

CAVALIERS OF THE SOUTH
05/19/2018, ATLANTA, GEORGIA
DAVID FREDERICK, TWICKENHAM CAVALIERS, USA

It is always an honor to be asked to judge and it is a special honor when your home club extends the invitation. I would like to thank COS and all of the volunteers who worked to put on such a well-run and fun show weekend. I was very pleased with the quality and depth of the entry and was spoiled for choice in many of the classes. There were plenty of exhibits who were spot on for breed type and they were uniformly, with a few exceptions, well within the standard for size. Overall head type was correct with plenty to choose from with moderate stops, well-cushioned muzzles and large dark eyes. There are still a number with heads, that while pretty, do not measure up to the breed standard with deep stops and short muzzles. The dogs were largely shown in excellent condition, and movement on the whole, was better than in some past entries I have judged. There were quite a few exhibits that were shown in over abundant coat with a few coats almost dragging the floor. When studying the breed standard, take note at the number of times the word “moderate” appears. Our standard does not call for the prettiest, most heavily coated, glamorous dog we can breed, though it sometimes seems as though we as breeders and judges strive to produce and reward that. There is certainly a place for glamour as long as it falls within the range of moderate and is backed up by meeting the breed standard as was the case with the Best in Show winner on the day. Special thanks to all of the exhibitors who gave me the honor of going over their cavaliers and who accepted my placements graciously.

DOG CLASSES

JUNIOR PUPPY DOG (5)

1. **MARJORELLE CATCH ME IF YOU CAN** (Conley)
Richly colored and heavily marked, this boy was well made with a compact shape and nice substance. He moved very cleanly and held a level topline, which made a nice picture in profile on the go. I liked his alert expression with dark pigment and lovely eyes.
2. **BROOKHAVEN MR. TAMBOURINE MAN** (Ayers/Martz)
In shape he was similar to the class winner though a bit larger. This was another with a nice clean front and rear movement made possible by his front and rear angles, though he was not as level in topline when viewed in profile. I found his masculine head very pleasing and not overdone in any way.
3. **LOOKOUT SECRET AGENT MAN** (Knauss/May)
This young man really excelled on the move pushing off well from his strong rear and nice front reach. He was shown in full well broken coat and had a strong masculine head. He was a size bigger and less compact in shape when compared to the winner.
4. **TUDOROSE DALTON ANGEL KISSES** (Dye/Mixon)
I found this pretty boy to be slighter built and liked his well-broken markings. He had a lovely headpiece with the big dark eyes that really melt your heart. He looked nice in side gait but lacked a bit of drive from the rear.

SENIOR PUPPY DOG (2)

1. **CANYONCREST AUGUST RENOIR** (Du Ross)

There was so much to like about this lovely Black-and-Tan boy. He was spot on for size and shape, carrying plenty of substance in a compact package. He was decked out in plenty of straight, silky black coat with appropriate rich tan markings. His nice structure was put to good use on the move and it was all topped off with a classic moderate head and large dark eyes. I was happy to award him **BEST PUPPY DOG, BEST PUPPY IN SHOW, BEST BLACK-AND-TAN DOG, BEST BLACK-AND-TAN IN SHOW, BEST BRED BY EXHIBITOR DOG, and AWARD OF MERIT #1.**

2. **BROOKHAVEN STAIRWAY TO HEAVEN** (Whitmire/Martz)

Sporty blenheim boy with a bit larger frame; he was also a quality exhibit. He pushed off strongly from the rear, but needs his chest to drop for the front to match in movement. He needs time and could be a contender as he matures.

GRADUATE PUPPY DOG (1)

1. **STARMAC MAN ABOUT TOWN** (Rezowalli/Hooper)

Lovely head with the sweetest of expressions, this heavily marked tri was shown in full coat and in excellent condition. He made quite the picture in profile standing, but was not as strong on the move as some of my winners.

NOVICE DOG (1)

1. **ALMEARA DON'T STOP BELIEVING** (Longobardi)

This young man came from the classic cavalier mold. He was very much to my liking with everything in moderation from his handsome head to full well-broken coat. He had lovely big eyes with dark rims. He kept a level topline on the move and looked very nice on the go around.

