

## **Cavaliers of the Northeast**

**08/18/12, Langhorne, PA**

**Judge: Barbara Grimm Curley (Falling Springs)**

I had been looking forward to judging this day for my 'home club' of CNE more than I can express. The exciting anticipation was outdone by the actual day. I considered it an honor to have such a large and well-presented entry! Many of my decisions were difficult ones because of the quality of the dogs I had to choose from. To say I enjoyed the day would be an understatement. A grateful thank you to those that invited me and to those that supported the lovely entry!

### **Junior Puppy Dog (8)**

**1. Jayba Easy Does It** (Lander) This promising puppy won on his well proportioned outline. That outline held true both on the move and standing. His rich color also made him a strong stand-out in this class. **2. Jalesto Super Trooper** (Gentil) The baby of this class made quite an impression with his large dark eyes and nicely balanced head. Just my type in a young puppy package. **3. Darane Suddenly Seymour** (Kates) Pleasing outline on a steady mover. His expression was accented with a nicely placed earset. **4. Milesip With A Little Luck Of Tailgate** (Skidmore) A solidly moving ruby with a great tail set. His beautiful eyes also impressed.

### **Senior Puppy Dog (2)**

**1. Chadwick Snow Drift At Woodbury** (Redniss) So many things to love about this Blenheim boy. From the time I watched him float into the ring to when I looked into his melting eyes on the table, he won me over. To top it off he wore an impressive coat for his age. *Best Puppy Dog*  
**2. Aubinwood Barkley** (Henderson) This fellow shows good promise and I think just needs a bit more time on his side. His pleasing expression and full eyes are ahead of the rest of him.

### **Graduate Puppy Dog (6)**

**1. Bonitos Companeros Kaleo At Diorchavon** (Bialek) A strong winner of this class. He is a finished, well presented picture of glamour. **2. Rosehill Cosmic Creation** (Hess/Ames) An up and coming contender. Movement on this well-broken Blenheim can't be faulted. **3. Chadwick Touch Of Brilliance** (Adamec/Eckersley) A richly-colored Blenheim with a very mature headpiece that might be stronger than his body style. **4. Charma Mocha Java Too Hot To Handle** (Perini) I appreciated the balance of this 'up-to-size' Blenheim boy. His nicely cushioned expression won me over though.

### **Novice Dog (3)**

**1. Kellene Win Lose Or Draw** (Ezzo) This blank and tan boy was just my type with a great balance of substance to size. His head isn't quite there yet though. **2. Evergreen Fred Weasley** (Garstin) It was his eyes that caught my attention, no doubt about it! The blanketed Blenheim showed a consistent and strong topline on the move. **3. Lynsfair Hot Off The Press** (Fairchild) Well broken Blenheim with a lovely expression. Not quite the strength of movement as his competitors.

### **Bred By Exhibitor Dog (1)**

**1. Dancasa Cute As A Button, JW** (Tiedemann) His name describes him to a "T" without a doubt. Nearly perfect markings on a lovely coat that was groomed to perfection!

### **Junior American Bred Dog (3)**

**1. Orchardhill Kid You Not, JW** (Venier) The well balanced Blenheim had rear movement with correct tail set and carriage that any breeder would envy. Presented with a flawless coat. **2. Denham Dreamboat** (Maddox) Perfectly named with the dreamiest eyes and expression. I appreciated his outline and strong angles at the shoulder and stifle. **3. Kellene Lets Make A Deal** (Carter) This ruby was the youngster in the class and enjoying himself as a puppy should! His eyes were what drew my attention.

### **American Bred Dog (8)**

**1. Orchardhill Letters Home** (Venier) So much to be impressed by with this well-constructed Blenheim. Elegant neck with correct shoulder layback. **2. Nightingale Jackson Browne** (Birmingham) Such a close second to first place! Beautifully presented with coat in perfect condition. Strong movement with lots of drive from behind. **3.**

**Piccadil Peppermint Twist** (York) This fellow dripped in glamorous coat from his bib to his fanned tail. Lovely headpiece. **4. Nightingale Wish Upon A Star At Nebyula** (Birbeck) A bit longer cast Blenheim boy with lovely expression. His movement from behind was not his fortune.

