

## **Cavaliers of the West**

**07/07/12, Oakland, CA**

**Judge: David Frederick (Twickenham)**

I would like to thank COTW for inviting me to judge their summer specialty in the Bay Area. The weather was a wonderful reprieve from the triple digit temperatures scorching the southern US. The venue was lovely and the show committee did a wonderful job keeping things moving smoothly all weekend – special thanks to my ring and gate stewards Wesley Schiffman and Teresa Murphy for their efficient handling of the exhibitors. Overall the entry was nice - on the whole I found proper temperaments and nice dark eyes. However, I was a bit surprised by the number of exhibits, particularly in the bitch classes, that were lacking in bone and substance. There also more variability in head type than I have seen recently with more nose/hound like muzzles. I myself prefer a moderate head to the more extreme head that seems to be in fashion today, but the sweet soft expression that comes from proper head proportion and cushioning is essential to the breed. I was pleased with the entry and in the end; I was left with at least a half dozen dogs and bitches that I could have happily awarded a major. Thank you all for the great sportsmanship displayed in graciously accepting my evaluation of your beautiful cavaliers.

### **Junior Puppy Dog (1)**

**1. Lily Little Knight Madeir** (Tyler) Small ruby with a nice shape standing, though he did not hold his topline level on the move. He had nice front and rear angulation and was shown in nice coat. At this age his head lacked fill which could come with maturity.

### **Senior Puppy Dog (2)**

**1. Harrington Loch Lomond Troubadour** (Mittelman) Very raw, well marked young blenheim that was lacking in body and coat at this age – he does show promise as all the essential are there. He was a nice size and held his topline and tail carriage on the move, making for a nice profile in side gait. I also liked his soft expression and dark eyes. *Best Puppy Dog*

**2. Harrington Loch Lomond There For A Good Time** (Mittelman) Larger made littermate to the class winner, this boy was in better condition and had a very nice coat and more substance. He did not have the level topline of the class winner.

### **Graduate Puppy Dog (1)**

**1. Tassajara Jack Kerouac at Sorella** (Green) This small blenheim excelled in outline with a solid, level topline and correct tail carriage. I like his bone and substance though he was a bit longer cast than I prefer.

### **Bred By Exhibitor Dog (2)**

**1. Harmony Afternoon Tea** (Richmond) I really liked this compact blenheim boy. He was very much my type in build and structure with nice angulation and solid, clean movement. He had the loveliest dark eyes and a pretty head though I might have preferred a more masculine look. Unfortunately he was not at ease and never really settled to show himself off to advantage. One with a promising future once he settles into the show routine. **2. Hathersage Intoxication, JW** (Fowler) This was a larger, more masculine dog with nice bone and a very nice front. He was a bit up on leg and did not have the compact shape of the class winner. I did like his kind masculine head, but he could not match the winner in outline on the move.

### **Junior American Bred Dog (1)**

**1. AutumnHill Ring of Fire, JW** (Parente) This lovely ruby stood alone in the class but he would be a standout in any entry. His construction was superb, with fantastic front and rear angles. This was the nicest set of shoulders I had my hands on all day which accentuated his beautiful arch of neck. He didn't put a foot wrong and held his topline dead level with correct tail carriage, making the perfect picture for me in outline as he smoothly covered ground around the ring. His lack of maturity showed a bit as he needed more furnishing and I would have preferred a slightly softer expression. He certainly had nothing to hide under a flowing coat and the more I watched him through the day, the more impressed I was. In the end, his immaculate construction, strong movement and showman's attitude carried the day - a deserving winner and new champion. *Winners Dog, Best in Show, Best Ruby in Show, Best Bred By Exhibitor, Best American Bred*