BRED BY EXHIBITOR DOG (3)

1. **CH MIMRIC AMERICAN HEARTTHROB** (Bolster/Hodges)

Another blenheim of classic type and strong sporty movement, he had good reach and drive and flowed smoothly around the ring. He was of correct size with a pretty head, big round eyes and rich pigment.

2. **CH ALMEARA EXTRA EXTRAORDINARY, JW** (Whitmire)

Larger fellow who was also a sound mover, he was shown in abundant well-conditioned coat. He had the correct lustrous eyes, though I prefer a more moderate head.

3. **CHEWCREEK UP IN SMOKE** (DePhillip)

This ruby was smaller and less masculine in type than those placed above him. Everything was in proper proportion and he was a clean mover. I liked his richly colored silky coat.

AMERICAN BRED DOG (8)

1. **FOXWYN LOOK NO FURTHER** (Baker-Fox)

This young man was just my type. He was a very sporty, compact dog with what is for me the classic male cavalier head. His head was nicely cushioned with a moderate stop, big round eyes and deep black pigment. He was a bit less mature than the major winners and lacked confidence on the day. When he settles and puts his mind to showing he will have a bright future ahead. One to watch in the ring and I would think useful for his owner's breeding program.

2. **OGGBRAE DON OTTAVIO** (Bales/Bales)

At almost 7 years old, this handsome gentleman wasn't in quite the coat condition of his younger competitors, but he gave nothing away on the move. He was a bigger built dog with great bone and he really covers ground. In addition to being well put together, he had a nice masculine head with good fill and lovely eyes.

3. **ALMEARA I BELIEVE, JW** (Parente)

I loved this boy's rich color and great pigmentation. He was another with a truly lovely head and lustrous eyes. He was a nice mover coming and going and had a lovely profile standing. He wasn't settled, which spoiled his outline on the move.

4. **ROYALMARK REMINISCENCE** (Cameron)

Smaller built and less masculine than those placed above him, this very heavily marked boy moved well. His coat was profuse and it is a credit to his owner that he was shown in such excellent condition.

SPECIAL LIMIT BLLENHEIM DOG (8)

1. **FIELDSEGE AVOGADROS NUMBER** (Slusher/Slusher)

A blenheim of similar type to the previous class winner, this was another example of a classic moderate head with appropriate length of muzzle and dark expressive eyes. He was nicely marked and lovely going around in profile, due to his nicely angled shoulders and lovely neck. Once I had a look at his breeding in the show catalog, I was not at all surprised that he was a quality exhibit. ([*AWARD OF MERIT #2*](#))

2. **JAYBA JACK OF ALL TRADES** (Lander/Lander)

Just the sort of well-made dog I would expect from this kennel. He was a nice strong mover. He was shown in great condition with a richly marked coat.

3. **BRAEMARRA RUBEN OF SUMARA** (Gentil)

This two year old was of correct size with a nice compact shape and very nice rear angulation. He had lovely eyes, but a little less muzzle than I prefer.

4. **TORAYLAC HERE'S HUGO** (Cromer)

A real athlete, this fellow was one of the best movers on the day due to his rock solid construction. He was a size bigger than I prefer and did not have the head type of my winners.

SPECIAL LIMIT TRICOLOR DOG (3)

1. **CHADWICK CODE BLACK** (McCarty/Eckersley)
There was much to like about this young tricolor from his excellent size, shape and angulation to his nicely cushioned head and big dark eyes. He was shown in very nice coat with good rich tan markings. (***BEST TRICOLOR DOG***)
2. **PASCAVALE DODGER** (Jacks)
Slightly smaller boy but still had plenty of substance. He was heavily marked and very nice on the move.
3. **BRIARCREST GOING FOR BAROQUE, JW** (Katz)
This pretty boy had a lovely head and though shown in excellent coat and condition, was not feeling and showing his best. I am sure he will have better days.

SPECIAL LIMIT RUBY DOG (1)

1. **DARANE I DROVE ALL NIGHT** (Longobardi)
I liked this young ruby. He was well put together and shown in excellent coat. He looked very nice on the move from all directions and made a nice picture on the go around.

SPECIAL LIMIT BLACK-AND-TAN DOG (2)

1. **BONITOS COMPANEROS BULLETPROOF** (Magera/Mitchell)
This well-made young fellow was a sound mover with a nice silky, richly colored coat. Not my preferred head type, but certainly a quality exhibit.
2. **DARANE HAPPY SONG** (Markijohn/Kates)
Bigger boy with a head more to my liking, and he was dripping in coat. He had excellent rear angulation and rich tan markings.

