

**CAVALIERS OF THE MIDWEST
12/02/2018, ASHEVILLE, NORTH CAROLINA
JEAN TREMBLAY, HALFMOON CAVALIERS**

Thank you to the Committee, my stewards, the CMW Chair who took excellent care of me during my down time, and, of course, all the exhibitors for a very pleasant day at such a gem of a venue in lovely Asheville. It was nice to see new faces and to see the old guard as well.

I take the honour of evaluating stock seriously. However, I bear in mind that this is a sport and so sometimes levity is required to relax exhibitors, calm nerves, and guide, so that the best of the exhibit can be viewed not only by myself but those there to view and to plan future litters. I appreciate that all seemed to understand this and for the most part did take my gentle guidance in the ring to allow themselves to relax and allow me to see the dogs as I needed them to be shown. That said, I can say that in the decades since my first CKCSC, USA show as an exhibitor, conditioning and presentation have come a very long way and I thank you for clean, well conditioned exhibits.

As an overall impression, it was lovely to see even moderate size almost throughout the classes, as well as a majority with lovely large round eyes. If I mention them several times in my critique it is was not to fill space, but to highlight the positives and a hallmark. Tail carriage, overall, was good as was side gait. A caution, eyes must be dark brown. A few exhibits lacked the depth of colour required. It is easy to lose and more difficult to get back. (Best description ever is the colour of dark bittersweet chocolate, not black like ebony, nor brown like burnt sugar.) Temperaments were no disappointment from the youngest puppies to the veterans, as all kindly stepped forward when offered a chin scratch after the down and back.

The breed appears to be in good hands in the Midwest and South as well as regions represented from further afield. It was a pleasure and I hope to return some day. Below I offer my critiques to the class winners.

THE DOG CLASSES

JUNIOR PUPPY DOG (6)

“Lovely start to the day with a nice even group of raw youngsters.”

1. **HUNTLAND HEISMAN (Land/Land)**
Blenheim. Well broken. Colour shows promise of richness. Compact body of moderate size. Well-angulated front and strong well-angled rear. Not my initial winner on the go round, but as all parties loosened up and relaxed, he confirmed on the floor what the exam on the table foretold. Body is compact without being square. Lovely outline on the move, and standing. Tail good. Eyes dark and round with dark pigment surrounding and on lips as well. Muzzle correct length in balance to skull with no sharp edges. Skull slightly rounded. Ears long. Lovely temperament. Face needs a tad more fill under the eye to finish the picture. Was pleased to award him **BEST PUPPY DOG, and eventually, BEST PUPPY IN SHOW.**
2. **LEGENDCREST FINNICKYSKY DREAM CATCHER (Utych/Utych)**
Blenheim. Another pleasing youngster who pushed for the win. Lovely size, well broken rich colour, with deep dark pigment surrounding his dark round eyes and well padded lips. Needs more fill under the eye to soften expression, which I hope will come. Profile of head and body lovely. Neat mover coming from a well made body. Tail good.

Outline crisp on the move, and standing. Not as positive going away as winner, which should correct with maturity and experience in the ring. One to be proud of, for sure.

3. **HUNTLAND HUNTLEY VAILLANCOURT MCCOSH** (Land/Land)

Blenheim. Littermate to class winner who also shows promise. Well broken colour. Eyes dark and round with good pigment. Expression soft. Muzzle well filled. Lip line smooth and not pendulous. Similar shape to above two. Not as positive on the move with front that needs to settle on the move. Had a tendency to fly his tail, which spoiled the outline. Perhaps experience and maturity will help.

4. **HUNTLAND BROOKHAVEN MARCO** (McCauley)

Blenheim brother to winner and number 3, to my surprise. Heavier marked puppy holding on to his puppy fluff, but colour below shows promise of richness. Eyes round, but would prefer larger and darker colour to soften expression. A tad longer cast than the others ahead of him, but used it to advantage. He was light on his feet on the go round. Not as settled in front. Lovely brothers.

