

CKCSC NATIONAL TRUDY ALBRIGHT MEMORIAL

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I want to say a big thank you to the CKCS USA Club for the invitation to judge this well-run show. It was a great honour. I enjoyed the generous hospitality provided during my visit. There was so much attention to detail and consideration for the exhibitors. It was a great entry. I am grateful to the exhibitors for entering and giving me the opportunity to assess so many lovely Cavaliers. The show had a really positive and friendly atmosphere. The support and clapping for the class winners was lovely to hear. The award ribbons were magnificent!

The quality of the dogs across the classes was so good, something for all of the breeders to be proud of. It made my job very difficult in some classes where I could have done with a few more 1st place ribbons. Thank you for being so sporting in accepting my decisions.

Marian Mynott

DOGS

JUNIOR PUPPY DOG (7)

1. **BROOKHAVEN CHARCOAL** (Gregory/Ayers) B/T Such a super baby, 8 months old. Lovely masculine head already developing well with tan in all the right places adding to his lovely expression. Super dark eyes. Head and body all in proportion presenting a lovely shape. Nice moderate bone. Level topline. Sweet temperament, cuddling up to judge on the table won me over. He moved out well and true. I predict a bright future for this puppy as he matures on. **BEST BLACK AND TAN IN SHOW**
2. **CHADWICK RAGS TO RICHES** (Eckersley) BL Sweet young blenheim boy. Not quite as developed as 1st placed. He has good angulation front and rear, with straight topline. Very gentle in head with some maturing to come as the head breaks and broadens. Good eyes, well placed and with fill coming under. Lovely well-broken coat markings and the ‘much valued’ blenheim spot marking on his head. Outgoing temperament. One I will watch with interest for future success.
3. **CLARMARIAN HEARTTHROB** (Young-May/Gogol) A nice well-broken jacket with rich tan coming through the puppy fluff on this young blenheim boy. Some fill to come to soften the foreface. Lovely dark round eyes and good pigment. Good neck and front angles leading to a level topline. He moved out well.
4. **TRIBE0 FIRE AND ICE** (Sinn/Sinn) Ruby Very promising ruby youngster. 5 months old – he did very well at his first show. Great character. Neat shape, short coupled with good tail carriage. Coat is of good texture and colour, between puppy fluff and adult coat just now. Looking cute with his puppy whiskers around his mouth that he will lose as he matures.

SENIOR PUPPY DOG (3)

1. **SHEEBA COVER BOY AT APPLE BRANCH** (Bennett/Munoz) BL A very well-made and well-bodied blenheim boy. Lovely outline. His head is masculine without being overdone. He has lovely eyes and soft expression. He has a super neck and good lay of shoulders, leading to

a level topline and well-sprung ribs. His tail-set continues off his level topline, the tail was carried happily, just a little higher than ideal today. He has the correct outgoing personality expected in this breed. He moved out very well and was clearly enjoying his day. Dressed in a well broken coat with lovely rich tan markings completing the picture. **BEST PUPPY DOG & BEST PUPPY IN SHOW**

- 2. TUDORR BRINGING HOME THE BLUES** (Mixon/Mixon) This blenheim boy is another of good make and shape. Good head properties and good pigment. He is slightly less mature in body than first placed. His correctly textured coat is heavy marked on the main body but has enough white. He has a good length to neck, well-angulated front, and a level topline. Some firming up to do as he matures. He has a gentle expression, lovely head with good pigment to nose and eye rims. Great personality, and lovely temperament.
- 3. FALLING SPRINGS BLACK FLAME AT MADRYN** (Weeks/Weeks) This black & tan boy is lovely. He will take a little more time to come to his best, he has lots of promise and typical of some wholecolours he is likely to be slow to mature. His head is coming along nicely with rich tan in all the right places. His black coat is glossy and well presented. He has a sweet nature.

GRADUATE PUPPY DOG (4)

- 1. FORESTCREEK THE SHOWMAN AT TUDORR** (Mixon/Mixon/Cline/Marshall) BL Lovely, neat-sized blenheim boy with a well-balanced outline and good angulation throughout. Soft expression from his well-cushioned muzzle and melting dark eyes. Even markings to his head framed by high-set, well-feathered ears that he used to great effect giving an almost flat skull between them. Everything about him is in moderation. Good bone, well sprung ribs, and good tail carriage. Coat is of a soft texture, well presented in clean condition, plenty of feathering, and good length to well-broken body coat with rich tan markings. He moved out well, with drive from rear. My notes say, "well-behaved."
- 2. KAMEO AUTUMN SUNSET AT EXQUISITE** (Rine/Adair) BL This boy is also a good size and shape, slightly longer across the loin and not quite the presentation of my first placed. He is a quality boy with lots to like. Elbows set underneath the shoulders with good alignment and length to upper arm allowing for correct lay of shoulder. Sweet head, great eyes with softness of expression. Good earset. He was a little proud of his tail on the move. He moved out well.
- 3. CHADWICK WELL TEMPERED CLAVIER AT INTRYNZIK** (Goodwin) BL Another blenheim boy of good size and neat shape. Moderate neck. His front is not as well angulated as his rear giving less match of drive from rear to reach on the front when on the move. Well balanced head markings, plenty of cushioning under eyes and to muzzle. Good pigment. Super temperament and well presented.
- 4. STARMARC SUNDANCE BLUE** (Hooper) BL Liked this boy. A little stronger in head and not quite as settled as my other winners. He has such lovely eyes. He has a good topline. I prefer a little more length to the leg to give the correct ratio of height at withers to body length. He moved well, but seemed a little unsure at times, distracted.