OPEN DOG (4)

1. **CH WINDSONG DELTA BLUES** (Crancer/Kaiser)
I am not one to be bewitched by glamour alone, but this boy had the goods to back it up. He really ticked all of the boxes for me and stood out from the crowd. He had a lovely shape and profile standing that was even more elegant on the move. He was turned out to perfection in lovely, yet not perfuse coat. The icing on the cake was his lovely head and expression with nice length of well cushioned muzzle and big soulful eyes that we all strive for. I was happy to award him ***BEST IN SHOW (WINNER'S DOG, BEST BLenheim DOG, BEST BLenheim IN SHOW, BEST AMERICAN BRED DOG, BEST AMERICAN BRED IN SHOW)***

2. **CH FOXWYN COOL WATER** (Norton/Baker-Fox)
Another lovely blenheim who was a bit smaller than the winner. He had a lovely head with large dark eyes and black pigment. He was very solid on the move and really settled nicely in the challenge earning him **(RESERVE WINNERS DOG)** honors.
3. **ENG CH HARANNA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)
Ruby boy with a correct, richly colored coat who was shown in excellent condition. He was a nice clean mover front and rear. A quality import that should make an impact on whole colors here in the US.
BEST RUBY DOG and BEST RUBY IN SHOW
4. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)
This well-balanced young man was a bit smaller than the others in the class, and for me, less masculine than ideal. He was the proper shape and looked nice in profile while on the move, though his rear could be stronger.

SENIOR OPEN DOG (1)

1. **CH GRANTILLEY GOODWOOD AT TRUELEGANCE** (Cromer/Cromer)
At 10 years old, this gentleman was one of the strongest movers of the day thanks to his excellent conditioning and great angulation. I really liked his moderate, masculine head – particularly his large eyes outlined with rich black pigment.

BITCH CLASSES

JUNIOR PUPPY BITCH (7)

1. **RANLYN'S I DID IT MY WAY** (Bragg)
Very pretty 6 month old who was a very strong mover. This girl looked clean and smooth coming and going and made a nice picture in side gait. She was richly colored with strong pigment. **(BEST PUPPY BITCH)**
2. **INGOLD LOVED JUST RIGHT** (Pickett)
Another pretty girl with a bit stronger head, this youngster had very nice front angles and lovely length of neck. That combined with her nice shape gave her a lovely outline while standing and on the move.
3. **BROOKHAVEN SISTER ACT** (Ayers/Martz)
I loved this girl's head and sweet expression complete with lovely eyes. She was shown in lovely coat, though it was not as richly colored as some. She was a bit hesitant on the move, so she lacked the reach and drive I prefer to see.

4. **TUDORR BROWN EYED GIRL** (Mixon/Mixon)

This lovely baby was so sweet and feminine. I loved her head and expression – so very correct and all girl. I think that she has everything she needs to go far other than experience and confidence.

SENIOR PUPPY BITCH (6)

1. **TUDOROSE SONG OF ICE AND FIRE** (Mixon/Mixon)

The first word in my notes was “beautiful” which is an apt description of this young lady. Like her kennel mate in the previous class, I found her to have a perfect sweet feminine head without exaggeration. She looked elegant in side gait thanks to her balance and lovely reach of neck.

2. **LIVELYOAK PERSUASION** (Brokopp/Borton/Harrison)

Very similar in type to the class winner, this was another with a beautiful head complete with big eyes and a soft expression. She had a well-broken coat, which is too seldom seen today. She wasn't very animated and couldn't match the class winner on the move.

3. **BENCHMARK TIMELESS** (Hoorman)

The pretty girl had spectacular eyes that really grabbed me. I liked her sporty build and nice coat, but she was a bit erratic on the move, particularly her front.

4. **PROMONTORY MAYBE IM AMAZED** (Solomon)

Pretty tri of correct size, this girl was a sound mover. Her coat was abundant but a bit unruly.

GRADUATE PUPPY BITCH (7)

1. **BROOKHAVEN I BELIEVE** (Ayers/Martz)

This ruby girl had great bone and substance in a compact package. She was clean on the move with nice reach and drive. The well-conditioned coat was a nice rich chestnut, which completed the package giving her a very finished look. I suspect she will be made up in short order.