SENIOR PUPPY DOG (1)

1. **WATEREDGE NEW YEARS TREASURE** (Walzer/Walzer)

Blenheim. Stood alone in class. Lovely round full eyes with deep dark pigment, lacking fill under eye, today, that maturity should bring. Lovely shape of head. Full muzzle. Strong rear going away. Steady on the second go round and showed promise of lovely movement. Front assembly a bit straight in shoulder resulted in a looser front movement coming. Body needs to fill with maturity as not the spring of rib I was looking for on the day. Tail set a bit high but carried happily and not too high. Outgoing sweet temperament.

GRADUATE PUPPY DOG (1)

1. **TUDOROSE DALTON ANGEL KISSES** (Dye/Mixon)

Blenheim. Lovely head properties with no coarseness and good fill to foreface to provide a sweet expression. Eyes dark and round and pigment as well. Coat silky and well broken with promise of great deep colour and in gleaming condition. Overall shape on the table was good, but on the ground he needs to tighten up his front assembly. Hopefully with maturity the promise of the table will show on the floor.

BRED BY EXHIBITOR DOG (2)

1. **HUNTCREST MY GUY** (Weiner-Pope)

Blenheim. Compact body, enhanced by lovely furnishings and rich colour to the correct silky soft coat. Good spring of rib on a solid frame and good moderate bone. Well angulated fore and aft which contributed to his positive strong movement. Masculine head with no coarseness. Pigment dark. Would like a larger eye, but was a lovely shape and colour. Good finish of muzzle with no houndiness to the lip line. Ideal spring of rib. Popped his tail occasionally, which threw off the ideal outline and extension of tail. For

me, a tad more leg would have given that much more elegance. That said, gladly kept him in for final consideration on his many qualities.

2. **AMMIK ONE PARTICULAR HARBOR** (Madden/Mixon)

Blenheim. Different shape than #1. Higher stationed, much shorter coupled. Shoulder steeper. Dark well pigmented eyes, good spacing, expression soft. Shown in hard condition of body and crisp clean coat. Not as sound a mover in rear, not as collected on the go round. At one with his handler.

JUNIOR AMERICAN BRED (2)

1. **BROOKHAVEN FOREVER YOUNG** (Martz/Ayers)

Blenheim 15 months. Well broken, richly coloured. Nicely arched neck on clean smooth shoulders, good topline on go round, tail carried well. Ears long, well set, eyes, dark, round and large with dark surrounding pigment. Good angles fore and aft. Head needs to mature to finish the picture with more fill, as does his body, which needs to mature and fill for more spring of rib and width of pelvis.

2. **MARJORELLE CATCH ME IF YOU CAN** (Conley)

Blenheim with well broken coat of lovely silky texture. Shoulders a bit upright and do not match his nicely angled rear quarters which came complete with a nice set on of tail. Lovely shape of head, well cushioned muzzle and enough fill under his large eyes, which, for me could be darker to soften expression. Sadly the lack of balance in angles resulted in a gait that was less positive than #1 and, for me, too much rolling motion over shoulders on the move.

AMERICAN BRED DOG (3)

1. **ROYALMARK REMINISCENCE** (Cameron)

Blenheim. Heavily marked coat of good rich colour and silky texture. Moved soundly and held his outline on the go round. Soft expression, and forward marking did not detract from over all softness. Lovely finish of muzzle and lip line. Good round bone. Eye could be larger, but the density of his pigment softened his expression.

2. **JAYBA BEAU** (Lander/Hamilton)

Blenheim. Different make and shape of dog than first place. More leg and super athletic, but longer cast of body. Head properties and balance of skull to muzzle as desired with no harsh angles to head without appearing feminine. Would prefer a darker eye to soften overall expression. Beautifully handled to showcase his virtues and not hinder his alert personality. He did, however, make his handler work hard and I appreciated her patience with him.

3. **TUDORR CHECKMATE** (Mixon/Madden)

Lovely eyes and pigment on this dog. Muzzle a tad short for me, which hindered overall expression and the softness I was looking for today. Needs to body up, as the lack of substance gives the illusion of too much length of body. Rear not as angulated nor as strong as front, which hinders his rear movement. At one with his handler.