NOVICE DOG (2)

- 1. FORESTCREEK MAN IN BLACK** (Tegg/Marshall) Tri A heavily marked well-made tri male. He has a wealth of coat and a well-developed body. Bright tan marking in all the right

places. Lovely dark eyes, could be a little larger, but still giving that warm, soft look. He has a well-cushioned foreface. Good angulation front and rear. His tail is well-set. Like many of the males he was carrying it a little higher than ideal on the move. There seemed to be a bit of bravado in the air with the males.

2. **TASSAJARA TRUMPET AT TWICKENHAM** (Frederick) BL Sweet blenheim boy, needing to develop a little more in the head and body. He is younger than the class winner and softer in his topline losing it at times. Lovely eye of good size, warm dark colour. Good overall balance to outline. He moved out well. Lovely temperament.

BRED BY EXHIBITOR DOG (4)

1. **CH KENDALLKASTLE LOVE IS IN THE HEIR, JW** (Ogle) Bl Overall loved the outline of this boy. Great neck and shoulders. Level topline held standing and on the move. His coat is almost blanket but is richly coloured and marked with enough white. Head markings are symmetrical and cleanly marked. He has a well-developed fore-chest and ribs giving good heart room. Lovely length to his well-set and well feathered ears which attractively frame his head and give that almost flat top-skull between them when alert. Soft, expressive, warm, dark eyes well-spaced apart with plenty of cushioning under. Moving out well and with elegance. **RESERVE WINNERS DOG & BEST BRED BY EXHIBITOR.**
2. **CH BROOKHAVEN CATCHING FIRE, JW, AW** (Ayers) Ruby I was torn between my top two places in this class. This ruby boy is very eye-catching in his rich red coat. Lovely outline and good make throughout, well-bodied, with good angulation front and rear. Moderate neck and lay of shoulder. Front legs underneath the shoulders. Topline held well when moving and standing, short across the loin and leading on to a well-placed tail. Head is well balanced with black pigment to nose and eye-rims, super eyes, dark and inviting. He moved out well and true in all directions. **BEST RUBY IN SHOW**
3. **CH ASTARRING ALL THE CATS PAJAMAS** (Flowers Foster) BL I judged the mother of this boy in 2019, and he has many of her qualities. Presented well, in great condition with plenty of soft coat with a gentle wave and cleanly marked white. Lovely head. I would prefer a slightly higher ear-set. His eyes are large and dark giving that depth and warmth typical of the breed. A little more lay to the shoulders and length to upper arm would help the front angulation and movement. He used his well-angled rear providing drive as he moved around the ring.
4. **CH NIGHTINGALE WIPEOUT, JW, AW** (Mulligan) This blenheim boy is sweetness personified – gentle and kind in head. He has a good length of neck leading to well-placed and angled shoulders with straight legs under his shoulders. Front angulation is good. He is slightly longer cast across the loin. His rear could be stronger and more positive on movement.

JUNIOR AMERICAN BRED DOG (3)

1. **KAMEO AMAZING GRACE** (Moffitt /Adair) BL Well-presented blenheim boy of good size and overall balance. In very good coat. Sweet, gentle head and soft expression. Good pigment. He has a well-made front with good lay of shoulder and upper arm presenting correct angulation. Handler needs to be aware of front leg placement on the table, the legs need to be under the shoulders showing off that angulation. Hands-on examination found that

these were good. He places himself naturally when relaxed on the floor. He is young and active. His movement confirmed his good angulation front and rear. He moved out very well looking good in profile and straight up and down.

2. **BROOKHAVEN I BELIEVE IN ANGELS** (Ayers) BL This well-made boy was challenging to judge, being new into the show ring and needing to settle. He has a good body shape, well-sprung ribs, good length to neck and well angled front and rear. His movement was a little erratic but in moments of flow it was correct. His temperament is good, and he was free with his kisses. I am confident that when he settles, he will do very well. In fact, over the weekend he won his classes and by the Sunday he presented as the perfectly trained show dog taking Best Puppy Dog.
3. **KRYSTLE HAMILTON** (Torgersen/Torgersen) BL This sweet blenheim boy is a neat size. He could do with a little more body which may come as he matures. There is lots to like about him giving promise for the future. He was not as mature overall as my other winners and is taking his time. Lovely temperament and attitude. He moved out well with drive.

