

CAVALIERS OF THE MIDWEST

4/01/23, AVON, OH

CESAR CORTES – LONDONCOR, CAVALIERS

I would like to thank Cavaliers of the Midwest for giving me this opportunity to go over so many beautiful dogs, and to all the exhibitors who entered their dogs under me. I know travelling and preparing your dogs for a show takes a lot of effort, and I have to say, most of you presented your dogs in beautiful condition.

I had a good entry to choose from, finding better overall quality in the bitches, although there were also many more of them compared to dogs. I also thought that there were some very promising youngsters coming along, and I was delighted with my main winners.

Regarding the overall quality, I think virtually every class had quality heads, which in my view are paramount for breed type. I also found in the overall entry very dark eye colour, dark pigments in nose and eye rims, rich chestnut coat (when required) and straight & silky coat.

Most bites were correct, apart from some puppies, which unless its incorrect to the point that it distracts from the expression, I tend to overlook it at this young age.

Something to watch is the significant number of weak hindquarters, which results in poor drive from behind and poor movement. In addition, there were plenty of dogs with short upper arms, which results in an incorrect rectangular body shape.

Finally, I would like to express my sincere thanks to my stewards Holly Young, Karen Sage, Flynn Weeks and Chris Degen who kept the day running so smooth.

Cesar Cortes

DOGS

JUNIOR PUPPY DOG (3)

“Some mouths still need to develop.”

1. **FALLING SPRINGS BLACK FLAME AT MADRYN** (Weeks/Weeks) Lovely shaped B&T that won his class on compactness of body, level top line and efficient movement. He has an appealing head with good finishing on the lips and excellent pigment of eye rims. His front and rear angles are balanced, he has very bright tan markings and an excellent temperament, he never stopped wagging.
2. **GRANASIL RUM TUM TUGGER (Gentil)** B&T boy of bigger size and more bone substance than number one. He has a beautiful head, with lovely large, dark and round eyes, ears set high in the skull that finished his soft expression. I admired his overall balance and he covered plenty of ground when going around the ring.
3. **DREAMVALE HOLLYWOOD NIGHTS (Perini/Sage)** Another B&T which was somehow lighter in bone compared to second in this class, but nevertheless enough bone substance to appear masculine. He has excellent ears set and placement, good proportion between skull and muzzle, and on the move he is very clean front and back. As his head matures, he will develop a bit more filling under his eyes.

SENIOR PUPPY DOG (2)

“Both puppies have lovely breed type and qualities.”

1. **BLUEGARDEN CASINO ROYALE** (Bonaventura) Very well broken tricolour who scored high on eyes and movement. He is a balanced dog, with a lovely masculine head yet soft expression, correctly set ears, lovely arched neck and well laid shoulders. He kept a level top line and correct tail set and carriage. **AWARD OF MERIT #1**
2. **CHARDOMONT FIRST EDITION OF CHADWICK** (Eckersley) A very well broken Blenheim of the most beautiful outline, with an appealing head, very dark pigment on the eyes and nose, which enhanced his expression. When in the move, he is very clean in the front and rear, however he was very playful on the day and at times he tended to step a bit too high in the front. He just needs to mature to release his full potential.

GRADUATE PUPPY DOG (2)

1. **KENDALL KASTLE LOVE IS IN THE HEIR** (Ogle) Heavily marked Blenheim that scored high due to his compact body, his well sprung ribs and excellent coat quality, being this straight, silky and of very rich chestnut colour. Good head shape, ideal size, very dark pigment in eyes and nose. I would prefer his eyes a fraction large. Lovely neck and level top line. One that I considered for top honors.
2. **DEL SOL IN THE DARK AT FIELDSEDGE** (Slusher) B&T with excellent movement and temperament, bright rich tan markings, lovely eyes, excellent reach to neck and well laid shoulders. Excellent bone substance.

JUNIOR AMERICAN BRED DOG (2)

1. **DULCE BACK IN THE SADDLE** (Covell) Blenheim with lovely front and rear balance, which allowed him to move with the correct reach and drive. I admired his correct outline, always keeping a level top line, elegant arched to neck and correct tail set and carriage. His head is very appealing and masculine. **RESERVE WINNERS DOG & BEST PUPPY DOG IN SHOW**
2. **FIELDSEDGE PADRAIG** (Slusher/Slusher) Well broken that looked more matured than number one. Beautiful head, ideal large and round eyes. He could use his ears a bit more, this will enhance his beautiful head. He maintained a level top line and showed great temperament, as he never stopped wagging.

