

Cavaliers of the Midwest

02/26/12, Dallas, TX

Judge: Elaine Waddington (Spindlepoint)

It was an honour and a pleasure to judge at this well run show and I would like to thank the Club for the invitation. The hospitality accorded to me was second to none and I would especially like to thank Cindy Hooper who showed us around Dallas and generally looked after us on the days that I wasn't judging. Thanks also to my stewards for keeping the ring running so smoothly and to the exhibitors for bringing their lovely dogs for me to judge. One thing which I did notice is the number of lozenges which were in evidence, this is something which we in the UK are beginning to lose, so it is good to see so many here.

Junior Puppy Dog (6) A lovely class of promising puppies.

1. Pinecrest White Lightning (Eubank) 6 months old well broken blenheim dog complete with lozenge and showing promise. Good head properties on this puppy with jet black pigment, dark round eyes, correct stop and length of muzzle. Well constructed and he moved well keeping a level topline. **2. Forestcreek Sir Prize** (Cline/Stough) Another quality 6 months old blenheim more heavily marked but well put together with good bone, level topline and correct tailset. Good pigment and dark round eyes, close up to 1 but just preferred the expression of first. **3. Sikeleli I Wanna Be A Rock Star** (Nel) Well broken tricolour which is not an easy achievement in this colour, short coupled dog of a happy disposition with a kind expression and dark pigment. **4. Kinglys Clint Black of Bekenhall** (Hall/Herrington) Well turned out blenheim who moved and showed well.

Senior Puppy Dog (6) Another super class.

1. Shirmont Doctors Orders (Henry) This well balanced blenheim dog impressed me with his substance, conformation and movement; he presented a lovely profile and moved around the ring with good reach and drive. His skull was almost flat with large dark round eyes, black pigment and a gentle expression. **Best Puppy Dog**

2. Almeara Kiss the Girls (Whitmire) Richly coloured heavily marked blenheim with flat skull, long ear leathers, large dark round eyes, black pigment and kind expression. A quality dog who moved well, but tended to fall away a little at the croup. **3. Canyoncrest Christopher Marlow** (Barrett) Well broken coat on this blenheim, with a pretty head and kind expression, preferred the bone of the first 2 placings, but still a good prospect. **4. Bonitos Companeros Kaleo at Diorchavon** (Bialek) A heavily marked blenheim dog with dark pigment, level topline and good angulation.

Graduate Puppy Dog (5)

1. Redbud Northern Dance (Scott) Heavily marked blenheim dog who was well turned out and had long ear leathers, flat skull, large limpid eyes and gentle expression. Showed well and kept a level topline on the move. **2. Circlecit Walk in the Park** (Matters) A 10 months old blenheim of good breed type with long ear leathers, good angulation and a happy disposition. Moved and showed well. **3. Autumn Hill Ring of Fire, JW** (Parente) Nicely balanced ruby dog who was so well constructed, enabling him to move with drive. He shows a lot of promise, but was lacking in coat at present. **4. Bonitos Companeros Executor** (Adair) Good balance to this well broken blenheim dog who was well presented, in good coat with dark pigment.

Novice Dog (3)

1. Forestcreek Inception (Casey) Nice shape and balance to this heavily marked blenheim, correct size, good head shape, long ear leathers, large dark round eyes and good breed type. **2. Balmarl Eli** (Kinser/Anwar) Blenheim dog of larger proportions, good neck and shoulders, moved happily. **3. Forestcreek Benjamin at Riverview** (Barrois) This richly marked blenheim was so happy, his tail never stopped wagging, good pigment but would have preferred a bigger eye.

Bred by Exhibitor Dog (2)

1. Roserock Proud not Prejudiced (Conteras) Preferred the overall shape and balance of this blenheim, good rich colour, long ear leathers, dark pigment and gentle expression. **2. Beckenhall Right on the Money** (Hall) This well broken blenheim was presented in good condition, pretty head and good movement.

Junior American Bred Dog (2)

1. Forestcreek Sixth Sense (Starks) Lovely head on this 17 months old blenheim with flat skull, high set ears, large dark round eyes, correct muzzle and black pigment, moved well. **2. Sikeleli Against All Odds** (Nel) Good balance to this richly coloured blenheim who was only 6 months old, lost out on maturity.