AMERICAN BRED DOG (4)

1. **BROOKHAVEN HERE COMES THE SON** (Wells) Very nice quality blenheim boy, beautifully presented and looking elegant in outline. Well-broken coat of correct texture. Lovely head proportions, masculine and soft. He has dark eyes with that depth to draw you in. Well-set ears giving that flat appearance to top-skull when alert. Body is well-made with correct arch of neck, well-laid shoulders and good structure front and rear. Good spring of rib and level topline. Moved out with drive, reach and elegance. Good tail carriage.
AWARD OF MERIT #2
2. **NIGHTINGALE REVOLUTION, AW, MP** (Cameron) BL This blenheim boy is nicely shaped and well built, neat size and all in proportion. He has a gentle, soft expression from his well-cushioned face with lovely well positioned large dark eyes. His ears are fabulous, a perfect frame for his gentle head. He moved out well with a lovely front Could be a little more toned to help to give strength to his drive and more flow around the ring.
3. **EVERA TRUE FRIENDLY GHOST** (True) This boy is not quite for me in the head, I would prefer a little more depth from eyes to top-skull for balanced proportions. Top-skull is correct being almost flat between the ears. Lovely outgoing temperament, very attentive to his owner. He has a well-marked coat of good texture. Overall moderate in all aspects.
4. **HUNTLAND HUNTLEY VAILLANCOURT MCCOSH** (McCosh/Land) BL This boy has a broad masculine head, with large dark eyes and soft expression, a touch shorter in muzzle. He is well-boned and strong in overall structure with well-sprung ribs. He has a lovely coat, well broken with rich tan markings. He moved out well, occasionally slipping into pacing which may mean an adjustment to speed, achieving more consistent movement.

SECOND GENERATION AMERICAN BRED DOG (1)

1. **KRYSTLE BLUE PERSUASION AT SAINTBRIDES** (Burkley/Torgersen) BL This boy is handsome and, although alone in this class, he is very deserving of his win. Beautifully presented. Masculine head with soft expression, dark eyes, good fill under the eyes and cushioning to muzzle. He has a moderate length to coat with plenty of feathering. He has a well-balanced outline, moving out very well with drive and poise. He has a lovely temperament and is moderate in all aspects.

HEALTH & CONFORMATION DOG (1)

1. CH CHADWICK CODE BLACK OF CEILIMOR, AW, CTKN (McCarty/Eckersley)

This tricolour boy has full health clearances at 7.5 years of age. He has good head properties, masculine with softness from the fill and cushioning. Sweet temperament and good expression enhanced by his lipid dark eyes. Lovely level topline, good angulation on rear and front. He has a moderate length of neck and adequate lay of shoulders. He moved out with great purpose and could show some younger dogs a thing or two on moving out with style. Good reach and drive, giving him a flow over the carpet. One to be proud of.

SPECIAL LIMIT BLENHEIM DOG (7)

- 1. PROMONTORY HERE COMES HUDSON (Orns/Solomon) BL** I could not stop looking at this well-presented boy. He has an attractive outline and balance, elegant in profile, lovely tail-set. He moved out very well in all directions on strong well angled front and rear, looking smart and poised. Level topline held when standing and moving. Sweetest of heads, large fully pigmented round, dark eyes giving the desired gentlest of expression. He showed interest in all around him, great temperament.
- 2. TUDORR RETURN OF THE VELVET TEDDY BEAR (Mixon/Mixon) BL** This boy was a little proud of his tail on the day, as were a few of the boys. He is well-made and showed with great enthusiasm. He is a neat package with a moderate masculine, evenly marked head leading down to a lovely broad white collar showing off his neck. Good black pigment to head features. He has rich tan and clear white markings. A typical toy spaniel. full of character.
- 3. MARJORELLE THE AVIATOR WHEELS UP (Conley) BL** This boy presented well in great condition. A lovely shine to his rich tan markings and well-textured coat. He has a good balance to his head with correct length to muzzle and good eye placement. His length of neck and shoulder placement is not quite as strong as those placed above him. He has a lovely level topline, great tail set and carriage and excellent rear angulation. He moved out well.
- 4. MINGCHEN YUKON RIVER AT HIGH FLIGHT (Parris/Parris) BL** This boy is very moderate and unexaggerated in all aspects. He has a sweet head. He is happy and outgoing, displaying the correct temperament at all times. He moves out well with good angulation to the front and rear. He has elegance but could be more positive in his rear movement.

SPECIAL LIMIT TRICOLOUR DOG (4)

- 1. BLUEGARDEN CASINO ROYALE (Matos/Di Bonaventura)** This tri boy has a good outline, well angulated front, and rear. He has a lovely well-proportioned masculine head, sweet and correct with fully pigmented eyes of good size and colour. He has a well-broken coat with bright tan in all the right places. I liked his overall balance. I forgave a little closeness in his rear when moving. He moved with drive and elegance in profile, lovely head carriage and flow. Lovely outgoing temperament.
- 2. MELKS ABBEY SEVENTH SON AT GRAY STONE (Dralle/Dralle)** Another well-proportioned tri boy. A little longer cast over the loin, but in overall balance for length to height ratio. He has good depth to his well-developed ribcage. His has a good tail set. His head is masculine and moderate with a very gentle expression. He moved out with drive, holding his level topline.