AMERICAN BRED DOG (4)

1. **NIGHTINGALE REVOLUTION (Mulligan)** Blenheim that scored on compactness of body, size, movement and overall balance. Small yet masculine, beautiful head with soft expression, good arched to neck, ideal top line, and coat of very rich chestnut color. He used his ears to his advantage. **AWARD OF MERIT # 2**
2. **ORCHARDHILL AUSPICIOUS AT TUDORR** (Mixon/Mixon/Venier/Venier) Masculine and well broken Blenheim that has excellent balance between his front and rear angles. Good length of neck, lovely head piece with gorgeous eyes, very dark pigment on nose and eye rims.
3. **FALLING SPRINGS JUST YOU WAIT AT CROWNROSE** (Rosenberg/Rosenberg) Blenheim with ideal markings, beautiful dark and round eyes, high set ears, lovely filling under the eyes and correct proportions between skull and

muzzle. When moving, he is very clean front and rear, keeping always a steady top line and level tail carriage.

4. **INGOLD LIVELYOAK OUR MAN JACK** (Borton) Blenheim of rich chestnut colour, appealing head, good reach and drive when moving around the ring, showed great temperament as he never stopped wagging.

SPECIAL LIMIT BLENHEIM DOG (1)

1. **NIGHTINGALE HEART OF GOLD** (Weeks/Weeks) Very well broken Blenheim of beautiful head piece, ideal clean finishing to the lips, shallow stop and good reach of neck. He was happy when going around the ring, while very clean on the front and rear movement.

SPECIAL LIMIT TRICOLOR DOG (1)

1. **PASCAVALE FLOYD** (Cline) Eye-catching tricolor of lovely size and excellent temperament. I liked his front and rear angles. Beautiful round and large eyes, excellent coat condition and correct markings. When moving around the ring he showed good strides and drove from behind. Coat is straight and silky, and he was presented in beautiful coat condition.

OPEN DOG (1)

1. **CH ORCHARDHILL THEATER KID AT KINGDOMRUN** (Degen/Degen/Mixon) Masculine Blenheim with a very appealing head, very dark pigment in nose and eye rims and high set ears. I admired his elegant arched to neck, excellent bone substance and clean front & rear movement. Lots to like about him.
2. **KB PRIDE DJAXXON OF AN EXCELLENT CHOICE** (Holman) Blenheim that was heavier in type compared to number 1, but also with a correct outline. I liked his very large, dark and round eyes and his soft expression. He moved well going around the ring, always holding his head proud and tail level.

SENIOR OPEN DOG (2)

1. **CH ROYALMARK REMINISCENCE** (Cameron) Heavily marked Blenheim, compact in body and who always kept a steady top line and ideal head and tail carriage. He scored in size, being small yet masculine. Exquisite head piece with the correct soft and melting expression. At his age he effortlessly out moved his younger competitors, maintaining the correct outline our breed standard calls for. Unexaggerated throughout and full of breed type and quality. **WINNERS DOG, RESERVE BEST IN SHOW, BEST OPPOSITE SEX**
2. **CH SERAPHAVEN RETURN OF THE KING** (Gogol) Tricolour with very bright tan markings, lovely head piece, high ears set and excellent temperament. He moved with good reach while going around the ring.

BITCHES

JUNIOR PUPPY BITCH (10)

1. **FALLING SPRINGS CROWNROSE BLACK VELVET** (Rosenberg/Rosenberg) B&T won his class on overall balance and movement. She had a level top line throughout and moved effortlessly around the ring, always wagging her tail. Lovely head, with large & round eyes, very dark nose pigment and a beautiful soft expression. Her tan markings are in the correct places and of bright colour.
2. **BLUEGARDEN PERFECTINY** (Matos/Glynn) Blenheim with a gorgeous and feminine head piece, beautiful large & dark eyes, and lovely soft expression. She scored on compactness of body, well sprung ribs for her age, and steady top line.
3. **CLOSEBURN DESIGNED IN SECRET** (Fairchild) Well-marked Blenheim of very rich chestnut colour. Her head is feminine, with large, dark & round eyes, very dark pigment in nose and eye rims. I also liked her size and arched to neck.
4. **FORESTCREEK RIGHT BEFORE YOUR EYES** (Sherman/Cline/Marshall) Well broken Blenheim of excellent coat quality, ideal size, lovely eyes and great temperament. When moving she was parallel front and back.