SPECIAL LIMIT BLenheim (3)

1. **BRAEMARRA RUBEN OF SUMARA** (Gentil)
Blenheim. Good legs under him from a well-angled front assembly, coupled with a strong equally angulated rear. Moved in one piece on the go round with lovely reach of neck accentuating his lovely arch of neck. Dead sound coming and going with good drive off his short hocks. Good rich colour and coat of nice texture. A bit of a handful for his handler, but settled with more movement and a relaxed lead. Pigment dark as are his lovely round, large eyes. Would like to see more fill under the eyes to soften expression. Side profile of head classic dimensions, and lovely clean lip line. Glad to include him in final cut for the ticket.
2. **TUDORR RENEGADE** (Madden/Mixon)
Blenheim with spot. Moderate and balanced throughout. Mid range in size. Moved soundly on the go round and coming and going as well. Lovely eyes with dark pigment. Few freckles did not detract from overall soft expression as head was not overdone in any way. For me, needs more flesh over his bones to complete the picture on table exam.
3. **DALVRECK STARSHINE** (Ayers/Martz/McInally)
Blenheim. Beautiful eyes of large size, dark colour and dense pigment well padded underneath. Skully, which detracted from the softness I was looking for on the day and the overall head properties I desire. Coat was long and silky and presented in beautiful condition. Ribs well sprung, but too deep for balance of leg to body. Loin could be shorter as well. Movement today was a bit erratic, as though he wanted to do his best, but the body was not cooperating, which may be reason he steadied himself with tail more as a flag than a rudder. Sympathetically handled.

SPECIAL LIMIT TRICOLOUR DOG (3)

1. **PASCAVALE DODGER** (Jacks)
Heavily blanketed with rich tan in all required places. Kept his outline on the go round with nicely arched neck, when allowed to move on a loose lead. Clean coming and going, clearly due to the lovely front assembly and matching rear angles and well let down hocks. Coat silky, flat and shiny. Expression soft, and eyes round, dark and expressive. Muzzle to skull ratio lovely and soft angles to skull with good framing of long feathered ears. Would like a tad more spring of rib. Glad to keep him in the final cut for consideration. Kudos to whomever is maintaining this dog.
2. **SERAPHAVEN RETURN OF THE KING** (Gogol)
Another blanket Tricolour. Shown in beautiful condition of body and coat. Longer cast than number one. Not as nicely balanced, as he has a lot of rear angulation which does not match his front assembly. That said, he used everything he had on the go round, just not as smooth a picture nor the same carriage. Good head properties and softness. Could use a more fill under the eyes that are of good shape, colour and size.
3. **PINNACLE HUEY IN THE NEWS** (Bennett)
Heavily marked Tricolour. Rich clear tan. Front a little upright, which hindered his side gait, making the shoulders roll, and showed less reach. Good bone, but needs to fill his

frame. Side profile of head very pleasing with clean lines. Expression would be softer with a larger eye as shape and colour were good.

SPECIAL LIMIT BLACK-AND-TAN DOG (1)

1. **DARANE HAPPY SONG** (Markijohn/Kates)

Nice to see this well shaped cobby dog in my ring. Lovely top-line and short loin. Deep body that complements his length of leg equally. Strong mover, but could use more neck to allow for arch in profile. Jet black, lustrous, flat, silky coat, in gleaming condition.

Head not overdone in any way and with large soft dark brown coloured eyes. Soft masculine head with no signs of coarseness, framed by long, large well feathered ears.

Tail carriage does spoil outline, but not enough to not be included in the shortlist. **BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG**

OPEN DOG (3)

My notes say "Three dogs of quality."

1. **ENG CH HARANA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)

Ruby. What a treat. On Exam, Moderate size. Short coupled. Good spring of rib and well fleshed. Lovely angles fore and aft with short strong hock. Tail set on, as required. Coat richly coloured, of good texture and appropriate length without encumbering. Head masculine and soft with bright large dark round eyes with dense pigment and well spaced. Muzzle with clean lines, good padding under the eye, with skull tapering softly to the skull. No coarseness, no extremes and no sharp angles to skull. On the ground, he lacked till he was given his head and allowed to move freely on a loose lead which completed the picture of arch of neck, solid top and lovely carriage of tail with reach and drive. Happily awarded him **WINNERS DOG AND RESERVE BEST IN SHOW** as well as **BEST RUBY IN SHOW and BEST RUBY DOG.**

2. **CH BROOKHAVEN THE DREAM LIVES ON AT FINICKYSKYE** (Utych/Utych)