3. **TIA'S HUNTINGTON MCMATH** (McMath Hatfield) This boy is stronger in head, but all boy. His body markings are not as well-broken as ideal, but he has enough white on his correctly textured coat. He has a well-developed body. He moved out well driving from his strong rear with good reach from his front. My notes say 'quite a bouncy character' he was very lively and outgoing.
4. **PASCAVALE FLOYD, MP** (Cline) This boy is smaller in make and short-coupled. He has a beautifully marked coat, very well presented in excellent condition. A moderate head with dark eyes. He has a softness to his muzzle with good fill under the eyes. He moved out well.

SPECIAL LIMIT RUBY DOG (2) “In this class, I wanted to take bits from both exhibits to give me my perfect ruby.”

1. **CLOSEBURN RED FOX TO THE FRONT** (Fairchild/Maddox) Small, neat, ruby, toy spaniel. Lovely shape. I love the expression of this boy soft and gentle, enhanced by the black pigment to nose, lips and eye rims. He is so rich in colour, and well-balanced in outline. He has a good length to his neck with a slight arch to the crest giving him elegance with good head carriage standing and on the move. He moved out well.
2. **TANGLEWOOD MADIGAN FLAME** (Saban) This boy is also a lovely ruby colour with good coat properties. Slightly different in head, but still correct with lovely well positioned eyes and good expression. His ears are set high giving that almost flat top-skull between them when alert. He has a good reach of neck flowing into a level topline. He is longer cast than the class winner. He moved out well, with drive from the rear. I would like to see him stride out more, he has a good front assembly to give him that reach that I felt was missing a bit on the day.

SPECIAL LIMIT BLACK & TAN DOG (3)

1. **SREYA BROOKHAVEN FINDERS KEEPERS** (Ayers) Nice, neat sized boy. Rich tan markings in all the right places, set in a glossy black coat. Short coupled, well-balanced dog. Good head properties framed by well-set ears. Warm dark eyes and good pigment. Moderate neck leading on to level topline held well when standing and moving. Good overall body and angles to front and rear. He moved out very well and with drive.
2. **ARANEL HAMILTON** (True) Slightly less mature looking than 1st placed. As is often the case with wholecolours, he may take time to reach his full promise. He has a good foundation for the future. Good head, rich tan markings on his shiny black coat and a lovely balanced outline. He moves well.
3. **TANGLEWOOD HIGH ROLLER** (Saban) This sweet boy is a little longer cast and higher on the leg. He is in balance overall. He has a good front. I would like to see a bit more strength in the rear for more positive movement. He has a well-marked coat of good quality and a super temperament.

OPEN DOG (7) “This class was filled with quality dogs making the choices tough and on minor considerations on the day.”

1. **CH TASSAJARA LAWS OF MOTION** (Seidman McDonnell/Seidman) This sweet Blenheim boy with a neat outline fought hard for his placing which I could not deny on his performance on the day. He is a very attractive dog. His overall shape, size and conformation was good throughout. He moved so well in this class – true in all directions. He has a lovely head, super dark, round pools for eyes, well placed ears used to good effect framing his face.

He has a lovely disposition so important in this breed. Having won in such strong competition he was my choice as **WINNERS DOG, BEST IN SHOW. BEST AMERICAN BRED DOG, BEST BLENHEIM IN SHOW**

- 2. CH CHADWICK HOT PURSUIT AT HUDSONVIEW, JW (Glynn/Glynn) BL** It was a very difficult decision between 1st and 2nd, my notes say, 'can I have two first places please?' I liked this boy very much and, on another day, he could easily swap places. He is a really well-made dog with a well proportions masculine head, super melting expression from his dark well-placed eyes. A little heavier set overall he has a good outline, in balance and presenting with correct angulation, level topline and good tailset. He moved very well with drive from his strong rear and good reach on the front. I was pleased to present him with an **Award of Merit #1.**
- 3. CH FALLING SPRINGS JUST YOU WAIT AT CROWNROSE, JW, AW (Rosenberg/Rosenberg) BL** Another neat toy spaniel, beautifully presented in good condition. His head is very correct giving that sweet, gentle expression. He has a great neck, shoulders, and front. He has a level topline when standing and moving. His tail is well placed and carried happily on the move. He has good rear angulation, but is not quite as true going away on the move as the first two placed in this class.
- 4. CH ELLEMICH THE HUNTSMAN (Wells/Schrank/Ireland/Chapman) BL** Another nice boy of good proportions. Beautifully presented, with his wealth of coat in good condition, Well-handled to show him to his best. I would prefer a little more length to the neck to give that extra elegance to the head carriage. The upper arm could be longer to get a little more angulation of the shoulders. He moves out well, driving from the rear.

SENIOR OPEN DOG (2)

- 1. CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE, AW, VW (Utych/Utych) BL** Nearly 8 years old this blenheim boy is compact and of good substance. In balance overall. He has well-sprung ribs and a good tailset carried correctly. He has good colour to the tan on his well-broken coat. Moved out with drive from his well-angulated rear. He has a lovely head, with correct fill and a warm gentleness coming from his dark eyes. I sense he loves his home comforts and the sofa.
- 2. CH ROYALMARK REMINISCENCE AT CAMERONA, VW (Cameron) BL** This 9-year-old sweet boy is a touch longer cast than my 1st placed. His topline is a little soft now, not always held level. He moves out with drive from well-angled rear, less strong from the front. His coat is heavier marked, and of a good rich tan colour with plenty of fringing. He has such a lovable expression.