SENIOR PUPPY BITCH (4)

1. **LIVELYOAK SPILL THE TEA** (Borton) This well broken Blenheim bitch won this class due to her gorgeous head and very soft expression, balanced front and rear angles and effortless movement. She has a feminine head, and a very appealing outline.
2. **TASSAJARA SWEET PEA AT KINGDOMRUN** (Degen/Degen) Quality heavily marked Blenheim, with a stunning head piece and soft expression. She has large dark eyes and well-placed ears that moved to her advantage. I just preferred the front angles of the class winner. She has lovely arched to neck, rich chestnut colour, and kept a steady top line and tail carriage.
3. **CHARDOMONT SPECIAL EDITION** (Greak/Comer) Well marked Blenheim with a lovely head, good arched to neck, well sprung ribs and enough bone substance, I just preferred the expression of the class winner.
4. **HUNTCREST A THOUSAND KISSES** (Pope) Ultra feminine bitch who is very compact in body and with good balance in her front and rear angles. When on the move she kept a steady top line and covered plenty of ground. She just seems more immature on the head than the rest of the class.

GRADUATE PUPPY BITCH (5)

1. **KENDALL KASTLE KISS FOR GOOD LUCK** (Ogle) Feminine and well-marked Blenheim that scored on head, movement and overall balance. She has well laid shoulders, good length of neck and excellent reach and drive when going around the ring. Lovely temperament, she moved with ease while keeping her head high and tail level. [AWARD OF MERIT #2](#)
2. **CLARMARIAN BE STILL MY HEART** (Young-May/Comer) Beautiful headed bitch with an unexaggerated outline, rich chestnut colour, exquisite dark, round & large eyes and excellent ear placement. I liked her arch to neck, well laid shoulders, well sprung ribs and bone substance. She has plenty of coat and kept a level top line.
3. **ORCHARDHILL CHARM OFFENSIVE** (Venier/Venier) Blenheim bitch of excellent quality throughout, but unfortunately, she was not happy in the ring. She has an appealing head, ideal size, lovely markings and excellent overall balance. Once she learns to go around the ring using her tail and enjoying showing, she will no doubt be competing for top honors.

4. **FIELDSEGE COLLEEN** (Slusher/Slusher) Another very well broken Blenheim with appealing head; Once her ears are fully coated it will really enhance her expression. She is of lovely size but looked a bit heavy on the day.

NOVICE BITCH (1)

1. **CAMERONA SPITFIRE** (Cameron) Blenheim of attractive side movement, showing good strides and covering ground. She has well sprung ribs, ideal size, level top line and excellent arched to neck. I would like a bit more filling under the eyes but she still has a soft expression.

BRED BY EXHIBITOR BITCH (2)

1. **FALLING SPRINGS SHINING BRIGHTLY** (Curley) Blenheim that scored high on movement and top line. Her gorgeous head has large, dark and round eyes. Once she has full coat on ears it will complete her lovely soft expression. She has enough bone substance throughout, good sprung ribs, compact body and excellent temperament. Her coat is silky and straight with well broken up markings.
2. **HUNTCREST MONARCH** (Pope) What a beautiful head this bitch has, with very round & large eyes of very dark pigment. She also has excellent reach of neck which must be because of her lovely front assembly. On the day I preferred the coat texture of the winner of the class.

JUNIOR AMERICAN BRED BITCH (5)

“This was probably the strongest class on the day, with lovely bitches full of breed type to choose from. This is a big credit to the work that American breeders have been doing for decades, importing the best bloodlines they can get from all over the world and breeding to type and soundness.”

1. **TIBBENDON SUMMER BREEZE** (O'Brien) The star of the day, as young as she is I believe her structure and overall breed type was unmatched and those do not need age to be appreciated. Unexaggerated throughout, she has a gorgeous head and feminine expression. She has the ideal coat texture, not overcoated and with straight and silky coat. I loved her size for a bitch her age and she never stopped wagging. I saw many very pretty heads on the day, but this little bitch is the whole package, and at such a short age, the best is yet to come for her. I was delighted to award her **WINNERS BITCH, BEST IN SHOW, BEST PUPPY IN SHOW, BEST BLENHEIM IN SHOW & BEST AMERICAN BRED.**
2. **CLARMARIAN AFFAIRS OF THE HEART** (Young-May/McFarland) Another bitch with a gorgeous head piece and stunning eyes. She has plenty of bone substance, excellent coat and I loved her movement, as she really drives from behind.
3. **CHADWICK MASQUERADE** (Eckersley/McCarty) Feminine Blenheim bitch with lovely eyes, excellent arched to neck that blends on well laid shoulders. She moved with purpose and kept a steady top line while carrying her head proud. Once she grows back coat in her ears it will enhance her soft expression.
4. **DREAMVALE AMERICAN DYNASTY AT CROWNROSE** (Rosenberg/Rosenberg) Blenheim that was a bit heavier in type while still looking feminine. She has a level top line, excellent tail set and carriage and great temperament. Her coat is of lovely rich chestnut colour.