American Bred Dog (5)

1. Tassajara Hugh Jackman (Seidman/Hughes/Berkau) Heavily marked blenheim with jet black pigment, large dark eyes and gentle expression, well constructed and presenting a lovely profile. He moved with drive keeping a level topline. **2. Canyoncrest Star Blazer JW** (DuRoss) This was another quality blenheim with good movement and having a well broken coat. Long, high set ears framed an attractive head with a flat skull and dark eyes. **3. Sir Alistaire of Alderbridge** (Alders) Nicely marked blenheim in good coat with long ears, good neck and shoulders and level topline **4. Forestcreek Apollo** (Walzer/Cline) Well presented blenheim with flat skull, plenty of feathering on the ears, moved well keeping a level topline but has a tendency to carry his tail a little too high.

Special Limit Blenheim Dog (2) 2 quality dogs.

1. Lanola Only Make Believe (Matters) Good balance to this blenheim, flat skull, long ear leathers, large dark eyes and gentle expression. Well constructed with reach of neck, level topline and rear angulation. Stronger pigmentation would be beneficial. **2. Chantismere Caste A Spell On Corduke** (Mulligan) Another quality blenheim with good conformation and moving with drive. Well presented in good coat with lovely dark eyes and pigment but preferred the head of 1.

Special Limit Tricolour Dog (3)

1. Pinecrest Dixieland Band (Scanlan Johnson) Liked the make and shape of this heavily marked, short coupled dog who had lovely dark eyes and a gentle expression which is so hard to get in this colour. Presented in good condition, he moved well keeping a level topline, good breed type. **Best Tricolor Dog** **2. Canyoncrest Luck of the Draw** (DuRoss) Well marked tri with good rich tan who moved out freely and happily, but preferred the expression of 1. **3. Riverview Tricloud at Jierans** (Farthing/Barrois) Liked the size and balance of this boy, super rich tan and jet black silky coat.

Special Limit Ruby Dog (1)

1. Turretbank Beaujolais (Green) Well balanced dog in good coat which was soft and silky in texture. His construction was excellent with good neck and shoulders, level topline and turn of stifle enabling him to move with drive. Lovely dark eyes and pigment, scissor bite but would prefer a shallower stop. **Best Ruby in Show**

Special Limit Black & Tan Dog (1)

1. Brookhaven Bob Bailey (Schilling) Although this boy was the only one in his class, he certainly deserved his win. Attractive head with almost flat skull, high set ears with plenty of feathering, dark eyes and pigment. Presented in gleaming coat with rich tan, he strode around the ring with drive and his tail never stopped wagging, a real showman. **Best Black & Tan Dog**

Open Dog (3) This was a super class of quality males and a pleasure to judge.

1. Miletree Northern Star at Shirmont (Henry/George) Masculine dog in good coat with rich tan, lovely head with almost flat skull, high set ears with plenty of feathering, large dark round eyes, black pigment, tapered muzzle and scissor bite. Well constructed with moderate neck, layback of shoulders and good bone, he moved with style keeping a level topline. A handsome dog full of breed type, in fact this dog is just my cup of tea! I notice that all of my male puppy winners and the first 2 in junior puppy bitch are all sired by this dog and it's good to see that he is passing his attributes on to his offspring. **Winners Dog, Best Blenheim in Show, Best in Show**

2. Bonitos Companeros Halli Galli (Eubank/Vorderstrasse/Morrison) This blenheim dog is built from a smaller mould than 1 and has a lovely well broken coat of soft, silky texture. Pretty head with almost flat skull, dark eyes and pigment and gentle expression, he moved well with good drive and keeping a level topline.

Reserve Winners Dog, Reserve Best in Show

3. Ch Pascavale Nathan (Cline) Good balance to this well presented blenheim dog; in good coat with lots of feathering, dark eyes and pigment, a quality dog with lots of attributes.

Junior Puppy Bitch (5)

1. Pinecrest Shirmont Moonlight Madness (Henry) **Best Puppy Bitch, Best Puppy in Show** and **2. Pinecrest Moonshine** (Eubank) Two lovely puppies, 8 months old who I see are litter sisters and many of the same remarks apply to them both. They both have well broken blenheim coats, good construction with reach of neck,

layback of shoulder, level topline and turn of stifle. They have almost flat skulls, dark eyes and pigment and correct muzzle. Although I preferred the body shape and maturity of 2nd place, I could not deny the pretty head and expression of 1. Two beautiful puppies, either of which I would happily have smuggled home in my luggage. **3. Kinglys Reba McEntire** (Herrington) Another well broken blenheim with black pigment, dark eyes and attractive expression Moved OK **4. Avia Billie Jean** (Longobardi) Immature ruby of just 5 months, but showing good promise with large dark eyes, flat skull and long ears. Needs more time to body up and grow some coat.