BITCHES

JUNIOR PUPPY BITCH (8)

- 1. CHADWICK LOOKING FOR TROUBLE (Eckersley) BL** What a sweet baby dressed in a soft well-broken blenheim coat. A lovely head, which is developing nicely with dark eyes, softness, and appeal. She has a good topline and shape, all in proportion. Short rear pastern to hock with good turn of stifle for drive when moving. She has a good width to her front standing strong with good angulation from shoulder through to elbow. She moves out very well. **BEST PUPPY BITCH**

2. **PINNACLE'S GIRLS JUST WANT TO HAVE FUN** (Bennett/Bennett/Cobussen) BL This girl is dressed in less coat but equally shows lots of promise. Good rich tan to her markings on a clear white background. Her pretty head is coming on well with her large dark eyes giving a soft, gentle expression. Good outline that flows well with good reach of neck, well placed shoulders, good topline and overall balance. She moves out very well with elegance.
3. **GRANASIL MOCHA** (Gentil) This ruby baby is a lovely rich chestnut colour coming through in her coat as she loses her puppy coat. Nice moderate head, with black pigment to nose and eye rims. Good length to her neck and slope of shoulder. She moved out well.
4. **CHADWICK FINDERS KEEPERS** (Baker-Fox/Eckersley) BL This girl has a nice head coming, just needs a bit more time. Pretty eyes. Still has some puppy coat to lose. She has a good length to her neck and is a lovely size, short coupled in body and nice straight front. She moves out with style.

SENIOR PUPPY BITCH (7)

1. **BROOKHAVEN NIGHT BEFORE CHRISTMAS** (Ayers) BL Lovely-bodied girl in a well-broken coat of correct texture and colour. Lovely low hocks and good turn of stifle. Beautifully level topline held at all times. Her tail is an extension of her topline coming straight off her back and carried correctly, wagging happily. Good structure throughout. Such a sweet, pretty head with deep dark eyes, such a soft expression. Outgoing temperament. She moved out with drive and elegance.
2. **INGOLD IN THE NAVY** (Pickett) BL Very attractive headed blenheim girl with lovely black pigment to nose and eye rims. Perfect, even head markings and a lovely melting expression from her large dark eyes. She is dressed in a well-presented coat with richly coloured tan markings. Her topline is strong and level, leading on to a good tail-set and carriage. She has good overall conformation and shape.
3. **CHADWICK WISHFUL THINKING** (Eckersley) BL Another pretty bitch with lots to like about her. She has a lovely earset giving that almost flat look to the top-skull between the ears when alert. Her coat is well-broken with rich tan markings set on a clear white background. Her head needs a little more time, it is still developing and softening, She moved out very well.
4. **DULCE SEIZE THE DAY** (Covell) BL Very well-broken markings on this girl. Gentle head and expression. She has good length to her neck and well-placed shoulders. She has a slight fall over the croup. She is a little loose on her front. I felt she is one that is a slow maturer and will take her time to reach her best. Moved out well from rear.

GRADUATE PUPPY BITCH (6)

1. **VALENTYNE NOTORIOUS AT SUNJAYS** (Hellman/O'Brien) BL What a sweet blenheim baby. She has a balanced, neat outline, short across the loin. She has a very pretty head, well placed dark eyes and good black pigment. Her slightly arched neck of good length flows into a correct lay of shoulder and angulated front. She has a richly coloured tan jacket with broad, cleanly marked, white collar showing off her neck and front. Moving down her body, she has a level topline, to a well-made rear and good tail-set. She moves out well and true.
2. **BENCHMARK ABRACADABRA** (Hoorman) BL This blenheim girl is slighter in build than my class winner. She has a nice outline standing and moving. My notes say, 'time to

mature.' She has a pretty head, some cushioning and fill to come under the eyes. She has a good level back standing and moving. She moved out well.

3. **ROCKCREEK NICOLE** (Steagall) BL Dressing in a heavier marked tan jacket this girl has a well-developed body with good spring of ribs. Good shape and balanced in outline. She has nice proportions to her head with well-placed dark eyes and good ear placement with plenty of feathering. She has a serious look in her eyes, concentrating on the job at hand. She moved out well and steadily.
4. **DARANE OTHERWORLDLY** (Kates) BL This girl has a nice coat of good texture. She is a neat shape. Her front is well-angulated, and she has a lovely moderate length to her neck. She is level across the back, but with a slight fall at the croup. She is a happy girl with good promise. She moved out well.