Blenheim from the top drawer who pushed for 1st. Well broken colour. Richly coated with dark colour and silky texture. Body shape good with nice angles, lovely length of leg and solid well set tail. Hocks short and used with drive on down and back. I would like more body, which I am sure will come with maturity as the frame is there and can carry it. Soft sweet expression with large eyes of good shape and are well spaced, could be a touch darker. Not as effortless today on the go round in the class. Made up for it in the challenge, for reserve, where he deserved and earned his spot as **RESERVE WINNERS DOG.**

3. **CH BENTWOOD FORESTCREEK ROB RED** (Borton/Harrison/Cline)

Blenheim. Well broken. Larger frame than first and second. Amiably handled by his Junior handler. Sound dog, good carriage, kept his outline on the move, due to his excellent construction. Masculine head, but with the required soft expression, due to his large round dark eyes and dense pigment. Soft features to muzzle and skull, not overdone. Not in great coat condition today, which hindered him, but a worthy champion and what should be a very useful dog that should he be in better coat condition could worry challengers. I encourage his junior handler to do so.

SENIOR OPEN DOG (1)

1. **OGGBRAE DON OTTAVIO** (Bales/Bales)
Blenheim 8 years. Heavily marked male with large soft eyes and sweet expression despite a few missing teeth. Solid construction and good sound mover. At one with his handler and obviously enjoying the day.

THE BITCH CLASSES

JUNIOR PUPPY BITCH (7)

1. **ALMEARA ONCE SMITTEN TWICE LOVED** (Whitmire)
Blenheim. Openly marked coat of rich colour and promise of good texture. Sound construction and a happy sound mover. Soft feminine facial features with large round dark eyes, correct length of muzzle and promise of good pigment. Nice neat size and overall package.
BEST PUPPY BITCH
2. **WATERSEGE CURTAIN CALL** (Walzer/Walzer)
Blenheim with spot. 5 1/2 months. Smaller overall than winner and more heavily marked, but with good bone for size. Rambunctious temperament but when she settled the proof of a nicely built body on exam could be seen on the floor. Lovely eyes and expression and the hope of lovely finish to come, as her head is still raw, but pigment and fill are emerging.
3. **SUMMITVIEW HOT TODDY** (Brokopp)
Blenheim. Heavier marked, but of rich colour. Firm strong body. Feminine face and nice details with good framing of ears and dark eyes. Topline a bit off standing, but lovely on the move as she settled. Sound coming. Rear needs to strengthen.
4. **LINRICA DING DONG** (Liu)
Richly coloured Blenheim with lovely dark round eyes and soft expression. Needs more fill under the eyes. Body raw and immature. Front needs to tighten. Lacking angles and muscling in rear causing her to converge. Simply needs to mature and grow up.

SENIOR PUPPY BITCH (2)

1. **LINRICA MIRACLE BABY** (Lui)
Blenheim with lovely eyes and pigment. Sharp angles to face perhaps due to age, hopefully will soften with maturity and finish with more fill under eyes. Kept her shape on the go round due to strong back and short loin, but not as clean going away. Muscling and time will tell.
2. **INGOLD LOVED JUST RIGHT** (Pickett/Mullis)
Blenheim. Good rich colour. Lovely round well spaced eyes and dense pigment. Muzzle short and thick at this point, which spoiled expression for me. Well angulated

front assembly with correct moderate bone. Rear needs more angles and muscling. Not the happiest of showers today, so difficult to assess tail carriage and overall outline.

GRADUATE PUPPY BITCH (4)

“A strong class which was a joy to judge as so many good traits to be found.”

1. **ASTARRING ALL THE CATS MEOW** (Foster /Mohn)

The Cat's meow for sure. Blenheim. Lovely make, shape and size with maturity and fill of body I did not expect in this class. Coat flat, silky texture and beautifully prepared for the ring and well broken to boot, on a pearly white ground with rich red colour. No extremes in head, but for her eyes, which are large lustrous pools with dense black pigment to accent the correct round shape and further deepen the softness and femininity of her head. Correct muzzle a tapering to skull, soft and sweet. High set, long ears, which framed beautifully when alert and accented the correct almost flat head. A sound mover who brought her "A" game. She was pushed by 2 but on the go round she drove off her rear, let her tail be her rudder and floated gently arching her neck on a loose lead with almost perfect foot timing. So many great kennels came to mind in combo the more I watched her.