#### **Special Limit Blenheim Dog (5)**

**1. Chantismere Caruso Of Chadwick** (Eckersley) I found this boy to be most impressive. Just my type of soft yet masculine head, followed by an arched and elegant neck with flowing topline. Floating movement that he used to prove himself in the challenge later. *Winners Dog, Best of Opposite Sex, Best Blenheim Dog*

**2. Toraylac Bravado for Kean** (Keane) Excellence in balanced movement with his tail coming straight off his back. Another example of correct alignment of angles. **3. Jordanic Luigi Of Sumara** (Gentil) An up and coming Blenheim who is just a bit immature yet. Square shape with proper rear angles. **4. Brookhaven Jacob At Lynsfaire** (Fairchild) A fellow not showing to his full potential today. I liked his proportions and strikingly dark eyes.

#### **Special Limit Tricolor Dog (4)**

**1. Bozi V. H. Lamslag** (York) This flashy tricolor won on movement driven by correct rear construction. Well marked and glamorous coat. *Best Tricolor Dog* **2. Veribas Point Break** (Cusick) Perfection isn't easy to find in a tricolor expression and this one is certainly fortunate to have it! I would have preferred just a bit more substance for a boy though. *Best American Bred Dog, Best Bred By Exhibitor Dog* **3. Dreamvale Smart As The Dickens, JW** (Warshaw/Sage) I appreciated the balance of this dog. He was a steady mover coming and going. His headpiece was just a bit too compact. **4. Darane Boys Don't Cry** (DePhillip) A sweet tri-boy with nice spring of rib and depth of chest. He did lack strength of movement from behind.

#### **Special Limit Ruby Dog (5)**

**1. Turretbank Beaujolais** (Green) A lovely ruby absolutely true to type. Such a fantastic expression, so difficult to get in this color. He was well coated and glamorous. What a disappointment to see it all come undone while he moved away. *Best Ruby in Show* **2. Kellene Cranberry Sauce** (Weiss/Marshall) Unfortunately this correctly coated ruby was in competition with first place today. This boy kept his movement true from every direction. **3. Tanglewood Rebellion** (Saban/Fairchild) He has the critical soft expression needed for a ruby. His full ears framed his face and finished the 'look'. Just a bit lacking in substance however. **4. Copperhill Romeo** (Mitchell) The most rich ruby for color. This fellow has all the elements to go forward, many of those just waiting to come on.

#### **Special Limit Black & Tan Dog (6)**

**1. Mileslip Licorice, JW** (Skidmore) One of the most impressive black and tan boys I've seen. He has the softest, reaching expression framed by a perfect ear set and length. He carries correct coat dripping over nice spring of rib and depth of chest. A little long in the loin with the slightest drop at the croup. *Best Black & Tan in Show* **2. Darane Leonardo Da Vinci At Nebyula** (Birbeck) Another glamorous black and tan with glossy, correct coat. Placing on strength of movement from every direction. **3. Darane Smooth Criminal At Nightingale** (Mulligan) A bit finer headpiece than I would prefer on this boy. I couldn't help but be taken in with his lovely eyes. His front construction could be improved with more neck and layback of shoulder. **4. Brookhaven Bob Bailey** (Schilling) Nicely coated boy with distracting lighter eyes. Movement could be improved if he were up on his legs a bit.

#### **Open Dog (3)**

**1. Ch Chantismere Cast A Spell On Corduke** (Mulligan) This Blenheim overflows with glamour all day long! Strikingly rich chestnut color with contrasting bright white caught my attention immediately and those huge dark eyes held it. A pleasure to watch on the move as he effortlessly owned the ring. *Reserve Winners Dog* **2. Ch Kellene Barnaby Jones** (Carter) When I looked at this ruby, I had a flashback moment to my own ruby boy of years ago. With solid construction, substance and soulful eyes, this boy won me over. **3. Ch Chadwick Scotch On The Rocks At Hudsonview, JW** (Yassky/Glynn) Faultless and happy mover with pizzazz. His expression was pleasing but the less masculine of the three.

#### **Senior Open Dog (2)**

**1. Fair Oaks Oooh Marcus** (Meager) A tribute to his breeder as a sound senior. He moved like a youngster today. **2. Taron Brandys Ricky At Carlen** (Close) Another solid senior who was happy to stand four square for his owner. A little less animated than first place, but a solid contender.