Senior Puppy Bitch (8)

1. Forest Creek Princess Diana (Cline) Small pretty blenheim bitch with heavily marked blenheim coat of soft silky texture. Presents a lovely profile with good neck and shoulders, depth of chest, level topline and rear angulation, but it was her beautiful head which won her the class with her dark eyes, black pigment and long ear leathers. **2. Bonitos Companeros Je T'Aime** (Adair) Another quality blenheim puppy built in a slightly bigger mould with correct construction enabling her to move with drive. Almost flat skull, dark eyes, long ear leathers and presented in first class condition **3. Redbud Sharing Secrets** (Scott) Immature blenheim of lovely size and shape who had the most enormous large dark eyes, along with an almost flat skull and gentle expression, needs time but shows promise. **4. Liane's Xaviera** (Poti) Mature ruby bitch with richly marked silky textured coat, large dark eyes and black pigment, which is good to see in this colour. She moved with drive. **Best Ruby Bitch**

Graduate Puppy Bitch (7)

1. Hadara Soul Speak (Koch) The head on this bitch just took my breath away; I thought that she was absolutely beautiful. Almost flat skull, enormous large dark eyes, the blackest of pigment, long ear leathers correctly set and the gentlest of expressions. Heavily marked blenheim with soft silky coat and presented in tip top condition. Well balanced bitch with good bone, she still needs time to mature and fully come together, but could not deny her **Rerserve Winners Bitch**. **2. Mayfield Miracle at Broberry** (Thornberry-Brogan/Mayfield) Smaller more compact bitch with well broken blenheim coat, pretty head with dark eyes and pigment, another quality bitch. **3. Bonitos Companeros Gianna Nannini** (Adair) Good breed type on this heavily marked blenheim, beautiful dark eyes and pigment, moved and showed well. **4. Miletree Wendy McKenzie at Shirmont, JW** (Henry) Small compact blenheim with pretty head who was nicely presented and moved out with style.

Novice Bitch (4)

1. Brymarden Over The Moon of Benchmark (Hoorman) Well balanced blenheim bitch with pretty head, large dark eyes, black pigment, scissor bite and soft expression, moved well keeping a level topline. Good breed type. **2. Balmarl Franchesca** (Kinsler) Heavily marked blenheim who was slightly bigger all round to 1 but the most gorgeous big round dark eyes, moved and showed happily. **3. Canyoncrest Miss Madelyn** (DuRoss) Pretty head on this heavily marked tricolour with good rich tan, but she was completely out of coat. **4. Luxaar Sugar Babe** (Helleson/Campanozzi) Flat skull on this lightly marked blenheim with long ear leathers, black pigment but too deep in the stop for me.

Bred By Exhibitor Bitch (3)

1. Jayba Buttons N Bows (Lander) Small compact bitch who was immaculately presented with every hair in place, had a lovely head with almost flat skull, exceptionally long ear leathers, large dark eyes and black pigment and gentle expression. Well constructed enabling her to move well keeping a level topline. Really liked this bitch and pulled her out to the last 4 in the challenge, but I think the long journey and the earlier days showing had taken their toll and she looked a little tired and disinterested in the challenge, what a shame. **2. Shirmont Apple McIntosh, JW** (Henry/Dodson) Another well constructed blenheim bitch of good breed type and she was close up to 1, just preferred the expression of 1st place. **3. Bekenhall Blue Suede Shoes** (Hall/Kent) This lightly marked blenheim had unfortunately left her coat at home, but she had long ear leathers, shallow stop, dark eyes and a kind expression.