Pleased to award her **WINNERS BITCH** as well as **BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BLenheim IN SHOW IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED BITCH, BEST BLenheim BITCH.**

2. **BROOKHAVEN FORBIDDEN FRUIT** (Ayers/Martz)

Blenheim. Pushed for first with her lovely body shape, correct front and rear. Well broken and again pearly foreground. I wish her coat were deeper in colour, but of correct texture at base so shows promise to come. Sound mover fore and aft. Not as steady a mover on the go round which may be due to inexperience. Her head is indeed feminine and good dark eyes and pigment show a soft expression. Lost to #1 on maturity of body, but I am sure they will swap places on another day. Splitting hairs. Another lovely exhibit from this kennel.

3. **TUDORR SONG OF ICE AND FIRE, JW** (Mixon/Mixon)

Blenheim. A tad longer cast than #1 and #2. Well-broken colour and good texture. Nice eye placement, shape and pigment. Head a bit less mature but shows promise. A happy shower who used herself well in the ring and was beautifully presented.

4. **LIVELYOAK PERSUASION** (Brokopp/Borton/Harrison)

Sweet eyes and expression on this Blenheim bitch. Rich colour and well broken. Muzzle a bit too tapered for my liking making the back skull look too wide. Angles good in front, but lacking in rear throwing off her topline on the move. Sweet temperament and lovely presentation.

BRED BY EXHIBITOR CLASS (2)

1. **CH JAYBA OOH LA LA, JW** (Lander/Hamilton/George)

Likeable Blenheim bitch that checks many boxes. Classic shape, with lovely expressive eyes and deep pigment. Well-broken colour and coat of good texture. A well constructed mover with good angles, short strong muscled loin and lovely tail carriage. Ooh Laa La, indeed. Sadly gave less in the challenge today, but a worthy Champion and deserving of her **RESERVE WINNERS BITCH** in the end.

2. **LINRICA REACH FOR THE STARS** (Lui)

Well broken Blenheim with rich deep colour. Nice size and good solid front assembly and correct bone. Eyes round and surround densely pigmented, but eye colour needs to be darker for my taste. Not as nicely angled in rear and hocks too long to be able to efficiently drive off while moving. Set of tail good and condition pristine, as were all dogs presented by this exhibitor's team.

JUNIOR AMERICAN BRED BITCH (2)

1. **AUTUMNHILL UNFORGETTABLE AT TIDEWATER** (O'Brien/Tatum/Parente)

Ruby with rich dark colour and soft expressive face and feminine features. Nice deep colour over a solid sound body of lovely size. Sound, short hocks provided good drive from behind. Good carriage on go round. Won today because of softness of expression.

2. **LINRICA PEONY IN LOVE** (Lui)

Blenheim with rich dark colour, forward marking in face did not detract for overall expression, nor outline of muzzle to skull. Body sound and an impressive mover on the go round with excellent carriage. Lost to #1 on softness of expression today.

AMERICAN BRED BITCH (4)

“My notes say EYES so they impressed on all!”

1. **INGOLD LADY BIRD** (Pickett)

Blenheim of ideal size and shape. Lovely to go over, and sound throughout, on the move, with lovely reach and drive. Coat of correct texture and of rich colour. Head feminine, expressive and void of any sharp edges. Just needed more finish that a few months can bring.

2. **SUNJAYS RUMOR HAS IT** (Hellman)

Another feminine Blenheim bitch with rich colouring. Head properties soft and expression good due to lovely dark round eyes. Good profile movement, but a bit narrow behind. I would have liked a less upright shoulder, but she used herself well.

3. **BROOKHAVEN ARIZONA** (Ayers/Martz)

Different shape than #1 and #2. Blenheim again with lovely eyes that were well spaced, round and dark. Muzzle soft and good fill under eyes. Longer in body and loin than I prefer, which made her look shorter in leg. She used herself to advantage on the move and kept her topline level on the go round. Lovely presentation and kindly handled.

4. **CHADWICK HPNOTIQ BLUE** (Taub/Eckersley)

Blenheim with spot. Lovely eyes, but needs more softness to muzzle and padding under eyes to soften expression. Coat lacking today but what she carried was of good texture. Moved better as the class and her handler relaxed.