(BEST RUBY BITCH)

2. **FORESTCREEK DIAMOND AND SILK** (Cline)

This young lady had a lovely head with very expressive eyes, very typical of her breeding. Her coat was well broken and very perfuse. I would have preferred a shorter loin, which would have created a more balanced picture.

3. **IVYLANE GO GO GIRL** (Giampapa)

Athletic, sporty girl, she was a size bigger than the others in the class. The size and frame combined with good front angulation allowed her to move freely around the ring.

4. **FOXWYN MAYFLOWER** (Baker-Fox)

This young lady was very typey. She was a bit smaller and very feminine. Similar in type to the second place finisher, another that was a bit longer cast.

NOVICE BITCH (2)

1. **BENCHMARK TO THE MOON** (Ramsey)
Another bitch with a lovely head shown by this exhibitor. She was in excellent condition and carried a nice coat. She looked very pretty going around the ring.
2. **RIVERVIEW VODOO DOLL** (Barrois)
This young lady was full of energy. She had a nicely broken coat, as well as good bone and substance. Her head was moderate and well-cushioned with pretty eyes.

BRED BY EXHIBITOR BITCH (3)

1. **CH TUDORR LA DOLCE ANGELA, JW** (Mixon/Mixon)
Like the others shown from this kennel, this lovely girl was the picture of moderation. She was the correct size and shape with a richly colored, well-broken coat. She was a clean mover in all directions with a particularly nice turn of stifle. All of that was topped off with a lovely feminine head.
2. **CH FORESTCREEK FANTASY GIRL, JW** (Cline/Cline/Cline)
Another profusely coated, glamorous exhibit from this kennel. She had a very plush head. She was a bit longer cast than I prefer; a look that was exaggerated by her floor length coat.
3. **CH JAYBA OOH LA LA, JW** (Lander/Lander/George)
I liked this girl very much as she was well made and moderate in type with a soft expression. While she looked clean in movement front and rear, she was hesitant on the move and did not show herself off. I hope to see her again when she is having a better day.

JUNIOR AMERICAN BRED BITCH (2)

1. **INGOLD LADY BIRD** (Pickett)
This young lady was very much my cup of tea, ticking the boxes of the standard. There was nothing exaggerated about her from her feminine head with big dark eyes and soft expression to her richly colored correct coat. In addition to her good looks, she was also properly made with good angles that allowed her to move strongly and freely around the ring. ([RESERVE WINNERS BITCH, BEST AMERICAN BRED BITCH, BEST BRED BY EXHIBITOR BITCH and BEST BRED BY EXHIBITOR IN SHOW.](#))
2. **NIGHTINGALE FIREBALL** (Mulligan)
This young lady was having a great time in the ring. She was very animated and moved strongly off her rear, though her front was not as clean. I liked her rich color as well as her nice sturdy build.

AMERICAN BRED BITCH (4)

1. **FOXWYN CHARMED IM SURE** (Baker-Fox/Norton)
Larger girl built along sporty lines; she was a solid mover. Her coat was well-broken and she carried nice bone. She had a sweet moderate head with big lovely eyes and a blenheim spot. I

think she will be useful in her owners breeding program.

2. **CHADWICK SECRET CODE, JW** (Greak/Comer/Eckersley)
Two year old of correct size and shape, this girl had a nice well-broken coat and looked nice in profile while moving, though I would like to see more drive from the rear.
3. **BROOKHAVEN TEMPTATION, JW** (Gregory/Ayers)
I liked the nice compact package this pretty headed girl made, with plenty of substance in a true toy size. She was shown in nice well-broken coat with rich chestnut. She was as strong on the move as those placed ahead of her.
4. **CHADWICK HPNOTIQ BLUE** (Taub/Eckersley)
This was a bigger girl with a nice well-broken coat. She had really lovely eyes that are the hallmark of the Cavalier.