#### **Junior Puppy Bitch (11)**

**1. Licketysplit Maybe Im Amazed** (Geoghegan) The prettiest little girl of the class. Just at the beginning of a promising show career. I was happy to give her first place. She never let her owner down as she performed like a pro. **2. Copper Hill Witchy Woman** (Mitchell) Perfectly, positive movement in a girl with strong angles in shoulders and rear. Her pretty face is well on the way to soft and expressive. **3. Chadwick Curiosity** (Eckersley) A well-broken Blenheim still a bit immature but coming along. I found her expression very eye catching. **4. Orchardhill Here Kitty Kitty** (Venier) Loved the shape on this one. Her head isn't quite there yet, so neither is her expression.

#### **Senior Puppy Bitch ((3))**

**1. Chadwick Paparazzi** (Matos) This lovely girl had it all together and stole my heart. Just the right amount of maturity for her age group. As if her soft expression and eyes weren't enough, her elegant neck and shoulders and flowing topline cinched it! **Best Puppy Bitch, Best Puppy in Show**

**2. Brookhaven In The Garden** (Ayers/Martz) A close second in expression with melting eyes. I would have liked a little more neck. She carried a steady topline but fell away a bit at the croup. **3. Truluv Tara** (Nikaci) A lovely expression on the baby of the class. A bit more substance would have given her a boost in this class.

#### **Graduate Puppy Bitch (7)**

**1. Chantismere Charlie's Angel** (O'Brien) Lovely in every way. Her sound construction was undeniable as she floated around the ring. Even before seeing her move, her soft and expressive features had all of my attention! She easily pushed my decision for Best In Show! **Winners Bitch, Best in Show, Best Blenheim in Show**

**2. Rutherford Xtacy** (Jones) This was her first show, from what I was told. She carried a perfect outline but could build a bit more confidence for her future wins. **3. Sunjays Annabella** (Hellman) Huge, beautiful eyes on a headpiece that could use a bit of softening. She carried off a nice outline with sound movement coming and going. **4. Toraylac Hot Gossip at Bellagrande** (Hennessy) She was a pleasure to watch move in profile. A bit longer cast than the others placed before her .

**Novice Bitch (1)**

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**1. Daranne Casablanca At Chewcreek** (DePhillip) A tri girl that should develop confidence with more show experience. Her eyes are her fortune!

#### **Bred By Exhibitor Bitch (4)**

**1. Truluv Pirouette** (Nikaci) A most feminine Blenheim. This girl stacked herself four-square at every cue. Perfect spring of rib and proportions for her size. **Best Bred By Exhibitor in Show** **2. Nightingale Walkin On Sunshine** (Mulligan) Such a close second to first place. Perfectly angled rear carriage. I would have preferred a little more neck. **3. Licketysplit Lughnasa** (Geoghegan) An elegant, well broken Blenheim presented in lush coat. Not exactly the expression I was looking for. **4. Jewelcraft's Dalecarlia** (Sands) Not all black and tans have the rich tan required to catch the eye, but this one does! Just wish she was a bit more animated during her time in the ring.

#### **Junior American Bred Bitch (2)**

**1. Nightingale Kit Kat** (Mulligan) Pretty Blenheim girl, very petite and set to take off to a winning future. Great rear angles that gave strong drive from behind as she showed off all her assets. **2. Kalais Pirates Booty** (Hess) Nice compact black and tan that stacked herself four-square. Proportions that were very appealing to the eye. Lacking a bit in expression.

#### **American Bred Bitch (4)**

**1. Blueday Chelsea** (Gross) Strong in type. I liked this girl for all her attributes. Lovely in shape as she was on the move. Easily the best rear of the group! Shy on coat today. **2. Truluv Aria** (Nikaci) Pretty expression and pleasing headpiece. Just the compact body style this breeder is known for. **3. Nightingale Sun Kissed Rose Of Cantia** (Kent) Dripping in correct coat, this Blenheim was as pretty of a picture standing still as she was on the move. **4. Kellene Thanx For The Memries** (Marshall) The richest of rubies! Dark rubies are becoming fewer and further between. My sense is that she will settle into herself with a little more time and maturity.

