, very toy spaniel. Correct outline, well proportioned with level topline. Short coupled, proper angles front and rear. Pretty head with round, dark eyes, cushioning, and good stop. Not moving or showing as well as 1<sup>st</sup> place. **3. Harrington Pardon My French** (Gonyo) Blenheim. One who never stopped showing. Moved easily with reach and drive. Preferred the heads and femininity of other placements. **4. Thandie's Grand Marnier** (Forbes/Bevis) Blenheim carrying a good topline and tail carriage. Longer cast. Rich chestnut markings. Not moving as well as today as her classmates.

### **Junior American Bred Bitch (3)**

**1. Cedar Creek Miles of Style** (Owens) Once in a while, judging presents delightful "Ah hah" moments. On first look I saw a Blenheim with a certain clarity that comes from rich chestnut contrasted with pearly white. Standing in profile, I noted a classic outline; the elegance of her crested neck as it sloped toward well laid back shoulders; a

short coupled body; correct length of leg to body; short hocks. On the first go around, she moved freely. How lovely she was to go over on the table. So pretty. With rounded topkull, high set ears framing her face, large, round dark eyes with soft melting expression, cushioning under the eyes and on the muzzle, black pigment on the eye rims, nose leather, and lips, moderate stop; her head was a picture. My hands found a silky coat, forechest, spring of rib, and muscling correct for her 15 months. Her reach and drive were classically graceful and well balanced. In **Winners Bitch** my eye kept going back to her again and again. She stood out. She has so many of the qualities our beloved breed requires. Her beautiful head, outline, balance, and free, graceful movement captivated me. “Ah hah, ah hah, ah hah”  
**Winners Bitch, Reserve Best in Show, Best of Opposite Sex in Show, Best Blenheim in Show, Best Bred By Exhibitor in Show**

**2. Quail Run The Avenger** (Kornhi) Very feminine Blenheim, toy spaniel in type. Cobby, carrying good topline and tailset and carriage. Pretty, balanced head, sweet expression. Pigment not as desirable as first place. Showed and moved well. **3. Cailloux Fire Dancer** (Lawson) Well presented, happy Blenheim showgirl. Good size. Better pigment and topline desired.

#### **American Bred Bitch (1)**

**1. Quail Run April In Paris at Cuddlemore** (Moulton) Showy, feminine Blenheim. Correctly balanced with laid back shoulders and well turned stifles. Proper bone for size. Pretty head with pleasing expression, high set ears and rounded topkull. Moved with ease holding her topline and with correct tail carriage.

#### **Special Limit Blenheim Bitch (1)**

**1. Mimric Marilyn Moonroe, JW** (Hodges/Perkins) Beautifully presented, pretty headed bitch with large, dark, round eyes, ample cushioning, highset ears that framed her face. Moved freely, carrying a good topline, tail carriage not one of her many virtues. Her full coat finished the picture.

#### **Special Limit Tricolor Bitch (2)**

**1. Hathersage Irish Rose** (Gonyo/Fowler) A perfect size. Very pretty with lovely breed type. Head in balance with body. Short coupled. Carried level topline and correct tail carriage on the move. Pretty head with sweet, expressive eyes, ample cushioning, and high set ears that framed her face. Loved showing. Nicely presented. **2. Clint's Lil Heart Lady Camille** (Ogilvie) Nicely made. Well presented. Balanced angulation front and rear. Preferred the movement of 1<sup>st</sup> place.

#### **Special Limit Ruby Bitch (1)**

**1. Pensrick Cherry Jubilee** (Liebeler/Fellows) Free moving. Balanced. Topline and tailset correct. Feminine head with pleasing expression and cushioning under the eyes and on the muzzle. Hope pigment will darken. **Best Ruby Bitch**

#### **Special Limit Black & Tan Bitch (1)**

**1. Pensrick Legacy Poison Ivy** (Lindemaier) Toy spaniel in type. Nice bone for her size. Pretty head with round, dark eyes, soft expression. Cushioning. Topkull in proportion with muzzle. Moderate stop. Shown in gleaming coat.

#### **Open Bitch (1)**

**1. Ch Aranel With Love, JW** (Foster) Mature, glamorous Blenheim showgirl shown in full coat and top condition. Very pleasing head with dark, round eyes, cushioning under the eyes and on the muzzle. Ears framing her face. Free moving with reach and drive, maintaining level topline with correct tailset and carriage. One of the few exhibits with ample forechest.