SPECIAL LIMIT BLENHEIM BITCH (2)

1. **HUNTCREST EARLY EDITION** (Weiner Pope)
Pretty headed bitch with soft dark round eyes, well spaced good length ears that framed and added femininity. Solid body with good front angulation. Would prefer more bend of stifle to complete the balanced picture on the move and standing. Flagging a bit proudly. Coat in good order of quality texture and colour. A worthy useful bitch.
2. **INGOLD TAKE ME HOME** (Mullis)
Eyes dark and well pigmented. Muzzle a tad short for me, but tapered well to skull however. Not yet two, so hope that body will fill and ribs will spring with maturity. Good carriage with arched neck on go round, but needs to muscle up in rear.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **ALMEARA WALK LIKE AN EGYPTIAN** (Whitmire)
Heavily marked, with clear rich tan. head with good properties and good balance of muzzle to skull. Eyes large, round, well spaced of good dark colour, bite off, but did not detract. Sound rear, but front needs to tighten and could use more layback of shoulder. Shown in lovely coat condition with good texture.
BEST TRICOLOUR IN SHOW and BEST TRICOLOUR BITCH

SPECIAL LIMIT RUBY BITCH (2)

1. **BROOKHAVEN I BELIEVE** (Ayers/Martz)
Feminine bitch with soft expression and lovely dark eyes. Skull flat, ears set high and fanned well at alert. A sound mover with a good solid cobby body with well sprung ribs. Rear could use more muscling as the angles were there, but not the drive off her hocks. Coat silky and of lovely deep red colouring. Lovely carriage of tail.
2. **HOLLYTREE GOOD DAY SUNSHINE** (Markijohn/Seymour)
Soft, expressive, correct eyes on a nicely balanced head. Not as soft as #1 in muzzle and skull. Longer cast, but used herself well on the go round. Her richly coloured coat in tip top condition and her body well muscled which allowed her topline to stay strong and level on the go round. A useful bitch.

OPEN BITCH (2)

1. **SERAPHAVEN PUT A SPELL ON YOU** (Gogol)
Blenheim, 5 years in good mature form with good spring of rib, finished facial features. Longer cast than others, but with good legs under her from a strong well angulated front,

and a balanced rear. Beautiful eyes and long high set ears to frame her feminine head. A strong mover who kept her shape on the go round and carried her tail well.

2. **LINRICA ROSE PETALS** (Lui)

Another richly coloured Blenheim from this kennel. Lovely, dark round eyes. Details of head less soft, and rounded which spoiled expression. Strong front and good bone, dead level topline standing and moving with correct set of tail and carriage. Rear going away showed too much convergence for me.

SENIOR OPEN BITCH (1)

1. **CH CHESHAM A MINUTE OF YOUR TIME, JW** (Eckersley/Taub)

A solid almost ten year of bitch. Lovely eyes and pigment still dense and dark. Kept her top line standing and moving and clearly enjoying the time in the ring.

VETERAN DOG (2)

1. **KARVALE BROOKHAVEN FINN** (Utych)

Blenheim 10 years old with lovely pigment and large round dark eyes. Full dentition to correct mouth. Strong mover with good reach and drive. Well broken colour complete with spot. A happy sound showman.

2. **CH CLARMARIAN CLASSIC BY DESIGN** (Young May)

Blenheim 7 years. Solidly built ribs, well sprung, loin a bit longer than number one. Topline not as solid on the go round today. Coat in excellent condition, well broken and richly coloured. Angles in rear not as moderate which throw off gait. Tail carried well. Head all male with no degrees of coarseness and a soft gentle expression. A Worthy Champion.

VETERAN BITCH (1)

1. **CH CARMAS PENNE PASTA AT CRIZWOOD** (Moulton/Wornall)

Blenheim with spot. Larger than my ideal, but with no coarseness, all glamour and feminine features. Soft sweet expression. Eyes dark, well spaced, large and round, good padding surround and plush enough muzzle, despite her 7 years. Coat of good silky texture and flat to her shapely body that held its shape on the go round. Shown in hard condition.

Gladly awarded her ***BEST VETERAN IN SHOW and BEST VETERAN BITCH.***