Junior American Bred Bitch (6)

1. Benchmark Shameless (Hoorman) Loved the make and shape of this heavily marked tricolour with good neck and shoulders, moderate chest, level topline which she kept at all times and good bone. She has a pretty head with rich tan. **2. Bekenhall Tattle Tale** (Hall/Kent) Well broken blenheim with long ear leathers, little too deep in stop for me but a lovely sized bitch with good neck and shoulders, moved well. **3. Brookhaven Fancy Free** (Ayers/Martz) Another well marked blenheim with black pigment who moved and showed well **4. Luxaar**

Lady Primrose (Schurr/Campanozzi) Bigger blenheim who was well marked with black pigment but who was lacking in angulation

American Bred Bitch (5)

1. Almeara Made You Look (Whitmire) Aptly named, you can't help but look at this bitch as her balance and profile stand out; good reach of neck, layback of shoulder, spring of rib, level topline and turn of stifle. But she is not just a well constructed bitch she is also full of breed type with well broken blenheim coat complete with lozenge, almost flat skull, large dark eyes, shallow stop, soft gentle expression and long ear leathers. **Winners Bitch, Best of Opposite Sex, Best Bred By Exhibitor, Best American Bred in Show, Best Blenheim Bitch**

2. Kinglys Copy Cat (Herrington) Another quality bitch, heavier marked than 1 but with dark eyes and blackest of pigment, moved well. **3. Forestcreek Piece Of My Heart** (Cline) This blenheim had the longest of ear leathers, dark eyes and black pigment, moved happily with her tail wagging all of the time. **4. Truluv Giselle of Foxwyn** (Baker Fox) This blenheim girl was not very happy today and didn't really show off her attributes, but I liked her size and shape and dark eyes.

Health/Conformation Bitch (1)

1. Pinecrest Lawdy Miss Claudie, RE (Barton) This blenheim bitch was almost 7 years old but still had good muscle tone and moved briskly and with drive. She had a kind expression, with flat skull, dark eyes and good bite, pretty bitch of good breed type.

Special Limit Blenheim Bitch (3)

1. Shirmont Sarasota Blue (Henry/George) Well marked blenheim complete with lozenge, attractive head with dark eyes and pigment, long ear leathers, good muscle tone, showed well. **2. Rockin Rebels Chanel at Turretbank** (Green) This pretty blenheim moved well keeping a level topline, lovely dark eyes and pigment. **3. Bonitos Companeros ZsaZsa** (Adair/Mitchell) Good reach of neck and depth of chest on this blenheim and she had lovely dark eyes and pigment, but would prefer a flatter skull and shallower stop.

Special Limit Tricolour Bitch (1)

1. Pinecrest Dixie Melody (Eubank) This nicely broken tricolour scored for her size and shape. Moderate neck, layback of shoulder, short coupled, level topline which she kept on the move and good rear angulation. I liked her flat skull, high set ears with long leathers and rich tan. **Best Tricolor in Show**

Special Limit Ruby Bitch (1)

1. Brookhaven Lucky Penny (Schilling/Ayers) Good topline on this richly coloured ruby who had lovely dark round eyes and pigment, flat skull and a pretty head.

Special Limit Black & Tan Bitch (5)

1. Roseriver Hallelujah (Young) Presented in gleaming raven black coat, this pretty bitch had good rich tan, was well constructed and so she moved well keeping a level topline. Shown in tip top condition and responded well to handler. **Best Black & Tan in Show** **2. Cruisin Minnie Mouse** (Rackler) This bitch had great neck and shoulders, level topline and good drive and a lovely head but unfortunately was completely out of coat, liked her a lot and when she gets her coat back could do a lot of winning. **3. Avia Camellia** (Poti) This bitch did not want to co-operate today which was a shame as she was a quality girl in gleaming coat with nice dark eyes and a flat skull. **4. Katesmoore Enchanting Garbo** (Moore) Small compact bitch with good rich tan who would benefit from a little more weight.

Senior Open Bitch (1)

1. Castlemar Sophia Grace, C-RE, C-CD (Barton) This 8 year old blenheim bitch was just so happy to be in the ring and strode around the ring with drive. Pretty head with flat skull, dark eyes and long ear leathers she was a credit to her owner.

Veteran Dog (1)

1. Ch Shirmont Cambridge Blue (Glenn) Almost 8 years old, this blenheim dog was in full coat with enormous long ear leathers, almost flat skull, dark round eyes and gentle expression. He was well constructed and so he moved briskly and with drive around the ring.

Veteran Bitch (1)

1. Castlemar Sophia Grace, C-RE, C-CD (Barton) – see Senior Open Bitch. **Best Veteran in Show**

Stud Dog (1)

1. Miletree Northern Star at Shirmont (Henry/George) This was my BIS winner and it is wonderful to see that he is stamping his mark on his progeny. Thanks for bringing him and so many of his offspring for me to see.