SPECIAL LIMIT BLLENHEIM BITCH (6)

1. **CHANTISMERE CARRIEANNA** (Tibbetts)
When judging the class I saw much to like in this young lady and the more I saw her in the challenge, the more impressed I was. She had the quintessential sweet feminine head that I love to see – the type that will have everyone commenting on what a lovely puppy she is well into her senior years. I loved her size and shape as well as her correct richly marked coat. She was so well balanced and solid on the move and just got stronger in the challenge. When making my final assessment those beautiful eyes and sweet expression grabbed me. **(RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX, WINNERS BITCH, BEST BLLENHEIM BITCH)**
2. **CHADWICK OH LA LA OF CHARDOMONT, JW** (Greak/Comer/Eckersley)
In many ways she was similar in type to the class winner. Another balanced strong mover although she did not have quite the substance and was a bit short in the muzzle.
3. **RANLYN CRISTALLE DE CHANEL** (Land/Land/Bragg)
A nice exhibit, she was a solid mover with good bone. She had a pleasant moderate head, but did not grab the eye the way those placed above her did.
4. **MIMRIC FIDDLE DEE DEE, JW** (Hodges/Perkins)
This girl was a bit larger than the others and a bit less feminine in head, though her eyes were lovely. She had an athletic build and really moved out nicely.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **STARMARC SHOWBOAT** (Hooper)
Very nice heavily marked girl shown in silky coat with rich tan. She was a nice compact package of correct shape and bone. She put her nice rear angles to good use and was very smooth on the move. **(BEST TRICOLOR IN SHOW, BEST TRICOLOR BITCH)**

SPECIAL LIMIT BLACK-AND-TAN BITCH (3)

1. **DARANE TRUE COLORS** (Kates)

This was an elegant bitch with a correct moderate head. She was properly made with good angulation, which allowed her to move out strongly. She looked just as good in side gait holding her topline, which made for a lovely profile.

[\(AWARD OF MERIT #1, BEST BLACK-AND-TAN BITCH\)](#)

2. **KALIDUNN TEXAS TEA** (Magera/Mitchell)

Another well-built young lady who was a bit more compact than the winner. She also had good angulation and was a solid mover. Her coat was of good texture. Preferred the head of the one placed above.

3. **INTRYNZIK LICENSE TO KILL** (Goodwin)

This girl was similar in type to the class winner – both being built along more elegant lines. She lacked the finish and substance of the winner, but she is a quality bitch.

OPEN BITCH (3)

1. **CH BROOKHAVEN SPEND A PENNY, JW** (Whitmire/Martz/Ayers)

Everything was in order with this girl and she was very much to the breed standard from her typey head with big eyes to her correct well -broken coat. She was very well constructed and she showed that off on the move. A worthy champion and very much what I would expect from her breeding. *[\(AWARD OF MERIT #2\)](#)*

2. **CH TUDORR LA DOLCE VITA, JW** (Mixon/Mixon)

Yet another lovely feminine bitch from this kennel. They are really breeding to type. I really liked her soft expression and lovely eyes. She was a very stylish bitch, but could not match the winner in movement.

3. **BONITOS CAMPANANEROS UHURA** (Magera/Mitchell)

Nice smaller bitch with a square shape; she was shown in wonderful condition. She was very much a toy spaniel and while pretty, I found her head too extreme.

SENIOR OPEN BITCH (2)

1. **RIVERMOOR MARY ROSE, JW** (Seidman)

This 12 year old was very lively and moved more soundly around the ring than most that are half her age.

2. **CH CHESHAM A MINUTE OF YOUR TIME, JW** (Taub/Eckersley)

At 9 years old, this youngster was also full of energy. She was shown in full coat and had a lovely sweet face.

VETERAN DOG (1)

KARVALE BROOKHAVEN FINN (Utych)

Sprightly ten year old boy of great quality who clearly enjoys the show ring. He and his owner/handler were totally in sync as he moved smoothly around the ring. He was shown in lovely coat and condition, a real credit to his owners and breeders that he still fits in with the much younger dogs.

VETERAN BITCH (2)

1. **CH DARANE RED SONJA, JW** (Kates)

At 9 years old, this girl would fit right in the conformation classes as she still looked amazing and showed like the champion she is. She is very much to the breed standard in size, shape and head type. **(BEST VETERAN IN SHOW, BEST VETERAN BITCH)**

2. **GREENTREE SAVANNAH ROSE** (Chenvert/Martz0)

Pretty 11 year old girl who was having a great time in the ring. It was wonderful to see these older dogs all looking so healthy and happy to have an outing with their owners.