## **American Bred Dog (6)**

**1. Covington True Blood** (Mohn) Very sporty, elegant blenheim who really looked nice on the move- he covered ground as well as any cavalier I have seen in some time. He was well presented, shown in excellent condition with a well marked coat. I liked his moderate head with lovely eyes and soft expression. In many ways he was very much the type of dog I prefer and really pushed hard for a major win. He needed a bit more body for balance and lost out by a nip to the rubies who were more compactly built. **Best Blenheim Dog** **2. Benchmark Up in the Air of OntheMark** (Chan/Mitchell) Such a pretty boy with one of the nicest heads of the day, so soft in expression with lovely eyes. I loved the rich chestnut markings of his luxuriant coat. He was the proper shape and held his topline nicely standing and on the move. There is so much to like about this boy, he just lost out to the elegance and strong movement of the class winner. **3. Barrowmore Ivyline Its-A-Me Weegee** (Giampapa) This was a longer cast blenheim with nice bone and a strong rear. He was a very flashy showy dog. **4. Lillum Quince at Crown Rose** (Rosenberg) A larger well marked blenheim with a plainer head, he did make quite the picture standing in profile with correct shape and balance. He had one of the nicer fronts of the day.

## **Health and Conformation Dog (1)**

**1. Alegria Made You Look** (McHenry/Virrueta) You would never have guessed that this dog was over 5 years of age from his exuberant attitude and outstanding condition. I liked his well broken, richly marked coat and pretty moderate head. He was very well balance and held his topline standing and on the move. He was just let down by his tail carriage and his movement could have been stronger.

## **Special Limit Blenheim Dog (4)**

**1. Pascavale Jackson** (Cline/Sedgwick) This dog was just about the ideal size and shape for me – nice compact package, small yet plenty of substance. He had a pretty head with a soft melting expression and lovely dark eyes. He was one I considered in the challenge, but he could not match the sure movement or overall condition of the winners. Once he settles with his handler and puts on coat, he will be one to watch. **2. Judyland Magical Fizz of Loch Lomond** (Mittelman) On the larger side, this boy had a nice shape with a level topline and nice tailset – which he held on the move. I liked his silky, well broken coat and he was in excellent condition. He was a bit plainer in the head than I prefer and his movement could have been stronger. **3. Ellsiana Jupiter** (Tyler) This was an extremely pretty boy – small and compact with the softest of expressions and gorgeous eyes, though a bit feminine. He did not have a good topline and moved erratically. **4. Alberica Duke of Earl** (Crommett) Very masculine dog who was literally dripping in coat, he had nice bone and substance. He was well but together but had a stronger head than I prefer, lacking a soft expression.

## **Special Limit Tricolor Dog (1)**

**1. Veribas Point Break** (Cusick) Pretty toy spaniel with an exquisite head, he had the softest expression and large dark eyes that really drew me in. He was a lovely size and shape and had much to offer, but his handler was not as attentive as needed in moving him and he was quite erratic and lost his topline. His breed type was undeniable and he was awarded *Best Tricolor in Show*.

**Special Limit Ruby Dog (4)** This was a surprisingly large and nice class.

**1. Kellene Barnaby Jones** (Carter) What a lovely boy! I was extremely happy to find him in this class. Two beautiful soundly made rubies in the same entry! This boy was so well constructed with a lovely front and neck transitioning into nicely angled shoulders and a level topline with proper tailset. His rear was just as nice and the soundness showed on the move. As with many rubies it was not easy to spot the softness in the expression at a distance but up close his expression was so soft and correct with lovely eyes. He and my BIS winner really gave me fits when it came to the challenge. In the end the BIS winner won out on balance and size as this handsome gent was perhaps a shade longer and larger than the ideal - such a nice dog and a joy to go over. **Reserve Winners Dog** **2. Turretbank Beaujolais** (Green) This gloriously coated ruby was presented so well and in immaculate condition. His head was moderate with very pretty eyes, but needed a bit more fill to soften the expression. He made a nice picture standing but his movement and tail let him down. **3. Little Knight Truffle** (Tyler) I liked the compact size and shape of this boy. He had a moderate head with nice eyes and the correct soft expression. When standing, I liked him very much as he is the size and shape I prefer, but he did not hold together on the move. **4. Sir Riley of Bear River** (Toepfer) This boy had a racier build than others shown. Structurally, he did not have the overall balance and

soundness I was looking for. I liked the rich color of his coat and he was very attentive and eager to please his owner.