AMERICAN BRED BITCH (2)

1. **NIGHTINGALE BUILD ME UP BUTTERCUP** (Mulligan) This feminine and well-marked Blenheim scored due to her clean movement front and rear. She also has excellent dark nose pigment, lovely reach to neck, level top line and well sprung ribs.
2. **MAGNOLIA RUN LIGHTENING STRIKE** (Guzy) Blenheim that was a bit heavier in type than number 1, with a gorgeous head, large and round eyes, well set ears,

SPECIAL LIMIT BLENHEIM BITCH (1)

1. **FIELDSEGE ANGELS FLYING CLOSE** (Slusher/Slusher) This is a very well-balanced bitch of lovely size and temperament. Her head piece is full of quality, with large, round eyes and plenty of cushioning under the eyes. Once she grows back the coat on her ears it will enhance her soft expression. Her coat is very well broken and with a lozenge, and on the move, she really uses her hindquarters. She is full of quality, one that I considered for top honors.

SPECIAL LIMIT TRICOLOR BITCH (3)

1. **CHADWICK BACCARAT OF CEILIMOR** (Eckersley/McCarty) This tri of lovely size scored high on movement and outline. Her appealing head has beautiful large eyes, flat skull and bright tan marks on cheeks and eyebrows. Her movement set her apart, covering ground while being clean front and rear. She was presented in excellent coat condition. **BEST TRI IN SHOW**
2. **WINDKISS BELLA NOTTE** (Pope) Very attractive tri with well broken markings and glorious temperament. She has balanced front and rear angles, a lovely arched neck and well sprung ribs. She was really putting a show on the day!
3. **CLOSEBURN HEARTS ON FIRE STUART** (Pope) This is an overall balanced bitch, lovely bright tan markings and coat of ideal texture being it straight and silky. She was just not as outgoing on the day.

SPECIAL LIMIT RUBY BITCH (1)

1. **GRANASIL FLORENTINE OF SUMARA** (Gentil) This rich red bitch has superb, large and round eyes which are enhanced by her very dark eye rims. I liked her balance between her front and rear angles, and she used her ears to her advantage. **BEST RUBY IN SHOW**

SPECIAL LIMIT B&T BITCH (1)

1. **MYRNAC TINA TURNER TO SHERAH** (Crommett/Reid) Lovely bitch who scored high on movement, outline and expression. She effortlessly moved around the ring holding her head proud, and kept her legs parallel on the down and back. Her head is feminine with very large expressive eyes, bright tan markings, excellent arched to neck and dead level top line, both when standing and moving. **AWARD OF MERIT #1 & BEST BLACK & TAN IN SHOW**

OPEN BITCH (2)

“Lovely bitches full of quality.”

1. **CH FORESTCREEK SWEET SOUL AT HADARA** (Cline/Koch) What a stunning head this well marked Blenheim has, she is feminine, with very large and round eyes that are of the darkest pigment. This very dark pigment is also present in her nose and eye rims, which enhanced that soft and melting expression. She is compact in body, lovely arched to neck and correct level tail set and carriage. Just full of breed type throughout. **RESERVE WINNERS BITCH**
2. **CHADWICK TRIVIAL PURSUIT JW** (Reed) Well build Blenheim with generous reached to neck and a beautiful head and expression. When on the move, she covered plenty of ground while driving from behind. She was not looking as finished as the winner of the class.

SENIOR OPEN BITCH (2)

1. **CLOSEBURN BONNY WEE KILT** (Fairchild) Tricolour bitch that scored on size, expression and movement. Her front and rear angles are well balanced, showing enough bone substance and a steady top line when standing and on the move.
2. **SERAPHAVEN PUT A SPELL ON YOU** (Gogol/Young-May) Blenheim bitch with a gorgeous head, at her age she still has ideal cushioning under the eyes, high set ears full of profuse coat. Her front assembly is ideal, which results in a beautiful length to neck. She really has a lovely outline.

VETERAN DOG (1)

1. **CH BELLA SOGNI DOLCI DE AMOR** (Weeks/Weeks) Up to size and very well marked tricolour boy who is very balanced throughout and an excellent mover. He has a masculine head and he used his ears constantly. His rear movement was cleaner than many of the youngsters, and he was always pleasing his owner with his beautiful temperament, making it obvious that he was loving being in the ring. **BEST VETERAN IN SHOW**

VETERAN BITCH (2)

1. **SERAPHAVEN PUT A SPELL ON YOU** (Senior Open Bitch)