NOVICE BITCH (2)

1. **TASSAJARA SWEET PEA AT KINGDOMRUN** (Degen/Degen) BL This sweet girl is well-bodied with a lovely coat. She has a pretty head with large round dark eyes and super black pigment to eye rims and nose. She has a good straight front and a moderate neck. There is a slight drop behind the shoulders to the topline which then rises to the rear. The topline could be stronger both standing and moving. She has well angled rear conformation. She moved out with drive from the well-angled rear.
2. **AZALEARUN BAILEYS IRISH CREAM** (Taylor) A pretty-headed B/T girl, sweetness personified, needing time to mature. Typically, the whole colours can take more time to reach their best. She has a moderate neck and good topline. She is a little finer in body than I prefer. She moved around the ring well. Her temperament is adorable.

BRED BY EXHIBITOR BITCH (5)

1. **CH FORESTCREEK SWEET SOUL AT HADARA** (Cline/Marshall/Koch) What a lovely blenheim girl. She has a lot of what I look for. Elegance, good overall balance and construction. Lovely length to her neck with a slight arch giving elegant head carriage standing and moving. Pretty head, large dark eyes, gentle expression, good fill, softness to her well-tapered muzzle, black pigment, and all framed with well-placed and feathered ears. She has a great tail-set and carriage coming off her level back. Her well-presented coat is of a lovely texture with rich tan jacket and cleanly marked white, showing her off to her best. She moved out with drive and precision, flowing around the ring. She has a look-at-me attitude and happy temperament. **WINNERS BITCH, BEST BRED BY EXHIBITOR, RESERVE BEST IN SHOW & BEST OPPOSITE SEX**
2. **CH FALLING SPRINGS SHINING BRIGHTLY** (Grimm Curley) This blenheim girl has a nice head with lovely expression, good head carriage, supported on a lovely neck. Level topline, good front and positive movement with drive from her rear and reach on the front. Well-coated and presented. Happy, well-natured girl, so attentive and showing her heart out. **AWARD OF MERIT#1**
3. **CH CLARMARIAN AFFAIRS OF THE HEART, JW, MP** (McFarland/Young-May) BL Sweet balanced girl. Lovely head, well TAPERED and cushioned muzzle, with black pigment, dark eyes, and soft expression. She has a level back and good shoulder placement. She moved confidently with drive from the rear. Very appealing.

4. **CH CHADWICK TRIVIAL PURSUIT, JW** (Reed/Eckersley) This sweet blenheim girl has a very pretty head, correct stop, lovely eyes. Well dressed in a coat of good colour and texture. She has a good frame overall. Falling away a little at the croup and has a slightly lower tail-set for me. She moved out well and is sound in temperament. I felt she was not at her best in this company today.

JUNIOR AMERICAN BRED BITCH (6)

1. **LIVELYOAK SPILL THE TEA** (Borton) BL Well-shaped in outline to this girl. She has a lovely head, with broad blaze over her almost flat top-skull, good pigment, dark eyes, and a sweet expression. She has a good length to her neck, level topline and good tail-set. She is a little longer cast than ideal, but acceptable in a bitch to give room for puppies. She is balanced overall with everything in good proportions. Her conformation is correct for front and rear angulation. She moved out well and true coming and going. . **RESERVE WINNERS BITCH**
2. **FORESTCREEK RIGHT BEFORE YOUR EYES, JW, MP BL** (Sherman/Cline/Marshall) BL Another quality bitch – smaller and neater in shape than my class winner. Very attentive to her owner. Interested in what is going on around her, showing her fearless character. She has lovely eyes, dark and lustrous as they should be, giving that soft, sweet expression, typical of the breed. She moved out well. I would like a little more length on the upper arm and more lay of shoulder. She moved out well and it was a close decision on 1 & 2 in this class.
3. **CHARDOMONT SPECIAL EDITION** (Greak/Comer) BL Nice shapely girl with well-broken blenheim coat. Serious expression from her large, gentle, dark, well pigmented eyes. She has an overall well-developed body and good angulation. She falls away a little on the croup giving a slightly lower tail set. She moves out well with drive from her rear.
4. **BROOKHAVEN DIAMONDS ARE A GIRLS BEST FRIEND, JW, MP** (Gregory/Ayers) BL This girl has a lovely head and sweet disposition. She has a good length to her neck giving an elegant head carriage. She moves out well, just a little close on the rear. She is such a happy girl with a correct temperament.

AMERICAN BRED BITCH (5)

1. **INGOLD NEW YORK MINUTE** (Pickett) BL This girl has a lovely shape and balance. Her overall quality is hard to ignore. She has a level back, correct tail-set and carriage, good shoulders and good angulation front and rear. She has a correct head shape with well-placed, well-feathered ears. Large dark eyes giving that melting look. She wears a well-broken coat of good colour and texture. She has a happy temperament and moves out very well.
2. **FORESTCREEK PHOEBE** (Cline) A heavily marked blenheim girl. Not quite the shape and balance of my 1st placed. Front angulation, upper arm to shoulder, not quite there for me. I would have liked a little more lay of shoulder and a little more leg under her. The rear angulation is good, and she moves out with drive from the rear. She has a lovely, evenly marked head with the blenheim spot right there in the centre of the blaze on the top of her head. Super melting dark brown eyes.
3. **DREAMVALE AMERICAN DYNASTY AT CROWNROSE** (Rosenberg/Rosenberg) BL Small, neat girl of nice proportions. Sweet head with black pigment and good ear-set. She has

a level back and good rear angulation. Moderate neck and adequate lay of shoulders. She moved out well, but not covering the ground as positively as she could.