#### **Special Limit Black & Tan Dog (1)**

**1. Brookhaven Bob Bailey** (Schilling) I really loved this pretty boy's shape and outline – it was very balanced and correct standing and on the move. He was presented beautifully in great coat and condition and had extremely rich tan marking. His movement was clean and correct coming and going and he had the proper tail carriage – a quality exhibit. ***Best Black & Tan in Show***

#### **Open Dog (1)**

**1. Ch Bonitos Companeros Halli Galli** (Eubank/Kirschbaum/Vorderstrasse/Morrison) This lovely blenheim was a true toy spaniel. He was a very nice shape and held his level topline with a correct tail carriage when moving giving an elegant outline. His head was pretty and moderate with lovely eyes and a soft expression. There was much to like about this worthy champion and I short listed him in the challenge. I struggled with my decision but, in the end, the two ruby's superb structure and sound movement won me over on the day.

#### **Junior Puppy Bitch (6)**

**1. Chadwick Paparazzi** (Matos) Beautiful well broken blenheim girl who was so soundly made. Everything was in its proper place from the neck/shoulder transition to the level topline and dead on tailset. The conformation showed itself when she was in motion with good, strong action front and rear. This was topped with a lovely headpiece of correct proportion and cushion and big dark eyes. She was up to size and mustn't grow on but she was ***Best Puppy in Show*** based on her many virtues. ***Best Puppy Bitch, Best Puppy in Show***

**2. Cedar Creek Isa Jewel** (Owens) This pretty girl was the size I prefer with a nice outline standing and a good topline on the move, though her tailset could be better. She was a showy girl with a sweet expression but I prefer a larger eye and a bit more fill – both could come with age. **3. Pascavale Hello Dolly at Northshore** (Ogilvie) Very feminine, pretty bitch with correct head and lovely eyes – she had the sweetest of expressions. I liked her richly marked nice coat as well as her substance. Her rear movement was not strong. **4. Benchmark On Holiday at On The Mark** (Chan/Mitchell) Petite tri with a sweet feminine head and nice shape, she was very hesitant and unsure of herself in the ring.

#### **Senior Puppy Bitch (5)**

**1. Starmac I Believe** (Hooper) Such a pretty little tri – she had a well broken coat and was immaculately presented. I loved that she was a small package but still had plenty of substance. She was very happy on the move and had such a sweet pretty head. I considered her for higher honors but she was not as strong in movement as my major winners. She is one with a bright future. ***Best Tricolor Bitch*** **2. Pinecrest Mountain Dew** (Eubank) Another very pretty bitch with a nice topline and tailset – she was very nicely balanced and moved well. She was not as secure and confident as the class winner. **3. Kinglys Reba McEntire** (Herrington) Very pretty nicely marked blenheim with beautiful eyes. Not a strong mover. **4. Lisa Magic Baccara** (Toepfer) Very solidly made bitch with a nicely broken coat, she moved confidently. She was well constructed and covered ground with ease. Her head was plainer and lacked the needed fill of muzzle.

#### **Graduate Puppy Bitch (6)** Very nice class.

**1. Forestcreek Princess Diana** (Cline) Such a pretty girl – I noticed her as soon as she stepped into the ring. Everything was in order from her richly marked coat to her lovely expression and sound construction. She was so full of breed type with nice bone in a small package and was ultra feminine. In addition to being quite a looker, she was very sound on the move holding a dead level topline and correct tail carriage at all times. She made a very deserving ***Winners Bitch, Reserve Best in Show, Best of Opposite Sex, Best Blenheim in Show***.

**2. Lawson Greyhawk Sugar Express to Ivyline** (Giampapa/Holm) This was a very tough decision for a class winner – as pretty as the class winner was, this girl really had the perfect head type for me. She was very moderate yet pretty with a soft melting expression and lovely eyes. She carried a very nice, well broken coat and had proper front and rear angulation. She was beaten out by the better topline of the Winner's Bitch, but she captured my eye again when she came back in for the challenge to take ***Reserve Winner's Bitch***.