#### **Health & Conformation Bitch (1)**

**1. Blackfire Trifecta** (Weidig/Kennedy) I smiled to myself with this show "pair" because I felt this lovely tricolor showed her owner with all her heart! Aside from her obviously excellent health attributes she had attractive proportions and was a joy to go over.

**Special Limit Blenheim Bitch (4)** This was an extremely competitive class!!

**1. Truluv Hugs N Kisses** (Nikaci) As feminine a show girl as any exhibitor could ever hope for! In this compact girl, I saw elegant neck which gives to nice layback of shoulder followed by a perfect spring of rib that didn't throw off her proportions. **2. Orchardhill Indiscreet, JW** (Venier) Lovely expression but she didn't use it by showing little animation. A bit less neck than my first choice. Each placement in this class is just a 'hair' different than the next – all were first class. **3. Nightingale Kismet At Kyneslane, JW** (Paplauckas) Another that carries the asset of pleasing expression! I appreciated the strength of drive that came from great rear angles when watching movement from the side and going away. **4. Gayhalo Mosaic** (Ayers/Martz) Placing this rich Blenheim was difficult. I would have liked to have had a bit more cooperation on her part. All the components are there, she just needs to put them into motion.

**Special Limit Tricolor Bitch (5)**

**1. Ch Jayba Black Eyed Susan** (Lander) In the most difficult color to get expression right, this stunning girl has that and so much more. In profile her angles are perfect and when put into motion, she becomes fluid! An easy decision to award *Reserve Winners Bitch, Best American Bred in Show, Best Tricolor in Show*. **2. Prima Quartett Bloody Mary** (Bronowicka/Carter) She showed her heart out as being as attentive as she could be. Another pleasant expression with no harshness what-so-ever. Nice outline and a strong mover in every direction. **3. Sheeba Discover Mona Lisa** (Gross) A compact girl with plenty of reach and drive that kept her topline steadily throughout. Not quite the softness of expression as those that placed ahead of her. **4. Kayangee Lilly Rush** (Kates) Solid construction and nice proportions giving way to balanced movement. I would like to think her expression will soften with more time.

**Special Limit Ruby Bitch (3)**

**1. Brookhaven Lucky Penny** (Schilling/Ayers) Beautiful dark eyes and nose on a pleasingly proportioned head type. She held her topline steady and strong. A nice spring of rib was an added asset to this lovely girl. *Best Ruby Bitch* **2. Kalais Momma Mia** (Hess/Casey) Rich ruby pigmented, correct coat that flowed over nice construction. I liked her layback of shoulder and nice deep chest. **3. Bryndael Carlen Roxie Heart** (Close) Another richly pigmented coat, the kind that so many rubies are lacking now. I think this girl has much more fun outside of the ring than inside it. She presented a rather stoic outlook today.

**Special Limit Black & Tan Bitch (2)**

**1. Copperhill Miss Marcie** (Rubino/Mitchell) Lovely girl greeted me with large, dark eyes. Well presented with correct coat. Her proportions were balanced with good spring of rib. A touch more rear angulation would help support a stronger rear movement. *Best Black & Tan Bitch* **2. Jewelcrofts Dala Midnatt Sol** (Sands) This compact package gave me the impression that she will have a nice future in the show ring. She is lacking in maturity today with so much to look forward to.

**Open Bitch (3)**

**1. Ch Chadwick Embrace, JW** (Eckersley) Strong contender for a major today! Few have this elegant of a neck that ends at perfectly placed shoulders. Nice depth of chest in proportion to length of leg. Such a beauty to watch on the move as well. Her markings gave an optical illusion of being slightly longer cast than she really is. **2.**

**Orchardhill Travel In Style** (Venier) This girl is appropriately named as she does move with style and carries the glamour of flowing coat. Pleasing expression that always comes from this breeder. Not quite the neck and shoulders of the girl that placed before her. **3. Sunjays Georgia Peach** (Hellman) Compact Blenheim with large, melting eyes that would catch attention from across a room! She had so many assets that she could have won other classes of this day.

**Veteran Bitch (1)**

**1. Ch Chadwick Bewitched At Blackfire** (Kennedy/Weidig) A spry Blenheim girl eleven years young! These owners have the formula that keeps their seniors in such prime shape! Again, they have really impressed me!