4. **ONTHEMARK MY SHOT AT MARKLEY** (Storey) BL A steady girl with good outline. I would prefer a little more length to the neck to give that extra poise and elegance. Sweet head, with lovely expressive dark eyes. Not the densest of pigment to her nose, which can happen hormonally with the girls. When moving out she can be a little close on her rear. Looking fine in profile.

SECOND GENERATION AMERICAN BRED BITCH (5)

1. **PROMONTORY HERE TO PARTY** (Solomon) Tri A well-bodied tricolour girl. She is heavier marked than ideal but has plenty of white on her. I loved her classic look with correct head, gentle expression from her lovely eyes and bright tan points in all the right places. She has a correct stop and length to her muzzle with plenty of cushioning to foreface and under the eyes. I am very particular on my assessment of tricolours, and I could not deny this lovely girl her first place. She has the most graceful of necks accentuated by her white collar and leading down to well-placed shoulders. She has a level topline and well-turned stifles. She moves out very well with elegance and drive, a little close on the rear but with a steady flowing gait. **BEST TRICOLOUR IN SHOW.**
2. **TASSAJARA JALAPENO PEPPER** (Seidman McDonnell/Seidman) BL What a little star this blenheim girl is. Neat shape. Pretty head, set with lovely dark eyes and framed with well feathered ears. She has a good topline and tail carriage. When she moves, she does so precisely, parallel when approaching and going away, and elegant in profile.
3. **MANORHOUSE LIKE A LADY** (Orns/Pat McCaslin) This blenheim girl is smaller and more compact than my first two placings in this class. She has a very well broken coat with good colour to her tan markings. Pretty head with lovely eyes. She is a little soft on her topline and has a slight fall-away at the croup, She moves out well.
4. **ONTHEMARK WHOOPSIE DAISY** (Chan/Mitchell) BL This pretty girl has some lovely qualities. She has the correct sweetness to her expression coming from those generous dark eyes. Her pigment on her nose was a little off black today. She has a well-developed body with a good spring to her ribs giving plenty of heart room. On the day, she was inclined to lose her topline when standing. It was level when moving and she moved out well. She has a lovely character and sweet temperament.

HEALTH & CONFORMATION BITCH (1)

1. **CH CHADWICK FLYING ON CLOUD NINE** (Greak/Comer/Eckersley) BL This 5-year-old girl is more than just her good health clearance certificates. She has good conformation, a level topline and well-developed body. A lovely head with dark, expressive eyes. She moved out with great enthusiasm and good drive from her well angled rear. She is very deserving of her 1st place and **BEST HEALTH AND CONFORMATION IN SHOW.**

SPECIAL LIMIT BLENHEIM BITCH (2)

1. **FORESTCREEK DIAMOND OF THE SOUTH** (Cline/Marshall) Well-balanced blenheim girl of nice size. She has good overall construction and well-angulated front and rear. Her head is very pretty with well-placed dark eyes and good pigmentation. Her ears are high and

used to good effect giving the almost flat top-skull between them. She has a wealth of coat, in mid-moult today, with slightly paler outgoing coat covering some of her richer coloured coat coming through. There is so much to like about her, that the cosmetic coat situation can be forgiven. She has a level topline. This girl has a lovely expression with dark eyes, well-placed apart in a head of good proportions and balance. Her body is well developed with good spring of ribs and a level topline. She moves out well, but is a little close behind. Muscles could be more toned on the rear to help this.

2. **CAMERONA SPITFIRE** (Cameron) BL A neat finer-set girl with a sweet head. She has lovely eyes giving a gentle, warm, expression. She has a lovely outline on the stand. Her rear angulation is good, and she has a level topline. She moved out okay, not quite as positive in action and flow.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **INGOLD RHYTHM IN THYME** (Mullis/Pickett) Tri A beautifully marked girl with rich bright tan points in all the right places. Her coat was presented in super condition with shiny black and enough white breaking it up. She has such a lovely gentle expression with very dark eyes drawing you in. She moved out well with level topline and lovely tail carriage. Although alone in this class she is a worthy winner.

SPECIAL LIMIT RUBY BITCH (1)

1. **GRASIL FLORENTINE OF SUMARA, JW, AW, MP** (Gentil) A richly colour coat on this girl. A strong head set with large dark eyes. A little shorter in muzzle with deeper stop than I prefer giving a slightly less typical softness of expression. She has well-developed body and well sprung ribs. A little heavier set with plenty of bone. Well angled front a rear. She moved out well.

OPEN BITCH (3) “Three lovely bitches in this class making the final decisions based on minor points on the day.”