**3. Greyhawk Remembrance at Del Sol** (McHenry/Kubin) Litter sister to 2<sup>nd</sup> place – she was another with a pretty soft expression – solidly built with nice substance but she was not as clean in movement as those placed above her.

**4. Quail Run Royal Renaissance** (Kornhi) This petite, feminine Blenheim was very nicely marked with good rich pigment. She was shown in nice coat and held her topline nicely on the move. She was a bit hesitant about being in the ring and will do better with more confidence.

**Novice Bitch (1)**

**1. Y'Cymry Cherokee** (Martin) Mature B&T, she had nice rich tan and the correct head type and expression. She was in good coat and was the correct size but was let down by her topline and movement. **Best Black & Tan Bitch**

**Bred By Exhibitor Bitch (2)**

**1. Truluv Pirouette** (Nikaci) This was a very compact yet solidly built blenheim with a well broken coat. She was very showy and neatly made with a level topline and clean movement coming and going. A nice bitch overall, I just preferred the softer expressions of my major winners. **2. Benchmark Shameless** (Hoorman) Tri of a very different type – she was very glamorous with lovely coat and in beautiful condition. I liked her front and rear angulation as well as her shape, though she did fly her tail a bit on the move. Her eyes were simply lovely – large round and dark.

**Junior American Bred Bitch (1)**

**1. Quail Run Cosmic Candy** (Kornhi) This young lady had extremely nice rich pigment with rich coat color as well as jet black nose and eye rims. She was quite immature and needs more body and coat.

**American Bred Bitch (3)**

**1. Forestcreek Piece of My Heart** (Cline) An exceptional exhibit in so many ways this girl pushed for top honors today. She had many virtues from her silky, well broken coat and lovely ears to correct construction and clean movement. Her eyes were really exceptional with really darkly pigmented rims. On the move, she made a very lovely picture, and was a terrific shape standing. **2. Quail Run The Avenger** (Kornhi) Another pretty, petite Blenheim from this kennel – all were similar in type – she was again richly marked with a lovely head and big pretty eyes. She was stronger in the rear than front and needs more substance. **3. Quail Garden Tis Magic** (Colombo/Geller) This girl was not as compact but still in need of more substance. Her coat was very richly marled and she showed with great enthusiasm.

**Special Limit Blenheim Bitch (3)**

**1. Gayhalo Mosaic** (Ayers/Martz) Had this girl been a bit more confident, she would have been in the running for a major today. There was much to like about her as she was very well constructed and had the correct size, shape and substance. She had a pretty head with lovely eyes and a soft expression and very rich pigment. Her movement was sound though tentative – I would like to see her in a few months time as she becomes more comfortable in the ring. **2. Loranka's Seraphim at Cuddlemore** (Moulton) This was a very well made young lady – she had a very solid build and a nice outline with good front and rear angulation. She had the correct large dark eyes, but needs a bit more fill in the muzzle to complete the picture. **3. Royalcaper Bluebell Bliss** (Clayton) This girl had the prettiest of heads with a soft melting expression. She was correct for size and substance, but not a strong mover on the day.

**Special Limit Tricolor Bitch (3)**

**1. Millhill LaBonbon** (Mittelman/Mordecai) Larger built girl – she had a pretty head and lovely eyes. Her front assembly was strong but was not matched in the rear. **2. Benchmark Brilliance at Briarcrest** (Van Luchene) This girl was balanced on the move though she could use better angles. I preferred the expression of the class winner. **3. Ringhill Raven Kho-Belle** (Neely/Johns) She was nicely presented in full silky coat and had rich tan markings. Her expression was not as pleasant as the class winner's.

**Special Limit Black & Tan Bitch (1)**

**1. Maybelline's Pistol Pippa of Bear River Ranch** (Toepfer) At just over a year old, this young lady was giving a bit away in maturity. She had a lovely shiny coat with very rich tan. She needs to strengthen in movement.