1. **CH FORESTCREEK BUCKLE BUNNY AT MIMRIC, JW** (Hodges/Perkins) BL For me, this girl presented the best outline in this class. She is small, neat, and well balanced. She has a very pretty head with the desired softness of expression, correct stop, well-tapered muzzle of correct length, round dark eyes, and good black pigment. Full, well-placed ears framing her head. She has a lovely reach of neck and good shoulder placement. She moved around the ring with an easy elegance and drive.
2. **CH TASSAJARA SOME BUNNY LOVES ME, JW** (Seidman McDonnell/Seidman) BL Another pretty girl, close up to 1st placed. Not quite the outline but still a lovely balanced shape. She has a very attractive head with large dark eyes and a lovely open expression. She moves out very well. Not quite the same easy elegance of my class winner, correct, with drive from her low hocks and well-turned stifles.
3. **CH PINNACLEE BABY YOU'RE A FIREWORK, JW** (Tia Gregory/Ayers) This black & tan girl has a wonderful neck and lay of shoulder. Well presented coat of glossy black and bright tan points in all the right places. Well-turned stifles on her rear and a good front with legs under the shoulders with good angulation of upper arm to shoulder. Her topline was a little soft and not held at all times. She moved out confidently.

SENIOR OPEN BITCH (4)

1. **HARRINGTON COVINGTON PEARL OF A GIRL** (Gonyo/Gonyo) An 8.5-year-old blenheim girl in full coat. Lovely outline, very sweet classic head, and soft expression. Large warm dark eyes and good pigment to eye rims, nose, and lips. Well placed ears framing her head. She has a firm topline, well-placed shoulders and good angulation front and rear. Carrying her head high atop a lovely, slightly arched neck, giving her elegance as she moved around the ring. [AWARD OF MERIT#2](#)
2. **CLOSEBURN BONNY WEE KILT** (Fairchild) Tri A 9-year-old tricolour girl showing no sign of her advancing age. Loved her shape, super head and good tan markings giving a lovely enhancement to her expression. Short across the loin with correct height to length proportions. Firm topline held on standing and moving. Her black coat was presented in good condition with a glossy shine. She is a nice mover, steady with good drive and reach from her well-made front and rear.
3. **SERAPHAVEN PUT A SPELL ON YOU** (Gogol/Young-May) A nice blenheim girl 10-years-old, of a well-balanced shape. Good topline held well. She has glorious long, well feathered ears framing her pretty head. She is very attentive to her handler, showing well and giving her best. She moved out well, a little close on her rear.
4. **CH MADRYN PORT ROYAL, AW** (Hasser/Hasser) A very sweet headed ruby girl. She has a sprinkling of grey creeping into her rich ruby around her muzzle, which is so endearing. She has a wealth of coat with plenty of feathering. She carries her topline well, level with a slight fall at the croup. On the move her paw placement was not quite as positive as others in the class.

VETERAN DOG (3)

1. **CH BELLA SOGNI DOLCI DE AMOR, VW** (Weeks/Weeks) A handsome 10.5-year-old tricolour boy of good shape and outline. I loved his head which is masculine and so very correct, almost flat between his long well-feathered ears. He has the nicest of expressions. Well-made throughout with lovely length to his neck and well laid shoulders. He moved out very well with drive. Beautifully marked coat of well broken black on cleanly marked white, shown in super condition.
2. **ALMEARA VISIONNAIRE** (Utych/Whitmire) This 9-year-old blenheim boy is a little up on size but has a well-balanced outline, all in proportion. He has an evenly marked head complete with the desired blenheim spot. His nose pigment is not as dense, which at his age is not uncommon. He has a lovely well-broken coat which was well presented. He moved out very well.
3. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE, AW, VW** (Utych/Utych) This BL boy was in an earlier class – see Senior Open Dog. He gave a good account of himself in this class.

VETERAN BITCH (6)

1. **CH. BENTWOOD LEADING LADY** (Harrison) What a ‘leading lady’ this 14.5-year-old tricolour is. I loved her, she made my heart melt. She has such spirit and was loving her time in the ring. She is very well made, has a lovely outline and a level topline. Although showing her age a bit in her face with touches of grey, she still has a lovely, typical head and expression. When she moved, she stepped out steadily, in dignified elegance, at one with her handler. There was such a sparkle in those dark eyes, she was having a great day. She is a

wonderful representative and ambassador of the breed. It was my immense pleasure to award her **BEST VETERAN IN SHOW.**

2. **CH FOXWYN A LIKELY STORY OF CHARDOMONT** (Greak/Comer) A 10-year-old blenheim girl nice size, neat outline. A lovely front, very sweet head atop of a super neck and shoulders. Leading on to a level topline and good rear. She still has lovely black pigmentation on her eye rims, nose, and lips. Some pretty blond touches above her eyes give her an even more adorable look to her expression. She moved out very well with style.
3. **CH. PINECREST MOONSHINE AT MARKLEY, JW** (Story) BL Another pretty blenheim girl with nice neck and shoulders. Ears of a good length well feathered. She has a well-broken coat and a very appealing head. At 12 years of age, she has a good topline. She moved out with enthusiasm, and at a good pace.
4. **CH CHADWICK STORYTELLER** (Eckersley) This blenheim girl is looking so good for her age of 13 years. She is short coupled. Not quite the outline of the other winners in the class. She has a rich colour to her heavier marked coat, with a lovely broad white collar. She showed very well, doing all that was asked of her.